VIDYASAGAR UNIVERSITY

Curriculum for 3-Year B.A. (HONOURS)

in

ENGLISH

Revised Syllabus under CBCS

(w.e.f. Academic session 2022-23)

Vidyasagar University

Paschim Midnapore 721102, West Bengal

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Vidyasagar University

Curriculum for B.A. (Honours) in English

[Choice Based Credit System]

COURSES –ENGLISH (HONOURS)

LEVEL	COURSE TYPE	CODE	COURSE TITLE	CREDIT	MARKS			
					ESE	IA	CA	TOTAL
ENGLISH (HONOURS)	CC	CI T	History of English Literature and English Language	6	60	10	05	75
	CC	C2 T	British Poetry (Renaissance to 18th Century)	6	60	10	05	75
	CC	C3 T	British Drama & Prose (Renaissance to 18th Century)	6	60	10	05	75
	CC	C4T	British Literature: Romantic Period	6	60	10	05	75
	CC	C5 T	British Literature: Victorian Period	6	60	10	05	75
	CC	C6 T	British Literature: The Early 20th Century	6	60	10	05	75
	CC	C 7 T	American Literature	6	60	10	05	75
	CC	C8 T	European Classical Literature	6	60	10	05	75
	CC	C9 T	Modern European Drama	6	60	10	05	75
	CC	C10 T	Popular Literature	6	60	10	05	75
	CC	C11 T	Postcolonial Literatures	6	60	10	05	75
	CC	C12 T	Women's Writing	6	60	10	05	75
	CC	C13 T	Indian Classical Literature	6	60	10	05	75
	CC	C14 T	Indian English Literature	6	60	10	05	75
	DSE	DSE1 T	Nineteenth Century European Realism OR British Literature : Post World War II	6	60	10	05	75
	DSE	DSE2 T	World Literatures OR Modern Indian Writing in English Translation	6	60	10	05	75
	DSE	DSE3 T	Literary Criticism OR Literary Theory	6	60	10	05	75

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	DSE	**DSE4 T**	**Partition Literature OR Literature of the Indian Diaspora**	**6**	**60**	**10**	**05**	**75**
	SEC	**SEC1 T**	**English Language Teaching Or Soft Skills**	**2**	**40**	**05**	**05**	**50**
	SEC	**SEC2 T**	**Creative Writing Or Translation Studies**	**2**	**40**	**05**	**05**	**50**

COURSES – GE – GENERIC ENGLISH

LEVEL	**COURSE TYPE**	**CODE**	**COURSE TITLE**	**CREDIT**	**MARKS**			
					ESE	**IA**	**CA**	**TOTAL**
Hons Students of other disciplines having ENGLISH as GE: Generic Elective	**GE**	**GE I T**	**Academic Writing and Composition**	**6**	**60**	**10**	**05**	**75**
	GE	**GE 2 T**	**Gender &Human Rights**	**6**	**60**	**10**	**05**	**75**
	GE	**GE 3 T**	**Environment & Literature**	**6**	**60**	**10**	**05**	**75**
	GE	**GE 4T**	**Contemporary India: Women and Empowerment**	**6**	**60**	**10**	**05**	**75**

- **L=**Lecture, **T=**Tutorial, **P=**Practical, **CC-** Core Course, **TBD -** To be decided, **AECC-**Ability Enhancement Compulsory Course
  Generic Elective (GE) (Interdisciplinary) from other Department [Paper will be of 6 credits]

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ENGLISH HONOURS:

CORE COURSES

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CC 1: History of English Literature and English Language 6 Credit

CC1T: History of English Literature and English Language 6 Credit

Course Contents:

A. **History of Literature: Beginning to 20th Century:**
   Topics to be emphasized:
   (Old English Poetry, Old English Prose, Chaucer, Development of Drama, Elizabethan Sonnets, University Wits, Shakespeare, the Jacobeans, Milton, Dryden, Pope, Restoration Comedy of Manners, Eighteenth Century Novel & Prose, Pre-Romantic and Romantic Poetry, Victorian Poetry and Novels, Shaw & Wilde, Modernism, 20th Century Novel, Poetry & Plays, The Wars and Literary developments upto the 1950s)

B. **History of English Language:**
   The influences: Greek, Latin, Scandinavian, French

C. **Chaucer: *The Wife of Bath's Prologue*:**

Suggested Readings:

1. Edward Albert: *History of English Literature*
2. Andrew Sanders: *The Short Oxford History of English Literature*
3. David Daiches: A Critical History of English Literature (Vols. I-IV)
4. Michael Alexander: *A History of English Literature*
5. Ronald Carter & John McRae*: The Routledge History of Literature in English*
6. G.M. Trevelyan: *English Social History*
7. Otto Jespersen: *Growth and Structure of the English Language*
8. C.L. Wren: *The English Language*
9. A.C. Baugh: *A History of English Language*
10. C.L. Barber: *The Story of Language*
11. Gail Ashton: *Chaucer: The Canterbury Tales*, Macmillan Education UK, 1998
12. Peter Brown: *A Companion to Chaucer*, Blackwell, 2002
13. Derek Brewer, Ed., *Geoffrey Chaucer: The Critical Heritage* Vols. I & II, Routeledge, 1996
14. Paul Poplawski. Ed. *Studying English Literature in Context: Critical Readings*, Cambridge University Press, 2022

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CC 2: British Poetry (Renaissance to 18th Century) 6 Credit

CC2T: British Poetry (Renaissance to 18th Century) 6 Credit

Course Contents:

A. British Poetry:

Sir Philip Sidney: "Loving in Truth"

Edmund Spenser: Sonnet LXXV "One day I wrote her name"

William Shakespeare: Sonnets 18 &130

John Donne: "Good Morrow", "Batter My Heart"

Milton: *Paradise Lost* Book-I

Pope: *Rape of the Lock* (first 3cantos)

Marvell: "To His Coy Mistress"

Thomas Gray: "Elegy Written in a Country Churchyard"

B. Rhetoric &Prosody

Suggested Readings:

1. James Bruce Ross and Mary Martin McLaughlin, eds., *The Portable Renaissance Reader*. (Penguin NY, 1953)
2. Douglas Bush: *Prefaces to Renaissance Literature*, (Norton, NY)
3. Hardin Craig: *The Enchanted Glass* (Hassell Street Press)
4. Ian Jack: *Augustan Satire* (AITBS, Delhi, 2003, Indian Reprint)
5. Helen Gardener: *Metaphysical Poets* (OUP, London, 1967)
6. Lewis, C. S.:*A Preface to Paradise Lost*. (OUP,NY 1961).
7. Evans, J. Martin. *Milton's Imperial Epic:* Paradise Lost *and the Discourse of Colonialism.* (Cornell University Press, Ithaca, NY1996).
8. StephenGreenblatt *(ed.) The Norton Anthologyof English Literature*, vol. 1: The Life of Pope (Norton, NY, 2006)
9. John Press (ed.), *The Golden Treasury* (combined edition)
10. Pramod K.Nayar: *English Poetry from Elizabethans to Restorations* (Orient BlackSwan)
11. PramodK. Nayar: *English Poetry 1660-1780: An Anthology* (Orient BlackSwan)
12. Bose and Sterling, *Elements of English Rhetoric and Prosody*

