

Vidyasagar University

Curriculum for B.A (General) in Sanskrit [Choice Based Credit System]

Semester-V

Course	Course Code	Name of the Subjects	Course Type/ Nature	Teaching Scheme in hour per week			Credit	Marks
				L	T	P		
DSE-1A		Any one from Discipline-1(Sanskrit) DSE1AT: Philosophy, Religion and Culture in Sanskrit Tradition or Indian Perspectives in Personality Development	Core Course	5	1	0	6	75
DSE-2A	TBD	Other Discipline (Any one from Discipline-2)/ TBD	Core Course	5	1	0	6	75
GE-1		GE1T: TBD	Generic Elective	5	1	0	6	75
SEC-3		SEC3T: TBD	Skill Enhancement Course	1	1	0	2	50
Semester Total							20	275

L=Lecture, **T**=Tutorial, **P**=Practical, **DSE**= Discipline Specific Electives, **GE**= Generic Elective, **SEC**= Skill Enhancement Course, **TBD** = To be decided.

Semester-V

Discipline specific Elective (DSE)

DSE-1A: Philosophy, Religion and Culture in Sanskrit Tradition

Or

DSE-1A: Indian Perspectives in Personality Development

Skill Enhancement Course (SEC)

SEC-3: Basic Elements of Jyotisha

Or

SEC-3: E- Learning Tools and Techniques for Sanskrit

Generic Elective (GE)

GE- 1: Nationalistic Thoughts in Sanskrit Literature

Or

GE-1: Political Thoughts in Sanskrit

Or

GE-1: Sanskrit Media

Semester-V

Discipline specific Elective (DSE)

DSE-1A: Philosophy, Religion and Culture in Sanskrit Tradition Credits 06

DSE1AT: Philosophy, Religion and Culture in Sanskrit Tradition

Course contents:

Prescribed Course:

Section 'A' Dharma

Section 'B' Saṁskāra and Puruṣārtha

Section 'C' Swadharma

Section 'A' Dharma

Unit: I Form of God, Mode of worship, Bhakta as a morally evolved person - Gita Chapter XII

Unit: II dharma – ten fold dharma and its versions, definitions of satya, ahimsā, asteya, aparigraha, pañcha mahā yajña; theory of three debts.

Unit: III Man's initiative and God's design; God's līlā and Kṛpā, Daiva versus puruṣakāra, adr̥ṣṭa, three types of karma – saṁchita, kriyamāṇa and prārabdha, karma.

Section 'B' Saṁskāra and Puruṣārtha

Unit: I Process of acculturation – importance of Saṁskāra.

Unit: II Aim of human life – theory of Puruṣārtha.

Section 'C' Swadharma

Unit: I An 'amoral' person – svadharma and karmayoga, sthita prajna in the Gita (Chapter II).

Unit: II Prakṛti – three guṇas and their impact on personality.

Suggested Books/Readings:

1. Radhakrushna, Gītā.
2. Gītā with Hindi Translation, Gita Press, Goraphpur.
3. Rajbali Pandey, Hindu Samskar.
4. शिवदत्त ज्ञानी, भारतीय संस्कृति ।
5. राजबली पाण्डेय, हिन्दू संस्कार ।
6. पी.वी. काणे, धर्मशास्त्र का इतिहास (खण्ड-1) ।

Or

DSE-1A: Indian Perspectives in Personality Development

Credits 06

DSE1AT: Indian Perspectives in Personality Development

Course contents:

Prescribed Course:

Historical Perspective

Section: 1

Section: 2 Concept of a person

Section: 3 Personality Types

Section: 4 Measures for behavioral Improvement

Section ‘A’
Historical Perspective

Unit: 1 Historical Perspective : R̥gveda, 1.164.37;
Chāndogyopaniṣad, VI. 2.3, VI.8.6, VIII.1.4
Bṛhadāraṇyakopaniṣad, II.5.18-19

Section ‘B’

Concept of a person

Concept of a person, Gītā, Chapter:1, Verses:1-30
Jīva as Core and Eight-fold Nature as Cover
Kṣetrajña as Core and Kṣetra as Cover Chapter-13,
Unit: 2 Verses-1-2, Chapter-13, Verses: 5-6, Chapter-13,
Verses-19-23.
Akṣara as Core and Kṣara as Cover, Chapter-15,
Verses:7-11 and 6-19).

