

# Vidyasagar University

## Curriculum for B.A (General) in Sanskrit [Choice Based Credit System]

### Semester-III

| Course         | Course Code | Name of the Subjects                                                   | Course Type/<br>Nature     | Teaching Scheme<br>in hour per week |   |   | Credit | Marks |
|----------------|-------------|------------------------------------------------------------------------|----------------------------|-------------------------------------|---|---|--------|-------|
|                |             |                                                                        |                            | L                                   | T | P |        |       |
| DSC-1C         |             | DSC1CT: Sanskrit Drama                                                 | Core Course                | 5                                   | 1 | 0 | 6      | 75    |
| DSC-2C         | TBD         | DSC-2C (other Discipline)                                              | Core Course                |                                     |   |   | 6      | 75    |
| AECC Core[L-2] |             | English-2                                                              | AECC-Core [Language core]  | 5                                   | 1 | 0 | 6      | 75    |
| SEC-1          |             | SEC1 :Computer awareness for Sanskrit<br>Or Indian Architecture System | Skill Enhancement Course-1 | 1                                   | 1 | 0 | 2      | 50    |
| Semester Total |             |                                                                        |                            |                                     |   |   | 20     | 275   |

L=Lecture, T=Tutorial, P=Practical, CC = Core Course, TBD = To be decided, AECC (Elective) = Ability Enhancement Compulsory Course (Elective)

DSC-1 = Discipline Specific Core of Subject-1, DSC -2 = Discipline Specific Core of Subject-2,

AECC- Core: Ability Enhancement Compulsory Course - Core [Language Core-2]

Semester-III  
Core Courses (CC)

DSC-1C (CC-3): Sanskrit Drama

Credits: 06

DSC1CT : Sanskrit Drama

**Prescribed Course:**

|             |                                                                               |
|-------------|-------------------------------------------------------------------------------|
| Section 'A' | Pratimānāṭakam: Act I&III – Bhāsa                                             |
| Section 'B' | Abhijñānaśākuntalam Act IV- Kālidāsa                                          |
| Section 'C' | Technical Terms from Sanskrit Dramaturgy                                      |
| Section D   | History of Sanskrit Drama and an Introduction to Principle of Sanskrit Dramas |

**Unit-Wise Division:**

**Section 'A'**  
**Pratimānāṭakam: Act I&III – Bhāsa**

|          |                                                                                                        |
|----------|--------------------------------------------------------------------------------------------------------|
| Unit: I  | First Act Introduction, Text Reading (Grammar, Translation, and Explanation), Poetic excellence, Plot. |
| Unit: II | Third Act Introduction, Text Reading (Grammar, Translation, and Explanation), Poetic excellence, Plot. |

**Section 'B'**  
**Abhijñānaśākuntalam Act IV- Kālidāsa**

|          |                                                                                                                                                                                                                                          |
|----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Unit: I  | Fourth Act (a) Introduction, Explanation of terms like <i>nāndī</i> , <i>prastāvanā</i> , <i>sūtradhāra</i> , <i>naṭī</i> , <i>viṣkambhaka</i> , <i>vidūṣaka</i> and <i>kañcukī</i> .                                                    |
| Unit: II | (b) Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action. Personification of nature<br><i>kāvyeṣu nāṭakam ramyam, upamā</i> , Language of Kālidāsa, <i>dhvani</i> in Kālidāsa, Purpose and design |

behind *Abhijñanaśākuntalam* and other problems related to the text.

### Section 'C'

### Technical Terms from Sanskrit Dramaturgy

#### Unit: I

नाटक, नायक, नायिका, पूर्वरङ्ग, नान्दी, सूत्रधार, नेपथ्य  
प्रस्तावना, कञ्चुकी एवं विदूषक।

#### Unit II

अङ्क, स्वगत, प्रकाश, अपवारित, जनान्तिक,  
आकाशभाषित, विष्कम्भक, प्रवेशक एवं भरतवाक्य।

### Section 'D'

### History of Sanskrit Drama and an Introduction to Principle Sanskrit Drama

#### Unit I

Origin and Development

#### Unit II

Some important dramatists and dramas: Bhāsa,  
Kālidāsa, Śūdraka, Viśākhadatta, Harṣa,  
Bhavabhūti, and their works.

### [D] Suggested Books/Readings:

1. सुबोधचन्द्र पन्त, अभिज्ञानशाकुन्तलम्, मोतीलाल बनारसीदास, दिल्ली।
2. सुरेन्द्रदेव शास्त्री, अभिज्ञानशाकुन्तलम्, रामनारायण बेनीप्रसाद, इलाहाबाद।
3. नारायणराम आचार्य, अभिज्ञानशाकुन्तलम्, निर्णयसागर प्रेस।
4. C.D. Devadhar (Ed.), *Abhijñanaśākuntalam*, MLBD, Delhi.
5. M.R. Kale (Ed.), *Abhijñanaśākuntalam*, MLBD, Delhi.
6. Gajendra Gadakar (Ed.), *Abhijñanaśākuntalam*.
7. Ramendramohan Bose, *Abhijñanaśākuntalam*, Modern Book Agency, Calcutta.
8. भागवतशरण उपाध्याय, कालिदास, कवि और काव्य, भारतीय ज्ञानपीठ, काशी।
9. हजारीप्रसाद द्विवेदी, कालिदास की लालित्य योजना, राजकमल प्रकाशन, दिल्ली।
10. पंकज कुमार मिश्र, शाकुन्तलविषयक रम्यत्व की अवधारणा, परिमल पब्लिकेशन, दिल्ली।
11. Minakshi Dalal, *Conflict in Sanskrit Drama*, Somaiya Publication Pvt. Ltd.
12. Ratnamayi Dikshit, *Women in Sanskrit Dramas*, Meherchand Lacchman Das, Delhi.
13. A.B. Keith, *Sanskrit Drama*, Oxford University Press London, 1970.
14. Minakshi Dalal, *Conflict in Sanskrit Drama*, Somaiya Publication Pvt. Ltd.
15. G. K. Bhat, *Sanskrit Drama*, Karnataka University Press, Dharwar, 1975.