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CC 3: British Drama & Prose (Renaissance to 18th Century) 6 Credit

CC3T: British Drama & Prose (Renaissance to 18th Century) 6 Credit

Course Contents:

A. Plays

Christopher Marlowe: *Edward II*
William Shakespeare: *Macbeth*
William Shakespeare: *Twelfth Night*
R. B. Sheridan: *The Rivals*

B. Novels

Aphra Behn: *Oroonoko OR*
Jonathan Swift: *Gulliver's Travels* (Books III and IV)

C. Essays

Bacon: 'Of Studies'
Addison: 'Sir Roger at Home'
Steele: 'The Spectator Club'

Suggested Readings:

1. James Bruce Ross and Mary Martin McLaughlin, eds., *The Portable Renaissance Reader*. (Penguin NY, 1953)
2. Douglas Bush: *Prefaces to Renaissance Literature*, (Norton, NY)
3. Hardin Craig: *The Enchanted Glass* (Hassell Street Press)
4. M.C. Bradbrook: *Themes and Conventions of Elizabethan Tragedy*, (Cambridge University Press, 1980)
5. Christopher Marlowe: Edward II , Roma Gill (ed.), Oxford University Press, 1972
6. Clifford Leech: *Christopher Marlowe: Poet for the Stage* (AMS Press, 1986)
7. Clifford Leech: 'Marlowe's *Edward II*: Power and Suffering', *Critical Quarterly*, Vol. I, No. 3, 1959, pp. 181-196.
8. Harry Levin: *The Overreacher* (ABS Publisher, 2022)
9. John Russell Brown: 'Marlowe and the Actors', *Tulane Drama Review*, Vo. 8,No. 4, 1964, pp. 155-173
10. Una Ellis-Fermor: *Christopher Marlowe* (Routledge, 2013)
11. KirkMelnikoff, Edward*II: A Critical Reader*, Bloomsbury Arden Shakespeare 2017
12. William Shakespeare:*Macbeth*, *Twelfth Night (Arden Editions, NCS Editions)*
13. John Russell Brown: *Shakespeare and His Comedies* (Routledge, 2004)
14. Harley Granville-Barker: *Preface to Shakespeare* (Folger Books, 1986)
15. G. Wilson Knight: *The Wheel of Fire* (Routledge, 2001)
16. A.C. Bradley: *Shakespearean Tragedy* (Atlantic, 2021)
17. Sukanta Chaudhuri: *Infirm Glory: Shakespeare and the Renaissance Image of Man* (Chronicle Press, 2006)
18. Frank Kermode: *The Age of Shakespeare* (Phoenix Press, 2008)

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19. Lily B.Campbell: *Shakespeare's Tragic Heroes: Slaves of Passion* (Routledge, 1966)
20. Jonathan Dollimore: *Radical Tragedy: Religion, Ideology and Power in the Drama of Shakespeare and his Contemporaries* (Palgrave Macmillan, 2003)
21. John Hollander, '*Twelfth Night* and the Morality of Indulgence', Sewanee Review, 68. 1959, pp.220-38
22. Alexander Leggatt, Ed.: *The Cambridge Companion to Shakespearean Comedy* (Cambridge University Press, 2002)
23. Richard Brinsley Sheridan, *The Rivals*, Dover Thrift Edition/ Bloomsbury Edition / New Mermaids Edition
24. Auburn, Mark S., *Sheridan's Comedies* (Lincoln and London, 1977)
25. Davison, Peter, ed., *Sheridan: Comedies Casebook* (London, 1986)
26. Loftis, John, *Sheridan and the Drama of Georgian England* (Oxford, 1976)
27. Ian Watt, *The Rise of the Novel*
28. Aprah Benn, *Oroonoko*, Penguin Classics, 2003 / Norton Critical Edition,1997
29. Ros Ballaster: *Seductive Forms: Women's Amatory Fiction* from 1684 to 1740 (Clarendon, 1998)
30. Anthony J.Barker: *The African Link: British Attitudes to the Negro in the Era of the Atlantic Slave Trade*, 1550-1807 (Frank Cass Publishers, 1978)
31. Harold Bloom, Ed.: *Gulliver's Travels* (Chelsea House publishers, 2008)
32. Richard Gravil: Swift: *Gulliver's Travels*, A Casebook (Macmillan, 1991)
33. Anthony Pagden: *European Encounters with the New World: From Renaissance to Romanticism* (Yale University Press, 1994)
34. Bonamy Dobree: *English Literature in the Early Eighteenth Century*, 1700-1740 (Oxford University Press, 1959)
35. Hugh Walker: *English Essays and Essayists* (Books Way, 2015)
36. F.G.Selby, Ed.: *Bacon's Essays* (Books Way, 2015)
37. Sukanta Chaudhuri, Ed.: *Bacon's Essays* (OUP)
38. O.M.Mayers, Ed.: *Coverley Papers* from the "Spectator" (Oxford University Press, 1908)
39. Edmund Gosse: *A History of the Eighteenth Century Literature*, 1660-1780 (Cambridge University Press, 2013)
40. Brian Vickers: *Francis Bacon and Renaissance Prose* (Cambridge University Press, 2009)
41. F.P.Wilson: *Seventeenth Century Prose* (Cambridge University Press, 2012)

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CC 4: British Literature: Romantic Period 6 Credit

CCt4: British Literature: Romantic Period 6 Credit

Course Contents:

A. Poetry:

- William Blake:"The Lamb", "TheTyger"
- William Wordsworth: "Tintern Abbey", "To The Skylark"
- Samuel Taylor Coleridge: "Christabel" Part-1
- Percy Bysshe Shelley:"Ozymandias", "Ode to the West Wind"
- John Keats:"Ode to a Nightingale", "To Autumn"

B. Fiction & Non-Fictional Prose:

- Mary Shelley: *Frankenstein*
- Jane Austen: *Pride and Prejudice*
- Charles Lamb: "The Praise of the Chimney Sweepers"

Suggested Readings:

1. Boris Ford, Ed.: *The Pelican Guide to English Literature*, Vol. 5: From Blake to Byron (Penguin Books, 1958)
2. Northrop Frye: *Romanticism Reconsidered* (Columbia University Press, 1968)
3. Harold Bloom and Lionel Trilling, Eds.: *Romantic Prose and Poetry*, (New York: OUP, 1973)
4. Maurice Bowra: *The Romantic Imagination* (Oxford University Press, 1950)
5. M. H. Abrams: *The Mirror and The Lamp* (Oxford University Press, 2006)
6. Geoffrey H. Hartman: *Wordsworth's Poetry*: 1787-1814 (Yale University Press, 2015)
7. Jonathan Bate: *Romantic Ecology: Wordsworth and the Environmental Tradition* (Routledge, 2014)
8. Nicholas Roe: *Wordsworth and Coleridge: The Radical Years* (Oxford University Press, 2018)
9. Helen Vendler: *The Odes of John Keats* (Harvard University Press, 1985)
10. Cleanth Brooks: *The Well Wrought Urn* (Books Way, 2015)
11. Brian Stone: *The Poetry of Keats* (Penguin Books, 2000)
12. Graham Hough: *The Romantic Poets* (B.I.Publishers Pvt. Ltd., 2005)
13. M. Forster: Aspects of the Novel (Penguin Classics, 2005)
14. Douglas Bush: *Jane Austen* (Macmillan, 1975)
15. Barbara Hardy: *A Reading of Jane Austen* (Peter Owen, 1975)
16. Joan Rees: *Jane Austen: Woman and Writer* (Robert Hale Ltd., 1976)
17. Harold Bloom, Ed.: Mary Shelley's *Frankenstein* (Chelsea House Publishers, 1995)
18. Chris Baldrick: In *Frankenstein*'s Shadow: Myth, Monstrosity and Nineteenth Century Writing (Clarendon Press, 1990)
19. Edmund Blunden: *Charles Lamb and His Contemporaries* (Cambridge University Press, 2012)
20. V. Lucas: *Life of Charles Lamb* (Forgotten Books, 2019)

