

# Vidyasagar University

## *Curriculum for B.A. (Honours) in English* [Choice Based Credit System]

### Semester-I

Course	Course Code	Name of the Subjects	Course Type/ Nature	Teaching Scheme in hour per week			Credit	Marks
				L	T	P		
<b>CC1</b>		<b>C1T:</b> British Poetry and Drama : Beginning to 14 <sup>th</sup> Century and History of English Language	Core Course-1	5	1	0	6	75
<b>CC2</b>		<b>C2T:</b> British Poetry and Drama : Renaissance to 17 <sup>th</sup> and 18 <sup>th</sup> Centuries	Core Course-2	5	1	0	6	75
<b>GE1</b>		TBD	Generic Elective-1				4/5	75
							2/1	
<b>AECC</b>		English	AECC (Elective)	1	1	0	2	50
<b>Semester Total</b>							<b>20</b>	<b>275</b>

**L**=Lecture, **T**=Tutorial, **P**=Practical, **CC**- Core Course, **TBD** - To be decided, **AECC**- Ability Enhancement Compulsory Course

**Generic Elective (GE)** (Interdisciplinary) from other Department [Paper will be of 6 credits]

**Semester-I**  
**CORE COURSE (CC)**

**CC-1: British Poetry and Drama: Beginning to 14th Century and History of English Language** **Credit 06**

**C1T: British Poetry and Drama: Beginning to 14th Century and History of English Language** **Credit 06**

**Group: A (History of Literature)**

- Old English poetry and prose
- Beowulf
- Chaucer: *The Wife of Bath's Prologue*

**Group: B (Philology)**

- Influences: Greek, Latin, Scandinavian, French

**Suggested Topics and Background Prose Readings for Class Presentations Topics:**

- Birth of English Literature and Language
- Advent of Christianity and its influence on English Literature
- Influence of Norman conquest and Black death
- Three phases of Chaucer

**Suggested Readings:**

- C.L.Wren: The English Language
- S.A.J. Bradley: Anglo-Saxon Poetry
- Greenfield & Calder: A New Critical History of Old English Literature
- Neville Coghill (ed.): The Nun's Priest's Tale
- Aditi Choudhury: A History of English Literature (Orient Blackswan)

**CC-2: British Poetry and Drama: Renaissance to 17th and 18th Centuries** **Credits 06**

**C2T: British Poetry and Drama: Renaissance to 17th and 18th Centuries** **Credits 06**

**Poetry:**

- Edmund Spenser: Sonnet LXXV "One day I wrote her name"
- William Shakespeare: Sonnet 130 "My mistress' eyes are nothing like the sun"
- John Donne: 'Good Morrow'
- Milton: *Paradise Lost Book-I*
- Pope: *Rape of the Lock* (3 cantos)

**Play:**

- Christopher Marlowe: *Edward II*
- William Shakespeare: *Macbeth*

### **Literary terms related to poetry and drama:**

- Allegory, Ballad, Blank-Verse, Heroic Couplet, Bathos, Comedy, Dramatic Monologue, Elegy, Image, Ode, Carpe-diem, Soliloquy, Symbol, Tragedy, Catharsis, Hamartia, Three Unities, Anagnorisis, Antagonist, Chorus, Denouement, Comic-relief, Aside, Anti-Hero, Catastrophe

### **Suggested Topics and Background Prose Readings for Class Presentations Topics**

- Renaissance Humanism
- The Stage, Court and City
- Religious and Political Thought
- Ideas of Love and Marriage
- The Writer in Society

### **Suggested Readings:**

- Pico Della Mirandola, excerpts from the *Oration on the Dignity of Man*, in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 476–9.
- John Calvin, ‘Predestination and Free Will’, in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 704–11.
- Baldassare Castiglione, ‘Longing for Beauty’ and ‘Invocation of Love’, in Book 4 of *The Courtier*, ‘Love and Beauty’, tr. George Bull (Harmondsworth: Penguin, rpt. 1983) pp. 324–8, 330–5.
- Philip Sidney, *An Apology for Poetry*, ed. Forrest G. Robinson (Indianapolis: Bobbs-Merrill, 1970) pp. 13–18.

## **Generic Elective (GE)** **GE-1 [Interdisciplinary for other department]**

### **GE- 1: Academic Writing and Composition**

**6 Credits**

#### **GE1T: Academic Writing and Composition**

**6 Credits**

1. Introduction to the Writing Process
2. Introduction to the Conventions of Academic Writing
3. Writing in one’s own words: Summarizing and Paraphrasing
4. Critical Thinking: Syntheses, Analyses, and Evaluation
5. Structuring an Argument: Introduction, Interjection, and Conclusion
6. Citing Resources; Editing, Book and Media Review

### **Suggested Readings:**

1. Liz Hamp-Lyons and Ben Heasley, *Study writing: A Course in Writing Skills for Academic Purposes* (Cambridge: CUP, 2006).
2. Renu Gupta, *A Course in Academic Writing* (New Delhi: Orient BlackSwan, 2010).
3. Ilona Leki, *Academic Writing: Exploring Processes and Strategies* (New York: CUP, 2nd edn, 1998).
4. Gerald Graff and Cathy Birkenstein, *They Say/I Say: The Moves That Matter in Academic Writing* (New York: Norton, 2009).