## *Skill Enhancement Course (SEC)*

**SEC-1: Computer awareness for Sanskrit**

**Credits 02**

**SEC1T: Computer awareness for Sanskrit**

### **Course Contents**

Section A: Basic Computer Awareness

Section B: Typing in Unicode for Preservation and Digitalization of Sanskrit Text

Section C: Web Publishing

### **Section A**

#### **Basic Computer Awareness**

**Unit: I -** Design, Architecture: Operating System

**Unit: II -** MS Office Tools (Word, Power points, Excel etc.)

**Unit: III -** Using Internet, Web Search (Searching E-text/ e-book for Sanskrit in Roman and Devanagari Scripts), Email etc.

### **Section B**

#### **Typing in Unicode for Preservation and Digitalization of Sanskrit Text**

**Unit: I -** Character encoding, Unicode, ASCII, UTF-8, UTF-16

**Unit: II -** Typing in Unicode through various Softwares

**Unit: III -** Sanskrit Text Digitalization/Preservation/Storage

### **Section C**

#### **Web Publishing**

**Unit: I -** Basics HTML, Java Scripts and CSS

**Unit: II -** Basics of Databases

### **Suggested Readings:**

1. Tom Henderson (April 17, 2014). "Ancient Computer Character Code Tables – and Why They're Still Relevant". Smart bear. Retrieved 29 April 2014.

2. Unicode Technical Report #17: Unicode Character Encoding Model". 2008-11-11. Retrieved 2009-08-08. At: <http://www.unicode.org/reports/tr17/>
3. Constable, Peter (2001-06-13). "Character set encoding basics". Implementing Writing Systems: An introduction. SIL International. Retrieved 2010-03-19.
4. Devanagari Unicode Chart at: <http://unicode.org/charts/PDF/U0900.pdf>
5. The Unicode Consortium: <http://unicode.org/>
6. W3Schools Online Web Tutorials: <http://www.w3schools.com/>
7. Microsoft Office 2013 Online Tutorials:  
<https://www.microsoft.com/enable/training/office2013/>

**Or**

**SEC-1: Indian Architecture System**

**Credits 02**

**SEC1T: Indian Architecture System**

**Course Contents:**

- Section A: Vāstusaukhyam of Todaramala
- Section B: Vāstusaukhyam of Todaramala
- Section C: Vāstusaukhyam of Todaramala
- Section D: Vāstusaukhyam of Todaramala

### **Section A**

#### **Vāstusaukhyam of Todaramala**

- Unit: I -** Vāstusaukhyam of Toaramala - Chapter – 1 vastu prayojana, vastusvarūpa. (varses-4-13)
- Unit: II -** Vāstusaukhyam of Toaramala - Chapter – 2 Bhumi parikaam, diksāadhanam, nivāsahetu sthananirvacanam. (varses-14-22)

### **Section B**

#### **Vāstusaukhyam of Todaramala**

- Unit: I-** Vāstusaukhyam of Toaramala - Chapter – 3 Gha Paryavaranam: Tree plantation, śalya śodhanam.( Verses31-49,74-82)
- Unit: II -** Vāstusaukhyam of Toaramala - Chapter – 4 avargapariśodhanam,vāstucakram, grahavāstu, śilānyāsam. (verses 83-102,107-112 )

### Section C

#### Vāstusaukhyam of Toaramala

- Unit: I -** Vāstusaukhyam - Chapter – 6 Pacavidhāni Ghāni (five types of house), śāla-ālinda Pramāam (verses-171-194), Vīthikā Pramāam (195- 196)
- Unit: II -** Vāstusaukhyam - Chapter – 7 Dvāraj-ānam, Stambha -Pramāam, Pa-ca Chatu śālāni Ghāni-Sarvatobhadram, Nandyāvartam, Vardhamānam, Svastikam, Rūcakam (verses 203- 217)

### Section D

#### Vāstusaukhyam of Todaramala

- Unit: I -** Vāstusaukhyam -Chapter -8. Ekāsīti-pada- Vāstuchakram (287- 302), Marmasthānāni (305- 307).
- Unit: II -** Vāstusaukhyam -Chapter -9 Vāsādisanirūpaam, Dvārafālam, Dvārvedhafālam (322- 335, 359-369).

#### Suggested Readings:

1. Shukdeo Chaturvedi, Bhāratiya Vāstu Sāstra, Sri Lal Bahadur Shasrti Rastriya Sanskrit Vidyapeeth, New Delhi.
2. Vinod Shasrti and Shitaram Sharma, Vāstuprabodhinī, Motilal Banarsidas, Delhi.
3. Rammanohar Dwivedi and Dr. Brahmanand Tripathi, Vrihadvāstumāmā, Chaukhamba Surbharati Prakashan, Varanasi, 2012.
4. Deviprasad Tripathi, Vāstusāra, Eastern Book Linkers, Delhi, 2015.
5. Jeevanaga, Vāsturatnāvali.