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CC 5: British Literature: Victorian Period — 6 Credit

CC5T: British Literature: Victorian Period — 6 Credit

Course Contents:

Poetry:

- Alfred Tennyson: "Ulysses"
- Robert Browning: "My Last Duchess", "The Last Ride Together"
- Matthew Arnold: "Dover Beach"
- Christina Rossetti: "The Goblin Market"

Novel:

- Charles Dickens: *Hard Times*
- Thomas Hardy*: The Return of the Native*

Suggested Readings:

1. Stephen Greenblatt, Ed.: *The Norton Anthology of English Literature*, 8th edn, vol. 2 (New York: Norton, 2006)
2. W. L. Cross: *The Development of the English Novel* (Atlantic, 2010)
3. Raymond Williams: *The English Novel: From Dickens to Lawrence* (Chatto & Windus, 1984)
4. Boris Ford, Ed.: *The Pelican Guide to English Literature*, Vol. 6: From Dickens to Hardy (Penguin Books, 1970)
5. Hugh Walker: *The Literature of the Victorian Era* (Cambridge University Press, 2011)
6. Humphry House: *The Dickens World* (Oxford University Press, 1960)
7. Harold Bloom, Ed.: Charles Dickens's *Hard Times*, Modern Critical Interpretations Series, 1958)
8. Paul Schlicke, Ed.: *Oxford Reader's Companion to Dickens* (Oxford University Press, 1999)
9. David Cecil: *Hardy, the Novelist* (Constable and Co., 1943)
10. Henry C. Duffin: *A Study of the Wessex Novels* (Legare St. Press, 2022)
11. Irving Hoe: *Thomas Hardy* (Palgrave Macmillan, 1985)
12. R.P. Draper, Ed.: *Thomas Hardy, The Tragic Novels*, Casebook (Palgrave Macmillan, 1991)
13. Norman Page:*Thomas Hardy: The Novels*, (Palgrave Macmillan, 2001)
14. Shanta Dutta: *Ambivalence in Hardy: A Study of His Attitude to Women* (Anthem Press, 2007)
15. Alan Sinfield: *Dramatic Monologue* (Routledge, 2014)
16. Robert Langbaum: *The Poetry of Experience* (Andesite press, 2017)
17. Graham Hough: *The Last Romantics* (Duckworth, 1949)
18. Ian Jack: *Browning's Major Poetry* (Oxford University Press, 1973)
19. Mary Ellis Gibson, Ed.: *Critical Essays on Browning* (G.K.Hall, 1992)
20. G.M.Young: *Victorian England: Portrait of an Age* (Reading Essentials, 2018)

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CC 6: British Literature: The Early 20th Century 6 Credit

CC6T: British Literature: The Early 20th Century 6 Credit

Course Contents:

Poetry:

- W. B. Yeats: 'The Lake Isle of Innisfree', 'No Second Troy'
- T. S. Eliot: 'The Love Song of J. Alfred Prufrock'
- Owen: 'Anthem for Doomed Youth'
- Auden: 'The Unknown Citizen'

Fiction:

- Virginia Woolf: *Mrs. Dalloway*
- Joseph Conrad: 'The Lagoon'
- Katherine Mansfield: 'The Fly'
- James Joyce: "Araby"

Play:

- Shaw: *Arms and the Man*

Suggested Readings:

1. Adrian Hunter: *The Cambridge Introduction to the Short Story in English* (Cambridge University Press, 2007)
2. Hollis Summers: *Discussions of the Short Story* (Melville House, 2004)
3. Walter Allen: *The Short Story in English* (Oxford University Press, 1981)
4. Eric Bentley: *Bernard Shaw* (Applause Theatre Book Publishers, 2002)
5. Christopher Innes, Ed.: *The Cambridge Companion to George Bernard Shaw* (Cambridge University Press, 1998)
6. S. C. Sengupta: *The Art of Bernard Shaw* (N.M.Publishers, 1997)
7. Bhabatosh Chatterjee: *The Poetry of W. B. Yeats* (Sarat Book House, 2003)
8. Manju Jain: *A Critical Reading of Selected Poems of T.S.Eliot* ((Oxford University Press, 2009)
9. Kenneth Asher: *T. S. Eliot and Ideology* (Cambridge University Press, 1999)
10. Richard Ellman: *Yeats: The Man and the Masks* (Literary Licensing, 2011)
11. Helen Gardner: *The Art of T. S. Eliot* (Barrie & Jenkins, 1968)
12. Arthur Symons: *The Symbolist Movement in Literature* (E.P.Dutton and Co.. 1919 – Indian Reprint - A B S Publishers & Distributors, 2006)
13. Suzanne Ferguson, 'Defining the Short Story: Impressionism and Form', *Modern Fiction Studies*, 28,1982, pp.13-24
14. Jayati Gupta: *Narrative and Narration: A Study of the Modern Short Story* (Anthem Press, 2008)
15. Raymond Williams: *The English Novel: From Dickens to Lawrence* (Chatto & Windus, 1984)

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CC 7: American Literature — 6 Credit

CC7T: American Literature — 6 Credit

Course Contents:

Poetry:

- Poe: "The Raven"
- Walt Whitman: "O Captain, My Captain"
- Robert Frost: "The Road not Taken"
- Langston Hughes: "Harlem"

Novel

- Mark Twain: *The Adventures of Huckleberry Finn*

OR

- Hemingway: *For Whom the Bell Tolls*

Short Story & Personal Narrative:

- Faulkner: 'Dry September'
- Maya Angelou: Selections from *I Know Why the Caged Bird Sings* (chaps. 15 and 16)

Play:

- Tennessee Williams: *A Streetcar Named Desire*

OR

- Miller: *All My Sons*

Suggested Readings:

1. Boris Ford, Ed.: *The Pelican Guide to English Literature*, Vol. 9: American Literature (Penguin Books, 2000)
2. Nina Baym, Wayne Franklin, Eds.: *The Norton Anthology of American Literature*, (Vol. One-Two), Seventh Edition, (August 1, 2007)
3. Lehman, David and John Brehm. *The Oxford Book of American Poetry*. Oxford University Press, 2006.
4. Louis Untermeyer:*Modern American Poetr*y. Harcourt, Brace and Company, 1921. Print.
5. Ashton, Jennifer, ed.:*The Cambridge Companion to American Poetry since 1945*. Cambridge University Press, 2013.
6. Alfred Bendixen, and Stephen Burt, eds.: The *Cambridge History of American Poetry*. Cambridge University Press, 2014.
7. C.W.E.Bigsby: *A Critical Introduction to Tweentieth Century American Drama*, Vol. 2: Tennessee Williams, Arthur Miller, Edward Albee (Cambridge University Press, 1982)
8. Jordan Y. Miller, Ed.: Williams' *A Streetcar Named Desire*: A Collection of Critical Essays, Twentieth Century Interpretations Series (Prentice Hall, 1971)
9. Carlos Baker: *Hemingway: The Writer As Artist* (Princeton University Press, 1972)
10. Robert P. Weeks, Ed.: *Hemingway: A Collection of Critical Essays*, Twentieth Century Interpretations Series (Prentice Hall, 1971)

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CC 8: European Classical Literature 6 Credit

CC8T: European Classical Literature 6 Credit

Course Contents:

- Homer: *The Iliad*, tr. E. V. Rieu (Harmondsworth: Penguin, 1985) (Book I).
- Sophocles: *Oedipus the King*, tr. Robert Faglesin *Sophocles: The Three Theban Plays* (Harmondsworth: Penguin, 1984).
- Plautus: *Pot of Gold*, tr. E. F. Watling (Harmondsworth: Penguin,1965).
- Ovid Selections from *Metamorphoses* 'Bacchus', (Book III), 'Pyramus and Thisbe' (Book IV), tr. Mary M. Innes (Harmondsworth :Penguin, 1975).

Suggested Readings:

1. Aristotle, *Poetics*, translated by Ingram Bywater with a Preface by Gilbert Murray (London: OUP, 1977).
2. Aristotle, *Poetics*, translated with an introduction and notes by Malcolm Heath, (London: Penguin, 1996) chaps. 6–17, 23, 24, and 26.
3. Plato, *The Republic*, Book X, tr. Desmond Lee (London: Penguin, 2007).
4. Horace, *Ars Poetica*, tr. H. Rushton Fairclough, Horace: Satires, Epistles and ArsPoetica (Cambridge Mass.: Harvard University Press, 2005) pp. 451–73.
5. Rev. A. Louage : AHistory of Greek and Roman Literature, D. Appleton & Co, New York, 1873.
6. Marianne McDonald and J. Michael Walton, Eds.: The Cambridge Companion to Greek and Roman Theatre, Cambridge, CUP, 2007
7. M. Bowra : From Virgil to Milton, Macmillan, 1972.
8. S. E. Bassett : The Poetry of Homer, Berkley, 1938
9. R. L. Hunter : The New Comedy of Greece and Rome, New York and Cambridge, CUP, 1985
10. H. D. F. Kitto: Greek Tragedy (Routledge, 2001)
11. L. Barkan : The Gods Made Flesh : Metamorphosis and the Pursuit of Paganism, Yale University Press, 1986.

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CC 9: Modern European Drama 6 Credit

CC9T: Modern European Drama 6 Credit

Course Contents:

- Henrik Ibsen: *Ghosts*
- Bertolt Brecht: *The Good Woman of Szechuan*
- Samuel Beckett: *Waiting for Godot*
- Eugene Ionesco*: The Rhinoceros*

Suggested Readings:

a) *Ghosts* by Henrik Ibsen, ed. Payal Nagpal (Worldview text)
b) *The Good Woman of Szechuan* by Bertolt Brecht (Bloomsbury text)
c) *Waiting for Godot* by Samuel Beckett, ed. with an introduction by Javed Mallick (Oxford text)
d) The Rhinoceros, by Eugene Ionesco, ed. Dilip Kumar Basu (Worldview critical editions)

1. Martin Esslin, *The Theatre of the Absurd* (First pub. by Anchor Books, 1961)
2. Fredrick Lumley. *New Trends in the Twentieth Century Drama: A Survey since Ibsen and Shaw*. Oxford: O.U.P, 1972.
3. Raymond Williams, *Drama from Ibsen to Brecht.* London: Penguin Books, 1973.
4. George Steiner, 'On Modern Tragedy', in *The Death of Tragedy* (London: Faber, 1995) pp. 303–24.
5. Eric Bentley. *The Theory of the Modern Stage: An Introduction to Theatre and Drama*. London: Penguin Books, 1968.
6. J. S. Bratton, *New Readings in Theatre History: Theatre and Performance Theory*. Cambridge: Cambridge University Press, 2003.
7. Bamber Gascoigne. *Twentieth Century Drama:* London: Hutchinson, 1967.
8. Bertolt Brecht, 'The Street Scene', 'Theatre for Pleasure or Theatre for Instruction', and 'Dramatic Theatre vs Epic Theatre', in *Brecht on Theatre: The Development of an Aesthetic*, ed. and tr. John Willet (London: Methuen, 1992) pp. 68–76, 121–8.

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CC 10: Popular Literature 6 Credit

CC10T: Popular Literature 6 Credit

Course Contents:

- Lewis Carroll: *Through the Looking Glass*
- Agatha Christie: *The Murder of Roger Ackroyd*
- Shyam Selvadurai: *Funny Boy* **OR** Daphnedu Maurier: *Rebecca*
- Sukumar Ray: *Abol Tabol* (Translated by Sukanta Chaudhuri) / Autobiographical Notes on Ambedkar (Forthe Visually Challenged students)

Selections from *Abol Tabol:* *Hotch-Potch, The Purloined Moustache, A Marriage is Announced, Snakes Alive, The Rule of Twenty-One, The Perfumed Crisis.*

Suggested Readings:

a) *Through the Looking-Glass* by Lewis Carroll (Fingerprint text)
b) *The Murder of Roger Ackroyd* by Agatha Christie (Harper Collins text)
c) *Funny Boy* by Shyam Selvadurai (Penguin India text)
d) *Rebecca* by Daphne du Maurier. (Virago text)

1. Arjun Appadurai, and Carol A. Breckenridge."Public Modernity in India " in Consuming Modernity. Ed. Carol A. Breckenridge. Delhi: Oxford UP, 1995.
2. Jim McGuigan,. Cultural Populism. London: Routledge, 1992.
3. Janice Radway. Reading the Romance: Women, Patriarchy, and Popular Literature. London: Verso, 1987.
4. Pramod K Nayar. An Introduction to Cultural Studies. New Delhi: Viva, 2008
5. Leslie Fiedler, 'Towards a Definition of Popular Literature', in Super Culture: American Popular Culture and Europe, ed. C.W.E. Bigsby (Ohio: Bowling Green University Press, 1975) pp. 29–38.
6. Felicity Hughes, 'Children's Literature: Theory and Practice', English Literary¬ History, vol. 45, 1978, pp. 542–61.
7. Chelva Kanaganayakam, 'Dancing in the Rarefied Air: Reading Contemporary Sri Lankan Literature' (ARIEL, Jan. 1998) rpt, Malashri Lal, Alamgir Hashmi, and Victor J. Ramraj, eds., Post Independence Voices in South Asian Writings (Delhi: Doaba Publications, 2001) pp. 51–6