Section ‘C’

Personality Types

Personality Types
Unit 3 Gītā, Chapter-14, Verses:5-14, Chapter-17,
Verses:2-6, Chapter-17, Verses:11.21

Section ‘D’

Measures for behavioral Improvement

Measures for behavioral Improvement
Control of Senses and Mind (Gītā: Chapter-2,
Verses:59-60, 64 and 68, Chapter:3, Verses:41-43,
Chapter: 6, Verses:19-23.
Right Faith (Gītā, Chapter: 9, Verses:3, 22, 23-28,
30-34)
Unit: 4 Recognition of Svadharma - Inner Urge; (Gītā,
Chapter: 2, Verses:31,41-44, Chapter:3, Verses:4, 5,
8, 9, 27-30, 33-34, Chapter:4, Verses:18-22,
Chapter:5, Verses:11-12, Chapter:7, Verses:15, 18,
20- 23, 27-29)
Channelizing Innate Urges on Social Lines: (Gītā,
Chapter:18, Verses:41-62)

Suggested Books/Readings:

1. Radhakrishana, The Bhagvadgītā.
2. Gītā with Hindi Translation, Gita Press, Gorakhpur

Skill Enhancement Course (SEC)

SEC-3: Basic Elements of Jyotisha **Credits 02**

SEC3T: Basic Elements of Jyotisha

Course contents:

Prescribed Course:

Section 'A' **Origin, Development and Branches of Jyotiṣ**

Section 'B' **Jyotiṣachandrikā: Sañjñā- Prakaraṇam**

Section 'C' **Jyotiṣa Chandrikā: Sañjñā- Prakaraṇam**

Unit-Wise Division:

Section 'A' **Origin, Development and Branches of Jyotiṣa**

Unit: I Origin and Development of Jyotiṣa
General introduction to following branches of Astrology :
Unit: II Siddhānta, Saṃhitā, Horā, Tājika, Praśna, Vāstuśāstra and Muhūrtaśāstra.

Section 'B' **Jyotiṣa Chandrikā: Sañjñā- Prakaraṇam**

Unit: I Jyotiṣachandrikā- Sañjñā- Prakaraṇam, Verses:1-29)
Unit: II Jyotiṣachandrikā- Sañjñā- Prakaraṇam, Verses: 30-65)

Section 'C' **Jyotiṣa Chandrikā: Sañjñā- Prakaraṇam**

Unit: I Jyotiṣachandrikā- Sañjñā- Prakaraṇam, Verses: 66 – 90.
Unit: II Jyotiṣachandrikā- Sañjñā- Prakaraṇam, Verses: 91-115.

Suggested Books/Readings:

1. Rewati Raman Sharma, Jyotisa Chandrika.
2. Aehutanand Jha (Trans.), Brihadsamhita, Chaukhamba Vidyabhavan Varanasi.
3. Shankar Balkrishna Dixit and Shiv Nath Jharkhandi (Trans.), Bharatiya Jyotisa Hindi Samiti, Uttar Pradesh, Lucknow.
4. Nincichandra Shastri, Bharatiya Jyotisa, Bharatiya Gyanpeeth, Varanasi.
5. M. Ramakrishna Bhat (Trans.), Brhatsamhita, Motilal Banarasidas. Vol-1 & 2 Delhi.
6. Devi Prasad Tripathi ब्रह्माण्ड एवं सौरपरिवार, Delhi.
7. Devi Prasad Tripathi, भुवनकोश, Delhi.

Or

SEC-3: E- Learning Tools and Techniques for Sanskrit

Credits 02

SEC3T: E- Learning Tools and Techniques for Sanskrit

Course contents:

Prescribed Course:

Section ‘A’ Interactive Sanskrit Teaching Learning Tools

Section ‘B’ Standard for Indian Languages (Unicode)

Section ‘C’ E-Content Creation for Sanskrit Text

Unit-Wise Division:

Section ‘A’ Interactive Sanskrit Teaching Learning Tools

Unit: I E-learning, E-learning a brief introduction, Is e-learning better, Pitfall of e-learning, E-learning Architecture, Learning in E-learning.

Unit: II Brief Introduction of Interactive Tools for Sanskrit, Basics of Multimedia, Web based tools development, HTML, Web page etc., Tools and Techniques.

Unit: III Survey of E-learning tools and Techniques.

