



VIDYASAGAR UNIVERSITY

MIDNAPORE -721 102, WEST BENGAL

Ph: 03222- 276554/276555/276557/276558

Department of Santali M. Phil. Syllabus 2018-2019

Year	Semester	Course No.	Course Title	Course sub-title	Marks
1 st Year	1 st Sem.	SNT-111	Research Methodology	Theoretical Study-Meaning and concept, Research Methods, Kinds of Research, Researcher & Research, Data collection & Methods, Bibliography & Reference, basic Characteristics & procedure of research, Selection of the specific problem, Outline of research design, tools of research etc. Assignment writing (any one)- 10 Marks (a) Book review (b) Research Design (c) Term paper (d) Sample Design (e) Questionnaire	F.M.-50 40+10
	1 st Sem.	SNT-112.	Dissertation, Assignment & Thesis Writing & Statistical Methodology	Statistics: Meaning, Concept and Definition, Classification, Relation with other subjects, Measures of Central Tendency- Mean, Median, Mode, Uses of statistics, Collection and Presentation of Data: Tables and Diagrams, variables and sampling . Assignment writing anyone - 10 Marks (a) Preparing a power part of presentations. (b) Primary survey V/S Secondary survey. (c) Social Statistics	F.M.-50 40+10
	1 st Sem.	SNT-113	Research Topic Selection Santali Language & Literature	(a) Researchable Special Topics of Santali-Santali language, Literature, Culture, Tradition, Customs, Festivals, Rituals, Socio, Economic, Education, Healthy & Hygiene. (b) Problems of Santali Language & Literature , Standardization, impact of the other Languages critics, Memories, Events & Travelogues	F.M.-50 40+10
	1 st Sem.	SNT-114	Theoretical (a) Book review (b) Script	(a) Book Review- Concept, meaning and definition, classification, method of Book Review, Characteristics of Book Review, Important of Book Review- (I) Theoretical Book Review (II) Critical Book Review (III) Book category Book Review- External and Internal . (b) Script- Nature meaning and definition, origin,	F.M.-50 40+10



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				development and Ancient Script, Scientific Script, Script problems, Script for Santali language and Literature.	
1 st Year	2 nd Sem.	SNT-121	Santali History	Ancient, Mediaeval & Modern (a)Evolution Period-(Origin-1600)- Hihiri-Pipiri, Khoj Kaman, Harata, Sasang Beda, Chai Champa, Badoli Koyda.Adm.-Raj-Rapaj Maghi pargana system and Santal Society system. (b)British Period (1600-1947)-Missionaries contest, Santal, Hul & Other Popular Revolution. (c)Modern Period(1947-update)-Post Independent Development.	F.M.-50 40+10
1 st Year	2 nd Sem.	SNT-122	Stylistics	Origin and Nature, Style & Method, Definition of Style, Classification of Style, Merits of Style, Importance of Style, Uses of Style, Base of Indian Style ,Kinds Phonetic Stylistics, Word logic Stylistics & Morphologic Stylistics.	F.M.-50 40+10
	2 nd Sem.	SNT-123	Santali Literature	(a)Translation Science-Nature & Meaning, Definition, Tradition, Different relation & kind, aim, Different Method, need of Translation, Literary Translation. Problem of Translation, importance of Translation. (b)Literary Criticism- Definition, Aims, Characteristics, Criticism & Literary Development Criticism & Uses, of stable Literature.	F.M.-50 40+10
	2 nd Sem.	SNT-124	Language Teaching	Concept and Meaning , Importance , aim, Methods , Language Skill, Racial Language formation and Expansion, Santali language teaching	F.M.-50 40+10
2 nd Year		SNT-	Dissertation	Dissertation Writing	70 Written 30 Viva Voice