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ENGLISH HONOURS: CORE COURSES

CC 11: Postcolonial Literatures 6 Credit

CC11T: Postcolonial Literatures 6 Credit

Course Contents:

Poetry:

- Pablo Neruda: "Tonight I can Write", "The Way Spain Was"
- Derek Walcott: "A Far Cry from Africa", "Names"
- Mamang Dai: "Small Towns and the River", "The Voice of the Mountain"

Novel:

- Achebe: *Things Fall Apart*

Stories:

- Bessie Head: 'The Collector of Treasures'
- Ama Ata Aidoo: 'The Girl Who Can'
- Fakir Mohan Senapati: 'Rebati'

Suggested Readings:

a) *The Poetry of Pablo Neruda* (Anthology, ed.Ilan Stavans) (Farrar, Straus and Giroux , 2005)
b) *Derek Walcott: Collected Poems*, (Farrar, Straus and Giroux, 1987)
c) *A Warble of Postcolonial Voices* (Vol II., Poems), ed. Someshwar Sati (Worldview Critical Editions, 2016)
d) Achebe:*Things Fall Apart (*William Heinemann Ltd., 1958)
e) Bessie Head: 'The Collector of Treasures' in The Collector of Treasures (Heinemann , 1977)
f) Ama Ata Aidoo: 'The Girl who can' in The Girl Who Can and Other Stories (***1997***) (*Sub-Saharan Publishers, 1997)*
g) *Rebati : Speaking in Tongues*by Fakir Mohan Senapati, Manu Dash, et al. (Dhauli Books , 2021)

1. Ashcroft, Griffiths and Tiffin, *The Empire Writes Back* (Taylor & Francis Group, 1989)
2. Ashcroft, Griffiths and Tiffin, *The Postcolonial Studies Reader* (Routledge, 1998)
3. Eugene Benson and L. Conolly (eds.), *Encyclopedia of Postcolonial Literatures in English* (2nd ed.)
4. B.M. Gilbert, *Postcolonial Theory: Contexts, Practices, Politics*
5. Meenakshi Mukherjee and Harish Trivedi (eds.) *Interrogating Postcolonialism* (Indian Institute of Advanced Study, 1996)
6. Meenakshi Mukherjee, *The Twice-Born Fiction: Themes and Techniques of the Indian Novel in English* (Pencraft International, 2011)
7. Ngugi wa Thiong'o, *Decolonising the Mind* London: James Curry, 1986
8. Benedict Anderson, *Imagined Communities: Reflections on the Origin and Spread of Nationalism*
9. Homi K. Bhaba, ed. *Nation and Narration*
10. Franz Fanon *Black Skin, White Masks*, tr. Charles Lam Markmann (London: Pluto Press, 2008)

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CC 12: Women's Writing 6 Credit

CC12T: Women's Writing 6 Credit

Course Contents:

Poetry:

- Emily Dickinson: 'I cannot live with you', 'I'm wife; I've finished that'
- Sylvia Plath: 'Lady Lazarus'
- Eunice De Souza: 'Advice to Women',

Fiction:

- Mahasweta Devi: 'Draupadi', tr. Gayatri Chakravorty Spivak (Calcutta: Seagull,2002)
- Toni Morrison: Beloved

Non-Fiction:

- Virginia Woolf: A Room of One's Own, Chapter 1.(New York: Harcourt, 1957)
- Baby Kamble: The Prisons We Broke, (Trans.) Maya Pandit. Chennai: Orient Longman, 2008
- Rassundari Debi Excerpts from Amar Jiban in Susie Tharu and K.Lalita, eds., Women's Writing in India, vol.1(New Delhi: OUP, 1989) pp.191–2.

Suggested Readings:

1. Nivedita Menon, *Recovering Subversion: Feminist Politics Beyond the Law*, (New Delhi, Permanent Black, 2004)
2. Simone de Beauvoir, 'Introduction', in *The Second Sex*, tr. Constance Borde and Shiela Malovany-Chevallier (London: Vintage, 2010)
3. Maithreyi Krishna Raj, *Women Studies in India – Some Perspectives* (Bombay: Popular Prakasham, 1986).
4. Reina Lewis, Sara Mills (Ed.), *Feminist Postcolonial Theory – A Reader* Edinburgh University Press, Edinburgh, 2003.
5. Zoya Hasan (ed) (1994) *Forging Identities: Gender Communities and State*, New Delhi, Kali for Women.
6. Sharmila Rege. : Writing Caste/ Writing Gender: Narrating Dalit Women'sTestimonios. New Delhi: Zubaan 2006.
7. Kumkum Sangari and Sudesh Vaid, eds., 'Introduction', in *Recasting Women:Essays in Colonial History* (New Delhi: Kali for Women, 1989) pp. 1–25.
8. Chandra Talapade Mohanty, 'Under Western Eyes: Feminist Scholarship and Colonial Discourses', in *Contemporary Postcolonial Theory: A Reader*, ed. Padmini Mongia (New York: Arnold, 1996) pp. 172–97.

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CC 13: Indian Classical Literature 6 Credit

CC13T: Indian Classical Literature 6 Credit

Course Contents:

- Kalidasa. *Abhijnana Shakuntalam*, tr. Chandra Rajan, in *Kalidasa: The Loom of Time* (New Delhi: Penguin, 1989).
- Vyasa. 'The Dicing' and 'The Sequel to Dicing,' 'The Book of the Assembly Hall', 'The Temptation of Karna', Book V 'The Book of Effort', in *The Mahabharata:* tr. and ed. J. A. B. van Buitenen (Chicago: Brill, 1975) pp.106–69.
- Sudraka. *Mrcchakatika*, tr. M.M. Ramachandra Kale (New Delhi: Motilal Banarasidass,1962).
- Bharatamuni's *Natyashastra*(Chapter1on the origin of drama), Trans. and ed. Manomohan Ghosh. (Chaukhamba Surbharati Prakashan, Varanasi, 2020).

Suggested Readings:

1. Anand Lal. *The Oxford Companion to Indian Theatre*. New Delhi: Oxford University Press. 2004
2. Edwin Gerow. *The Literatures of India: An Introduction*. The University of Chicago Press
3. P. V. Kane, *The History of Sanskrit Poetics*. Motilal Varanasi Das, New Delhi, 1961.
4. C. D. Narasimhaiah. *Literary Criticism: European and Indian Tradition*. University of Mysore, 1965.
5. Saptarshi Mallick, ed. : *Sudraka's Mrcchakatikam*: A Reader. (Bolpur, W.B., India: Birutjatio pub, 2022)
6. Rama Nand Rai,. *Theory of Drama: A Comparative Study of Aristotle and Bharata*: New Delhi: Classical Pub. Co. 1992.
7. Adya Rangacharya. *Introduction to Bharata's Natyasastra*. Delhi: Munshirm Manoharlal Pub, Reprint 2005.
8. Ami Upadhyay. *A Handbook of Indian Poetics and Aesthetics*. (Prakash Book Depot, 2010, 2017)
9. Bharat Gupta: *Dramatic Concepts, Greek and Indian: A Study in Poetics and Natyashastra* (D.K. Print World, 1995)
10. Barbara Stoler Miller, Ed.: *Theater of Memory: The Plays of Kalidasa* (Columbia University Press, 1984)
11. Iravati Karve, 'Draupadi', in *Yuganta*: *The End of an Epoch* (Hyderabad: Disha, 1991) pp. 79–105.
12. J.A.B. Van Buitenen, 'Dharma and Moksa', in Roy W. Perrett, ed., *Indian Philosophy, vol. V, Theory of Value: A Collection of Readings* (New York: Garland, 2000) pp. 33–40.
13. Vinay Dharwadkar, 'Orientalism and the Study of Indian Literature', in *Orientalismand the Postcolonial Predicament: Perspectives on South Asia*, ed. Carol A.Breckenridge and Peter van der Veer (New Delhi: OUP, 1994) pp. 158–95.

