



VIDYASAGAR UNIVERSITY

MIDNAPORE -721 102, WEST BENGAL

Ph: 03222- 276554/276555/276557/276558

Department of Santali M. Phil. Syllabus 2018-2019

| Year | Semester | Course No. | Course Title | Course sub-title | Marks |
|----------------------|----------------------|------------|--|---|------------------|
| 1 st Year | 1 st Sem. | SNT-111 | Research Methodology | Theoretical Study-Meaning and concept, Research Methods, Kinds of Research, Researcher &Research, Data collection& Methods, Bibliography & Reference ,basic Characteristics & procedure of research, Selection of the specific problem, Outline of research design, tools of research etc. Assignment writing (any one)- 10 Marks (a) Book review (b) Research Design (c) Term paper (d) Sample Design (e) Questionnaire | F.M.-50 40+10 |
| | 1 st Sem. | SNT-112. | Dissertation, Assignment & Thesis Writing& Statistical Methodology | Statistics: Meaning, Concept and Definition, Classification, Relation with other subjects, Measures of Central Tendency- Mean, Median, Mode, Uses of statistics, Collection and Presentation of Data: Tables and Diagrams, variables and sampling . Assignment writing anyone - 10 Marks (a) Preparing a power part of presentations. (b) Primary survey V/S Secondary survey. (c) Social Statistics | F.M.-50 40+10 |
| | 1 st Sem. | SNT-113 | Research Topic Selection Santali Language & Literature | (a)Researchable Special Topics of Santali-Santali language,Literature,Culture,Tradition,Customs,Fas tivals,Rituals,Socio,Economic,Education, Healthy & Hygiene. (b) Problems of Santali Language & Literature , Standardization, impact of the other Languages critics, Memories, Events& Travelogues | F.M.-50 40+10 |
| | 1 st Sem. | SNT-114 | Theoretical (a) Book review (b)Script | (a) Book Review- Concept, meaning and definition, classification, method of Book Review, Characteristics of Book Review, Important of Book Review- (I) Theoretical Book Review (II) Critical Book Review (III) Book category Book Review- External and Internal . (b) Script- Nature meaning and definition, origin, | F.M.-50 40+10 |



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| | | | | development and Ancient Script, Scientific Script, Script problems, Script for Santali language and Literature. | |
| 1 st Year | 2 nd Sem. | SNT-121 | Santali History | Ancient, Mediaeval & Modern (a)Evolution Period-(Origin-1600)- Hihiri-Pipiri, Khoj Kaman, Harata, Sasang Beda, Chai Champa, Badoli Koyda.Adm.-Raj-Rapaj Maghi pargana system and Santal Society system. (b)British Period (1600-1947)-Missionaries contest, Santal, Hul & Other Popular Revolution. (c)Modern Period(1947-update)-Post Independent Development. | F.M.-50 40+10 |
| 1 st Year | 2 nd Sem. | SNT-122 | Stylistics | Origin and Nature, Style & Method, Definition of Style, Classification of Style, Merits of Style, Importance of Style, Uses of Style, Base of Indian Style ,Kinds Phonetic Stylistics, Word logic Stylistics & Morphologic Stylistics. | F.M.-50 40+10 |
| | 2 nd Sem. | SNT-123 | Santali Literature | (a)Translation Science-Nature & Meaning, Definition, Tradition, Different relation & kind, aim, Different Method, need of Translation, Literary Translation. Problem of Translation, importance of Translation. (b)Literary Criticism- Definition, Aims, Characteristics, Criticism & Literary Development Criticism & Uses, of stable Literature. | F.M.-50 40+10 |
| | 2 nd Sem. | SNT-124 | Language Teaching | Concept and Meaning , Importance , aim, Methods , Language Skill, Racial Language formation and Expansion, Santali language teaching | F.M.-50 40+10 |
| 2 nd Year | | SNT- | Dissertation | Dissertation Writing | 70 Written 30 Viva Voice |