Section 'B'
Standard for Indian Languages (Unicode) and E-learning tools

Unit: I Unicode Typing in Devanagari Scripts, Typing Tools and Software.

Unit: II Introduction of Various Available E-learning Tools.

Section 'C'
E-Content Creation for Sanskrit Text

Unit: I Digitalization of Contents, Text Processing Preservation, Techniques.

Unit: II Introduction to database, Create, Select, Insert, Delete, Update, Handling Unicode data.

Suggested Books/Readings:

1. Tools developed by Computational Linguistics Group, Department of Sanskrit, University of Delhi, Delhi-110007 available at: <http://sanskrit.du.ac.in>
2. Basic concept and issues of multimedia: <http://www.newagepublishers.com/samplechapter/001697.pdf>
3. Content creation and E-learning in Indian languages: a model: http://eprints.rclis.org/7189/1/vijayakumarjk_01.pdf
4. HTML Tutorial - W3Schools: www.w3schools.com/html
5. The Unicode Consortium: <http://unicode.org/>
6. S. B. Gupta & A. Mittal, Introduction to Database Management System, Laxmi Publications, 2010.
7. Database Tutorial - W3Schools: www.w3schools.com/sql
8. Kwok-Wing Lai, E-Learning: Teaching and Professional Development with the Internet, Otago University Press, 2001.
9. Albert Traver, E-Learning: Methods, Modules and Infrastructure, Clanrye International, 2015.
10. P. P. Singh & Sandhir Sharma, E-Learning: New Trends and Innovations, Deep & Deep Publications Pvt. Ltd, 2005.
11. Steinmetz, Multimedia Fundamentals, Volume 1: Media Coding and Content Processing, Pearson Education, 2004.

Generic Elective (GE)

GE- 1: Nationalistic Thoughts in Sanskrit Literature **GE1T: Nationalistic Thoughts in Sanskrit Literature**

Credits 06

Course contents:

Prescribed Course:

Section 'A'	Definitions, Concepts of Nation and Indian Nationalism
Section 'B'	Nationalistic Thought in Vedic and Classical Literature
Section 'C'	Nationalistic Thought in Modern Sanskrit Poetry

Unit-Wise Division:

Section 'A'

Definitions, Concepts of Nation and Indian Nationalism

Unit: I **Definitions of Nation 'Rāṣṭra' in Indian Perspective**
Meaning and Definitions of Nation and Nationality in Modern Context, Etymology and Meaning of 'Rāṣṭra' according to Sanskrit lexicographers, Concept of Nation with special reference to Term 'Rāṣṭra' in Sanskrit Literature, Political Concept of 'Rāṣṭra' and 'Saptāṅga' Theory of State: Kautilya's Arthaśāstra, 6.1, Mahābhārata, Śāntiparva, 56.5, Śukranīti, 1.61-62.

Unit: II **Factors of Nationalism, Country Name and National Symbols:**
Essential Factors of Nationality: National Integration, Patriotism, Freedom, Religious Tolerance, National Pride, National Consciousness, Citizenship.

Characteristics of Indian Nationalism: Social Harmony, Equality of the Religions, International Brotherhood, Unity in Diversity, and Cultural Consciousness; Different Views Regarding Name of the Country 'Bhāratavarṣa' in Purāṇa; National Symbols of India: National Anthem-'Jana Gaṇa Mana', National Song 'Vande Mātaram' National Flag of India, National Emblem 'Ashok Chakra'.

Section 'B'

Nationalistic Thought in Vedic and Classical Literature

Unit: I

Origin and Development of 'Rāṣṭra' in Vedic Literature: Nationalistic Identity of the Vedic People with 'Bharatas' and 'Bharatajana' in R̥gveda (3.53.12.3; 3.53.24; 7.33.6); Concept of 'Rastra' in 'Bhūmisūkta' Atharvaveda (12.1.1-12); Elements of 'Rāṣṭra' in Śukla Yajurveda (22.22); Nationalistic Significance of 'Rāṣṭrabṛhma' (Coronation Ceremony) in Śatapatha Brāhmaṇa (9.4.1.1-5)

Nationalistic Identity of 'Rāṣṭra' in Classical Literature:

Unit: II

Geographical and Sociological Identity of 'Bhāratavarṣa' in Viṣṇupuṇḍra (2.3), Geographical Unity of 'Rāṣṭra' in Vālmīki Rāmāyaṇa (Kiṣkindhā kāṇḍa, chapters-46,47,48); Cultural Unity in Kālidasa's Raghuvarṇa (fourth canto), Demographical Unification of 'Rāṣṭra' in Mahābhārata (Śāntiparva, 65.13-22).