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CC 14: Indian English Literature 6 Credit

CC14T: Indian English Literature 6 Credit

Course Contents:

Novel

- R. K. Narayan: *Swami and Friends (*Indian Thought Publication)

  OR

- Anita Desai*: In Custody*(Vintage/Penguin)

Poetry:

- H. L. V. Derozio:'To India–My Native Land'
- Kamala Das: 'My Grandmother's House'
- Nissim Ezekiel: 'Goodbye Party to Miss Pushpa TS'
- Selections from *Hymns for the Drowning*,Nammalvar, translated by A. K. Ramanujan, Penguin, 1983. **(*Selections*: 'The Paradigm', 'My "Quite Contrary" Lord' & 'My Lord, My Cannibal')**

Fiction:

- Mulk Raj Anand: 'Two Lady Rams', in *The Man Whose Name did not Appear in the Census and Other Stories*, Orient Paperbacks, 2006.
- Salman Rushdie: 'The Free Radio', in*East, West*, Jonathan Cape, Britain, 1994

Drama:

- Karnad : *Tughlaq*, OUP

Suggested Readings:

1. M. K. Naik:*A History of Indian English Literature*, Sahitya Akademi, New Delhi.
2. K.R. Srinivasa Iyengar, *Indian Writing in English* , Sterling.
3. Arvind K. Mehrotra, ed. *An Illustrated History of Indian Writing in English*, Orient Blackswan, New Delhi, 2005.
4. Makarand Paranjape, ed.: Indian Poetry in English, Macmillan, 1993
5. R. Parthasarathy. *Ten Twentieth Century Indian Poets* (anthology with an introduction) , Oxford India pub. 1976
6. Bruce King, *Modern Indian Poetry in English* (Revised edition, OUP, 2001)
7. Jeet Thail (ed.), Preface. *The Penguin Book of Indian Poets*. (Penguin Random House, 2022)
8. S.K. Das, *A History of Indian Literature*, Vols VIII & IX, Sahitya Akademi.
9. Rumina. Sethi, *Myths of the Nation: National Identity and Literary Representation*, OUP 1999.
10. Meenakshi Mukherjee, *Realism and Reality: The Novel and Society in India*(New Delhi: OUP, 1999)
11. Meenakshi Mukherjee, *The Perishable Empire* (New Delhi: OUP, 2000)

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ENGLISH HONOURS:

DSE COURSES

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DSE 1: Nineteenth Century European Realism 6 Credit

DSE1T: Nineteenth Century European Realism 6 Credit

Course Contents:

- Fyodor Dostoevsky: *Crime and Punishment*, tr. Jessie Coulson (London:Norton,1989).
- Gustave Flaubert:*Madame Bovary*, tr. Geoffrey Wall(London:Penguin,2002).
- Honore de Balzac – 'The Unknown Masterpiece', ('Gillette'), in *The Unknown Masterpiece and Other Stories*, translated by Richard Howard (Mineóla, New York, Dover Publications, 1999).
- Guy de Maupassant – 'The Necklace', in *The Necklace and Other Stories* (Dover Thrift/Modern library edition)

Suggested Readings:

1. Leo Tolstoy, 'Man as a creature of history in *War and Peace*', ed. Richard Ellmann et. al., *The Modern Tradition*, (Oxford: OUP, 1965) pp. 246–54.
2. Honore de Balzac, 'Society as Historical Organism', from Preface to *The Human Comedy*, in *The Modern Tradition*, ed. Ellmann et. al (Oxford: OUP, 1965) pp. 265– 67.
3. Gustav Flaubert, 'Heroic honesty', Letter on *Madame Bovary*, in *The Modern Tradition*, ed. Richard Ellmann et. al. (Oxford: OUP, 1965) pp. 242–3.
4. George Lukacs, 'Balzac and Stendhal', in *Studies in European Realism* (London, Merlin Press, 1972) pp. 65–85.
5. Edward D. Sullivan, *Maupassant: The Short Stories* (Great Neck: Barron'sEducational Series, Inc.,1962)
6. *The Implied Reader* (Baltimore: Johns Hopkins Univ. Press, 1974)

OR

DSE 1: British Literature: Post World War II 6 Credit

DSE1T: British Literature: Post World War II 6 Credit

Course Contents:

Novel : William Golding: *Lord of the Flies*
OR
John Fowles: *The French Lieutenant's Woman*

Play: Osborne: *Look Back in Anger*

Poetry: Dylan Thomas: 'Poem in October'
Phillip Larkin 'Ambulances',
Thom Gunn 'On the Move'
Ted Hughes 'Hawk Roosting'
Carol Anne Duffy 'Text'

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Suggested Readings:

1. S. Connor: *The English Novel in History: 1950 to the Present*. London: Routledge 1995.
2. N. Corcoran : *English Poetry since 1940*. London: Longman 1993.
3. R. P. Draper : *An Introduction to Twentieth-Century Poetry in English*. London, Macmillan. 1996.
   D. J. Taylor : *After the War: The Novel and England since 1945*. London: Flamingo, 1994.
4. Neil Corcoran, ed.: *The Cambridge Companion to Twentieth-Century English Poetry*, CUP, 2007
5. Paul Crawford: *Politics and History in William Golding: The World Turned Upside Down*, University of Missouri Press, 2002
6. James R. Baker, *William Golding*. New York: St. Martin's Press, 1965.
7. Harold Bloom, ed. *Lord of the Flies: Modern Critical Interpretations*. New York: Chelsea House, 1998. William J. Palmer, *The Fiction of John Fowles: Tradition, Art, and the Loneliness of Selfhood* (Columbia: University of Missouri Press, 1974),
8. Peter Conradi, *John Fowles* (London:Methuen, 1982)
9. Malcolm Bradbury, *The Novel Today : Contemporary Writers On Modern Fiction*, Manchester University Press, 1977.
10. Alan Sinfield, 'Literature and Cultural Production', in *Literature, Politics, and Culture in Postwar Britain* (Berkley and Los Angeles: University of California Press, 1989) pp. 23–38.
11. Seamus Heaney, 'The Redress of Poetry', in *The Redress of Poetry* (London: Faber,1995) pp. 1–16.
12. Patricia Waugh, 'Culture and Change: 1960-1990', in *The Harvest of The Sixties:English Literature And Its Background, 1960-1990* (Oxford: OUP, 1997).

