

# Vidyasagar University

## *Curriculum for B.A. (Honours) in Sanskrit* [Choice Based Credit System]

### Semester-I

Course	Course Code	Name of the Subjects	Course Type/ Nature	Teaching Scheme in hour per week			Credit	Marks
				L	T	P		
CC1		C1T: Classical Sanskrit Literature (Poetry)	Core Course-1	5	1	0	6	75
CC2		C2T: Classical Sanskrit Literature (Prose)	Core Course-2	5	1	0	6	75
GE1		TBD	Generic Elective-1				4/5	75
							2/1	
AECC		English	AECC (Elective)	1	1	0	2	50
Semester Total							20	275

**L**=Lecture, **T**=Tutorial, **P**=Practical, **CC**- Core Course, **TBD** - To be decided, **AECC**- Ability Enhancement Compulsory Course

**Generic Elective (GE)** (Interdisciplinary) from other Department [paper will be of 6 credits]

## Semester-I

### Core Courses (CC)

#### CC-1 : Classical Sanskrit Literature (Poetry)

Credit 06

C1T : Classical Sanskrit Literature (Poetry)

##### Course content

Section 'A'	Raghuva am: Canto-I (Verse: 1-25)
Section 'B'	Kum rasambhavam: Canto-V (Verse: 1-30)
Section 'C'	Kir t rjun yam - Canto I (1-25 Verses)
Section 'D'	N ti atakam (1-20 Verses, 1st two Paddhatis)-M. R. Kale Edition.
Section 'E'	Origin and Development of Mah k vya and G tik vya

##### Unit-Wise Division:

###### Section 'A'

###### Raghuva am: Canto-I (Verse: 1-25)

Unit: I	Raghuva am: Introduction (Author and Text), Appropriateness of title, Canto I, 1-10 Grammatical analysis, Meaning/translation, Explanation, content analysis, Characteristics of Raghu Clan.
Unit: II	Raghuva am: Canto I (Verses 11-25) grammatical analysis, Meaning/translation, Explanation, Role of Dil pa in the welfare of subjects.

###### Section 'B'

###### Kum rasambhavam: Canto-V (Verses: 1-30)

Unit: I	Kum rasambhavam: Introduction (Author and Text), Appropriateness of title, Background of given contents. Text Reading Canto I Verses 1-15, (Grammatical analysis, Translation, and Explanation), Poetic excellence and Plot.
Unit: II	Kum rasambhavam : Text Reading Canto I Verses 16-30 (Grammatical analysis, Translation, Explanation), Penance of P rvati, Poetic excellence, Plot.

###### Section 'C'

###### Kir t rjun yam - Canto I (1-25 Verses)

Unit: I	Kir t rjun yam: Introduction (Author and Text), Appropriateness of title, Background of given contents, Canto I Verses 1-16, Grammatical analysis, Translation, Explanation, Poetic excellence, thematic analysis.
Unit: II	Kir t rjun yam: Verses 17-25, Grammatical analysis, Translation, Explanation, Poetic excellence, thematic analysis.

###### Section 'D'

###### N ti atakam (1-20 Verses, 1st two Paddhatis)-M. R. Kale Edition

Unit: I	N ti atakam: Verses (1-10) Grammatical analysis Translation, explanation.
Unit: II	N ti atakam: Verses (11-20) Grammatical analysis Translation, explanation, thematic analysis bhart hari's comments on society.

### Section 'E'

#### Origin and Development of Mahākāvya and Gītikāvya

- Unit: I** Origin and development of different types of Mahākāvya with special reference to Aśvaghoṣa, Kālidāsa, Bhāṣa, Māgha, Bhāṭṭi, Viśharāḍa.
- Unit: II** Origin & Development of Sanskrit gītikāvya with special reference to Kālidāsa, Bilhaṇa, Jayadeva, Amarśuka, Bhāṭṭa Hari and their works.