Section 'C'

Nationalistic Thought in Modern Sanskrit Poetry

Unit: I

Nationalistic Trends of Modern Sanskrit Poetry before Independence: Survey of nationalistic trends in modern Sanskrit poetry before Independence with special reference to 'Bhāratavijayanātakam' of Mathura Prashad Dikshita, 'Satyāgrahagītā' of Pandit Kāmṣārāva, 'Gāndhīcaritam' of Charudeva Shastri, and 'Śivarājavijayah' of Ambikadatta Vyasa.

Nationalistic Trends of Modern Sanskrit Poetry After Independence

Unit: II

Survey of nationalistic trends in modern Sanskrit poetry after Independence with special reference to Dr. Satyavrat Shastri, Dr. Harinarayan Dikshit, Dr. Radha Vallabh Tripathi, Dr. Abhiraja Rajendra Mishra and Dr. Hari Datt Sharma.

Suggested Readings:

1. R.P Kangale (ed.) Arthashastra of Kautilya, Motilal Banarasidas, Delhi, 1965.
2. R.T.H. Griffith (Trans.), Atharvaveda Samhita, 1896-97, rept. (2 Vols) 1968.
3. H.P. Shastri, Mahabharata (7 Vols), London, 1952-59.
4. H.P. Shastri (trans), Ramayana of Valmiki (3 Vols), London, 1952-59.
5. Jeet Ram Bhatt (ed.), Satapatha Brahmana (3 Vols), EBL, Delhi, 2009.
6. H.H. Wilson (trans.), R̥gveda samhita (6 Vols), Bangalore Printing & Publishing Co. Bangalore, 1946.

7. B. Chakrabarty and R. Pandey, Modern Indian Political Thought, Sage Publications New Delhi, 2010.
8. P. Chatterjee, The Nation and its Fragments: Colonial and Postcolonial Histories Oxford University Press, New Delhi, 1993.
9. M.K. Gandhi, The Collected Works of Mahatma Gandhi, Navajivan, Ahmedabad 1958.
10. M.N Jha, Modern Indian Political Thought, Meenakshi Parkashan, Meerut.
11. R. Pradhan, Raj to Swaraj, Macmillan, New Delhi, 2008.
12. Hiralal Shukla, Modern Sanskrit Literature, Delhi, 2002.
13. उदयवीर शास्त्री (अनुवा.), कौटिल्यीय अर्थशास्त्र, महरचन्द लक्ष्मनदाम, दिल्ली, 1968।
14. रामनारायण दत्त शास्त्री पाण्डेय (अनु.), महाभारत (1-6 भाग) हिन्दी अनुवाद सहित, गीताप्रेम गोरखपुर।
15. शतपथब्राह्मण (1-5 भाग) माध्यन्दिनीय शास्त्र, सायणाचार्य एवं हरिस्वामी टीकासहित, दिल्ली।
16. ब्रह्मशंकर मिश्र, शुक्रनीति हिन्दी अनुवाद, चौखम्भा संस्कृत सीरीज, वाराणसी, 1968।
17. जानकीनाथ शर्मा (संपा), श्रीमद्भाल्मीकिरामायणम् (1-2 भाग) हिन्दी अनुवाद सहित, गीताप्रेम गोरखपुर।
18. अनूप चन्द कपूर, राजनीतिविज्ञान के सिद्धान्त, प्रीमियर पब्लिशिंग हाउस, दिल्ली, 1967।
19. पण्डिता क्षमाराव, सत्याग्रहगीता, पेरिस, 1932।
20. सातवलेकर, यजुर्वेद हिन्दी अनुवाद सहित, श्रीपाद दामोदर, पारडी।
21. मुनिलाल गुप्त (अनुवा.), विष्णुपुराण हिन्दी अनुवाद सहित, गीताप्रेम गोरखपुर।
22. कुमुद टंडन, महात्मागांधीपरक संस्कृत काव्य, ईस्टर्न बुक लिंकर्स, दिल्ली, 1991।
23. शशि तिवारी, राष्ट्रीयता एवं भारतीय साहित्य, विद्यानिधि प्रकाशन दिल्ली, 2007।
24. शशि तिवारी, संस्कृत साहित्य में राष्ट्रवाद एवं भारतीय राजशास्त्र, विद्यानिधि प्रकाशन दिल्ली, 2013।