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DSE 2: World Literatures 6 Credit

DSE2T: World Literatures 6 Credit

Course Contents:

- V. S. Naipaul:*Bend in the River* (London:Picador,1979).

  OR

  Jean Rhys, *Wide Sargasso Sea*
- Soyinka:*Dance of the Forest*
- Julio Cortazar: 'Blow-Up', in *Blow-Up and other Stories*(NewYork:Pantheon,1985).
- Nadine Gordimer: 'The Bridegroom' (African Short Stories, ed., Achebe & C.L.Innes)
- Judith Wright: "Bora Ring", in *Collected Poems* (Sydney:Angus&Robertson,2002)p. 8.
- Gabriel Okara, "The Mystic Drum" in *An Anthology of Commonwealth Poetry,* ed.C.D. Narasimhaiah (Delhi: Macmillan, 1990) pp. 132–3.

Suggested Readings:

1. Rabindranath Tagore, *Vishwa Sahitya*, Sarkar & Sons, 1993.
2. Sarah Lawall, 'Preface' and 'Introduction', in *Reading World Literature: Theory, History, Practice*, ed. Sarah Lawall (Austin, Texas: University of Texas Press, 1994) pp. ix–xviii, 1–64.
3. David Damrosch, *How to Read World Literature?* (Chichester: Wiley-Blackwell, 2009) pp. 1–64, 65–85.
4. Franco Moretti, 'Conjectures on World Literature', *New Left Review*, vol.1 (2000), pp. 54–68.
5. Theo D'haen et. al., eds., 'Introduction', in *World Literature: A Reader* (London: Routledge, 2012).
6. John Pizer : *The Idea of World Literature: History and Pedagogical Practice*. Baton Rouge: Louisiana State University Press, 2006.
7. Lillian Herlands Hornhtin, *The Reader's Companion to World Literature*, Penguin,2002.
8. Frank Magil, *Masterpieces of World Literature*, Collins Reference, 1991.

OR

DSE 2: Modern Indian Writing in English Translation 6 Credit

DSE2T: Modern Indian Writing in English Translation 6 Credit

Course Contents:

FICTION

- Manik Bandyopadhyay, *The Boatman of the Padma*, tr., Ratan K. Chattopadhyay, (Orient Blackswan, 2012)

  OR
- G.KalyanRao,*UntouchableSpring*,tr.AlladiUmaandM.Sridhar(Delhi:OrientBlackswan,2010)

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SHORTFICTION

- Premchand,'The Shroud', in *Penguin Book of Classic Urdu Stories*, ed. M. Asaduddin (NewDelhi: Penguin/ Viking, 2006).
- Utpalendu Mandal, 'Ghost Tiger', (***Writings from the Sunderbans,*** **Delhi: Orient Blackswan,2022**)

POETRY

- Rabindranath Tagore, 'Where the mind is without Fear', *Gitanjali*, Poem 35.
- G.M. Muktibodh, 'The Void', (tr. Vinay Dharwadker) in *The Oxford Anthology of Modern Indian Poetry*, ed. Vinay Dharwadker and A.K. Ramanujan (New Delhi: OUP, 2000).
- Amrita Pritam, 'I Say unto Waris Shah', (tr. N.S. Tasneem) in *Modern Indian Literature: An Anthology, Plays and Prose, Surveys and Poems*, ed. K.M. George,vol.3(Delhi:SahityaAkademi,1992).

DRAMA

- Badal Sircar: *Evam Indrajit, in Three Modern Indian Plays* (Oxford India Paperbacks, 1998)

  Or

  Dharamveer Bharati:*AndhaYug*, tr. Alok Bhalla (NewDelhi:OUP,2009).

Suggested Readings:

1. Namwar Singh, 'Decolonising the Indian Mind', tr. Harish Trivedi, *Indian Literature*, no. 151 (Sept./Oct. 1992).
2. B.R. Ambedkar, *Annihilation of Caste* in *Dr. Babasaheb Ambedkar: Writings and Speeches*, vol. 1 (Maharashtra: Education Department, Government of Maharashtra, 1979) chaps. 4, 6, and 14.
3. Sujit Mukherjee, 'A Link Literature for India', in *Translation as Discovery* (Hyderabad: Orient Longman, 1994) pp. 34–45.
4. G.N. Devy, 'Introduction', from *After Amnesia* in *The G.N. Devy Reader* (New Delhi: Orient Blackswan, 2009) pp. 1–5.
5. Kaustav Chakraborty ed., Indian Drama in English (Prentice Hall India, 2014).

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DSE 3: Literary Criticism 6 Credit

DSE 3: Literary Criticism 6 Credit

Course Contents:

- LITERARY TYPES: Tragedy, Comedy, Lyric, Novel, Short Story

(the discussion should also cover relevant literary terms like - Ballad, Elegy, Ode,Soliloquy, Catharsis, Hamartia, Three Unities, Anagnorisis, Chorus, Denouement, Comic relief, Aside, Catastrophe)

- LITERARY TERMS –

Allegory, Ambiguity, Bildungsroman, Blank-Verse, Heroic Couplet, Bathos, Dramatic Monologue, Image, Carpe-diem, Symbol, Antagonist, Anti-Hero, Magic Realism.

- OVERVIEW OF CLASSICAL CRITICAL TRADITION: Plato, Aristotle, Longinus, Horace
- OVERVIEW OF ENGLISH CRITICAL TRADITION: Renaissance, Neo-Classical, Sidney, Dryden, Pope, Johnson, Wordsworth, Coleridge, Arnold, Eliot

(No text by any critic to be studied in detail)

Suggested Readings:

1. Critical Idiom series books on Tragedy, Comedy, Lyric, Short Story. Routledge
2. New Critical Idiom series books on Tragedy, Comedy, Lyric, Fictionality, Genre. Routledge
3. J. A. Cuddon : *The Penguin Dictionary of Literary Terms and Literary Theory*, Penguin, 2015
4. M. H. Abrams : *A Glossary of Literary Terms*, Cengage India.
5. C.S. Lewis: Introduction in *An Experiment in Criticism*, Cambridge University Press1992
6. M.H. Abrams: *The Mirror and the Lamp*, Oxford University Press,!971
7. Rene Wellek, Stephen G. Nicholas: *Concepts of Criticism*, Connecticut, Yale University 1963
8. Taylor and Francis Eds. *An Introduction to Literature, Criticism and Theory*, Routledge, 1996
9. Wimsatt and Brooks : *Literary Criticism : A Short History*, Oxford & IBH
10. David Daiches : *Critical Approaches to Literature*, Orient Longman
11. Harry Blamires : *A History of Literary Criticism*, Macmillan.
12. B.Prasad :*An Introduction to English Criticism*, Macmillan.
13. M. S. Nagrajan : *English Literary Criticism and Theory*. Orient Blackswan.