## CC-2 : Classical Sanskrit Literature (Prose)

**Credit 06**

### C2T : Classical Sanskrit Literature (Prose)

#### Course content

- Section 'A' *Ukhaṇ Sopadeśa* (Ed. Prahlād Kumar)
- Section 'B' *Viṇṭacaritam* Upto 15th Para
- Section 'C' Origin and development of prose, Important prose romances and fables

#### Unit-Wise Division:

##### Section 'A'

##### *Ukhaṇ Sopadeśa* (Ed. Prahlād Kumar)

- Unit: I** Introduction- Author/Text, Text up to page 116 of Prahlād Kumar Up to the end of the Text.
- Unit: II** Society, *yurveda* and political thoughts depicted in *Ukhaṇ Sopadeśa*, logical meaning and application of sayings like बाणोणछछष्ट जगत्सवाम्, वाणी बाणो बभूव, पञ्चाननो बाण etc.

##### Section 'B'

##### *Viṇṭacaritam* Upto 15th Para

- Unit: I** Para 1 to 10 - Introduction- Author, Text, Text reading (Grammar, Translation, and Explanation), Poetic excellence, plot, Timing of Action.
- Unit: II** Para 11 to 15 - Text reading (Grammar, Translation, and Explanation), Poetic excellence, plot, Timing of Action. Society, language and style of Daśarī. Exposition of Saying दण्डेन पदलाणलत्यम्, कणवदाण्डौ कणवदाण्डौ कणवदाण्डौ न सशय ।

##### Section 'C'

##### Origin and development of prose, Important prose romances and fables

- Unit: I** Origin and development of prose, important prose romances and fables
- Unit: II** (i) Subandhu, Daśarī, Bāṇa, Ambikadatta Vyāsa.  
(ii) Paścātāntra, Hitopadeśa, Vetala Panchaviṃśatikā, Śiṣyaśāstra, Puruṣaparīkṣā, Ukasaptati.

## Generic Elective (GE)

### GE-1 [Interdisciplinary for other department]

**GE-1 : Basic Sanskrit**

**Credit 06**

**GE1T : Basic Sanskrit**

#### Course content:

Section 'A' Grammar and composition Part I

Section 'B' Grammar and composition Part II

Section 'C' Literature

#### Unit-Wise Division:

##### Section 'A'

##### Grammar and Composition Part I

- Unit: I** Nominative forms of pronouns- *asmad, yu mad, etat* and *tat* in masculine, feminine and neuter.  
Nominative forms of 'a' ending masculine and neuter gender nouns with *pa h, kh d, likh* and similar simple verbs in present, past and future. Objective forms of the above nouns and pronouns in singular with more simple verbs
- Unit: II** Instrumental, dative, ablative forms of the above nouns and pronouns in singular, dual and plural instrumental, dative, ablative forms of all the words in this syllabus.
- Unit: III** ' ' and ' ' ending feminine words in nominative and accusative cases with *lo lak ra* (imperative).
- Unit: IV** ' ' and ' ' ending feminine nouns in singular in Genitive/ possessive and locative cases, genitive and locative cases in singular in pronouns *tat, etat, yat, kim*
- Unit: V** Masculine and Feminine nouns ending in 'i' and masculine nouns ending in 'u' in various cases in singular
- Unit: VI** Masculine nouns ending in consonants – *bhavat, gu in, tman* and Feminine nouns ending in consonants – *v k*, Neuter nouns ending in consonants – *jagat, manas*

##### Section 'B'

##### Grammar and Composition Part II

- Unit: I** Special Verb forms – *in parasmaipada* –past, present, future and imperative - *k, r*
- Unit: II** Special Verb forms – *in parasmaipada* –past, present, future and imperative *jñ* .  
Special Verb forms – *in parasmaipada* –past, present, future and imperative *d* .
- Unit: III** tmanepada – *sev, labh*
- Unit: IV** Phonetic changes – *visarga sandhi*  
vowel sandhis.

**Unit: V**

Participles - *at* , *nac*, *ktavatu*, *ka*.

*Pratyayas* – *ktv* , *lyap*, *tumun*.

Active – passive structures in *lak ras* – (third person forms only) and *pratyayas*

*ka*, *ktavatu*

**Section ‘C’**

**Literature**

**Unit: I**

Gita Chapter XII