Or

GE-1: Political Thoughts in Sanskrit **GE1T: Political Thoughts in Sanskrit**

Credits 06

Course contents:

Prescribed Course:

Section 'A'	Basic Features of Ancient Indian Political Thought
Section 'B'	Ancient Indian Political Thought : Origin and Development
Section 'C'	Cardinal Theories and Ancient Indian Political Thinkers

Unit-Wise Division:

Section 'A'

Basic Features of Ancient Indian Political Thought

Name, Scope and Sources of Ancient Indian Political Thought:

Unit: I

Name of the Science: 'Dandanīti', 'Dharmaśāstra', 'Nītiśāstra'. Scope of Indian Political Thought: relation with Dharma, Artha and Nīti; Sources of Ancient Indian Political Thought :Vedic Literature, Purāṇa, Rāmāyaṇa, Mahābhārata, Dharmaśāstra, Nītiśāstra Kautilya's Arthaśāstra and Rajaśāsana (Inscriptions).

Nature, Types and Theories of the State:

Unit: II

Nature of the State in Arthaśāstra (6.1) and Manusmṛti (9.294) with Special reference to Saptāṅga-Theory: Svāmi, Amātya, Janapada, Pura, Kośa, Daṇḍa and Mitra.

Types of the State: Rājya, Svarājya, Bhojya, Vairājya, Mahārājya, Sāmarājya (Aitreya Brāhmaṇa, 8.3.13-14; 8.4.15-16).

Section 'B'

Ancient Indian Political Thought: Origin and Development

Indian Political Thought from Vedic Period to Buddhist Period:

Unit: I

Election of King by the People' Visas 'in Vedic period: (Rgveda,10.173;10.174, Atharvaveda,3.4.2;6.87.1-2), Parliamentary Institutions: 'Sabhā , 'Samiti' and 'Vidatha' in Vedic period (Atharvaveda, 7.12.1;12.1.6 ; Rgveda, 10.85.26), King-maker Council: 'Rajakartarah 'and Ratnis' in Vedic period (Atharvaveda, 3.5.6-7 and

Satapathabrahmaṇa, 5.2.5.1); Coronation Ceremony of the King ‘Samrāṭa’ (Śatapathabrahmaṇa, 51.1.8-13; 9.4.1.1-5) Republics in the Buddhist Period (Diggnikāya, Mahāparinibbāṇa Sūtra, Anguttaranikāya, 1.213; 4.252,256)

Indian Political Thought from Kauṭilya to Mahatma Gandhi:

Unit: II

Kauṭilya’s concept of Welfare State (Arthaśāstra, 1.13); Essential Qualities of King (Arthaśāstra, 6.1.16-18); Duties of King and State ‘Rajadharma’ (Mahābhārata, Śāntiparva, 120.1-15; Manusmṛti, 7.1-15; Śukranīti, 1.1-15) Constituent Elements of Jain political thought (Somadeva’s Nītivākyāmṛta, 9.1.18 and, 19.1.10); Relevance of Gandhian political thoughts in modern period (Gandhi Gītā of Prof. Indra, 5.1-25)

Section ‘C’ Cardinal Theories and Ancient Indian Political Thinker

Cardinal Theories of Indian Political Science:

‘Saptāṅga’ Theory of State: Svāmī, Amātya, Janapada, Pura, Kośa, Daṇḍa and Mitra (Arthaśāstra-6.1, Mahābhārata-Śāntiparva-56.5, Śukranīti, 1.61-62).

Unit: I

‘Mandala’ Theory of Inter-State Relations: ‘Sadguna’ Policy of War and Peace Diplomacy: Sandhi, Vigraha, Yāna, Āsana, Sanśraya and Dvaidhībhāva.

‘Caturvidha Upāya’ for balancing the power of State: Śāma, Dāma, Daṇḍa, Bheda.

Three types of State power ‘Śakti’: Prabhu Śakti, Mantra Śakti, Utsāha Śakti.

Prominent Indian Political Thinkers:

Unit: II

Manu, Śukrācārya, Kauṭilya, Kāmandaka, Somadeva Suri and Mahatma Gandhi.

Suggested Books/Readings:

1. R.P Kangale (ed.) Arthashastra of Kautilya, Motilal Banarasidas, Delhi, 1965.
2. R.T.H. Griffith (Trans.), Atharvaveda Samhita, 1896-97, rept. (2 Vols) 1968.
3. H.P. Shastri, Mahabharata (7 Vols), London, 1952-59.
4. P. Olivelle (ed. & trans.), Manu’s Code of Law: A Critical Edition and Translation of the Manava- Dharamashastra, OUP, New Delhi, 2006.
5. H.P. Shastri (trans), Ramayana of Valmiki (3 Vols), London, 1952-59.
6. H.H. Wilson (trans.), Rgveda samhita (6 Vols), Bangalore Printing & Publishing Co. Bangalore, 1946.
7. Jeet Ram Bhatt (ed.), Satapatha Brahmana (3 Vols), EBL, Delhi, 2009.
8. A.S. Altekar, State and Government in Ancient India, Motilal Banarsi das, Delhi, 2001.

9. S.K. Belvalkar, Mahabharata: Santi Parvam, 1954.
10. D.R. Bhandarkar, Some Aspects of Ancient Indian Hindu Polity, Banaras Hindu University.
11. J.R. Gharpure, Teaching of Dharmashastra, Lucknow University, 1956.
12. U.N. Ghosal, A History of Indian Political Ideas, Bombay, 1959.
13. K.P. Jayaswal, Hindu Polity, Bangalore, 1967.
14. N. S Law, Aspect of Ancient Indian Polity, Calcutta, 1960.
15. S.R. Maheshwari, Local Government in India, Orient Longman, New Delhi,
16. Beni Prasad, Theory of Government in Ancient India, Allahabad, 1968.
17. B.A. Saleto, Ancient Indian Political Thought and Institutions, Bombay, 1963.
18. R. S. Sharma, Aspects of Political Ideas and Institutions in Ancient India, Delhi, 1996
19. K.N. Sinha, Sovereignty in Ancient Indian Polity, London, 1938.
20. V.P. Verma, Studies in Hindu Political Thought and its Metaphysical Foundations Delhi, 1954.
21. उदयवीर शास्त्री (अनुवा.), कौटिल्यीय अर्थशास्त्र, मेहरचन्द लक्ष्मनदास, दिल्ली, 1968।
22. रामनारायण दत्त शास्त्री पाण्डेय (अनु.), महाभारत (1-6 भाग) हिन्दी अनुवाद सहित, गीताप्रेस गोरखपुर।
23. शतपथब्राह्मण (1-5 भाग) माध्यन्दिनीय शाखा, सायणाचार्य एवं हरिस्वामी टीकासहित, दिल्ली।
24. ब्रह्मशंकर मिश्र, शुक्रनीति हिन्दी अनुवाद, चौखम्भा संस्कृत सीरीज, वाराणसी, 1968।
25. जानकीनाथ शर्मा (संपा), श्रीमद्बाल्मीकिरामायणम् (1-2 भाग) हिन्दी अनुवाद सहित, गीताप्रेस गोरखपुर।
26. शशि तिवारी, संस्कृत साहित्य में राष्ट्रवाद एवं भारतीय राजशास्त्र, विद्यानिधि प्रकाशन दिल्ली, 2013।
27. जे. कश्यप, दीर्घनिकाय (1-2 भाग), विहार।

Or

GE-1: Sanskrit Media

Credits 06

GE1T:Sanskrit Media

Course contents:

Prescribed Course:

Section 'A' **Television and Radio**

Section 'B' **Magazines and Newspapers**

Section 'C' **Internet, Social Networks, Blogs, Important sites, Sanskrit Wikipedia (general awareness only)**

Unit-Wise Division:

Section 'A'
Television and Radio

Unit: I News Translation, Editing, Anchoring,
Unit: II Graphics, Voice-over, Para Dubbing, Band, Packaging

Section 'B'
Magazines and Newspapers

Unit: I Journey of Sanskrit Magazines, Various Sanskrit Magazines, Types of Sanskrit Magazines.
Unit: II Article Collection, Editing, Reporting, Packaging

Section 'C'
Internet, Social Networks, Blogs, Important sites, Sanskrit Wikipedia

Unit: I Internet, blogs, important sites, Sanskrit Wikipedia (general awareness only)