OR

DSE 3: Literary Theory 6 Credit

DSE 3: Literary Theory 6 Credit

Course Contents:

- Literary Theory: An Introduction & Terms related to Theory/Culture:*15 SELECTED TERMS (*Abject, Aporia, Author, Carnival, Connotation and Denotation, Discourse, Écriture Féminine, Gaze, Hegemony, Ideology, Intertextuality, Marginality, Negritude, Subaltern, Unconscious)
- Marxism
- Psychoanalytic theory

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- Eco-Criticism
- Feminism
- Black and Dalit Aesthetics/Subaltern Studies

(No text of any theory to be studied in detail)

Suggested Readings:

1. New Critical Idiom series books on Marxism, Ecocriticism, Feminism . Routledge
2. Jeremy Hawthorn:*A Glossary Of Contemporary Literary Theory*, Heritage, 2011
3. Peter Barry: *Beginning Theory*, Viva, New Delhi, 2010
4. Saugata Bhaduri & Simi Malhotra:*Literary Theory: An Introductory Reader*, Anthem, 2010.
5. David Lodge and Nigel Wood, *Modern Criticism and Theory: A Reader*: London & New York: Routledge, 2000.
6. Raman Selden, et al. *A Reader's Guide to Contemporary Literary Theory*. Kentucy:University Press of Kentucky, 1993.

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DSE 4: Partition Literature 6 Credit

DSE 4: Partition Literature 6 Credit

Course Contents:

- Amitav Ghosh: *The Shadow Lines.*

  OR

  Khuswant Singh: *Train to Pakistan*
- Dibyendu Palit: 'Alam's Own House', tr. Sarika Chaudhuri, *Bengal Partition Stories*: *An Unclosed Chapter*, ed. Bashabi Fraser (London: Anthem Press, 2008)pp. 453– 72.
- Hasan Azizul Haq: 'Parabasi' (***The Bleeding Border*, Niyogi Books, 2022**)
- Satinath Bhaduri: 'Gananayak' (*The Bleeding Border*, Niyogi Books, 2022)
- Saadat Hasan Manto, 'TobaTekSingh', in *Black Margins: Manto*, tr. M. Asaduddin (New Delhi: Katha, 2003) pp.212–20.
- Jibananda Das, 'I Shall Return to This Bengal', tr.Sukanta Chaudhuri, in *Modern Indian Literature* (New Delhi: OUP,2004)pp.8–13.
- Faiz Ahmad Faiz, 'For your Lanes, My Country' in *English:* Faiz Ahmed Faiz, A Renowned Urdu Poet, tr. & ed. Riz Ramhim.California:Xlibris2008(p138).

Suggested Readings:

1. Ritu Menon and Kamla Bhasin, 'Introduction', in *Borders and Boundaries* (New Delhi: Kali for Women, 1998).
2. Sukrita P. Kumar, *Narrating Partition* (Delhi: Indialog, 2004).
3. Urvashi Butalia, *The Other Side of Silence: Voices from the Partition of India* (Delhi: Kali for Women, 2000).
4. Sigmund Freud, 'Mourning and Melancholia', in *The Complete Psychological Works of Sigmund Freud*, tr. James Strachey (London: Hogarth Press, 1953) pp. 3041–53.
5. Daniela Rogobete and Elisabetta Marino, Eds.: *The Partition of India : Beyond Improbable Lines* , Cambridge Scholars, 2018
6. Gyanendra Pandey:*Remembering Partition*. Cambridge University Press. Cambridge,2001.

OR

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DSE 4: Literature of The Indian Diaspora 6 Credit

DSE 4: Literature of The Indian Diaspora 6 Credit

Course Contents:

NOVEL

- Rohinton Mistry. *A Fine Balance* (AlfredAKnopf)
- Chitra Banerjee Divakaruni: *The Palace of Illusions*

SHORT STORY:

- Jhumpa Lahiri: Mrs. Sen's, Unaccustomed Earth, A Choice of Accommodations, Interpreter of Maladies, (Any Two) (Delhi: Harper Collins Publishers India, 2005)

POETRY

- Uma Parameswaran : Selections from 'Trishanku'['Invocation – The Poet'], in *Trishanku and Other Writings*, Prestige, New Delhi, 1988
- Sujata Bhatt: 'The One Who Goes Away', in *Collected Poems of Sujata Bhatt*, Carcanet Press, UK
- Vikram Seth: 'A Little Distance', in *Indian Poetry in English*, Ed. M. Paranjape

NON-FICTION

- Salman Rushdie: 'Imaginary Homelands' in *Imaginary Homelands* (London: Vintage, 2010)

Suggested Readings:

1. Vijay Mishra : *Literature of the Indian Diaspora*: *Theorizing the Diasporic Imaginary*. London: Routledge, 2008
2. V.Kalra, R. Kaur, and J. Hutynuk : *Diaspora & hybridity*. London: Sage Publications,2005.
3. Salman Rushdie : *Imaginary Homelands*.London: Granta Books, 1991.
4. Homi, Bhabha, *The Location of Culture*, Routledge: London, 1994
5. R.K Jain,and Jasbir Jain (eds.): *Writers of the Indian Diaspora*. Rawat Pub1ications:Jaipur 1998
6. William Safran : *Diasporas in Modern Societies Myths of Homelands and Return*. Diaspora II, Spring, 1991
7. Himadri Lahiri : *Diaspora Theory And Transnationalism*, Orient Blackswan, 2019.

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ENGLISH HONOURS:

SEC COURSES

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ENGLISH HONOURS: CORE COURSES

SEC 1: English Language Teaching 2 Credit

SEC1T: English Language Teaching 2 Credit

Course Contents:

- Knowing the Learner
- Basic Phonetics: Speech organs, Vowel & Consonant sounds
- Structures of English Language
- Methods of Teaching English Language and Literature
- Materials for Language Teaching
- Assessing Language Skills
- Using Technology in Language Teaching

Suggested Readings:

1. Penny Ur, *A Course in Language Teaching: Practice and Theory* (Cambridge: CUP, 1996).
2. Marianne Celce-Murcia, Donna M. Brinton, and Marguerite Ann Snow, *Teaching English as a Second or Foreign Language* (Delhi: Cengage Learning, 4th edn, 2014).
3. Adrian Doff, *Teach English: A Training Course for Teachers (Teacher's Workbook)*(Cambridge: CUP, 1988).
4. *Business English* (New Delhi: Pearson, 2008).
5. R.K. Bansal and J.B. Harrison, *Spoken English: A Manual of Speech and Phonetics*(New Delhi: Orient BlackSwan, 4th edn, 2013).
6. Mohammad Aslam, *Teaching of English* (New Delhi: CUP, 2nd edn, 2009).

OR

SEC 1: Soft Skills 2 Credit

SEC1T: Soft Skills 2 Credit

Course Contents:

- What is soft skill?
- Teamwork,
- Emotional Intelligence
- Adaptability,
- Leadership,
- Problem solving
- Development of Soft skills: Precis; Comprehension; Essays

Suggested Readings:

1. Mohanraj, Jayashree, (2015). *Skill Sutras: Modern Communication and Ancient Wisdom.*Bangalore, Prism Books
2. Raamesh, Gopalaswamy. (2010). *The ACE of Soft Skills*. New Delhi, Pearson.
3. Mitra, K Barun. (2012). *Personality Development and Soft Skills.* New Delhi, OUP.

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SEC 2: Creative Writing 2 Credit

SEC2T: Creative Writing 2 Credit

Course Contents:

a) **Unit 1:** What is Creative Writing?
b) **Unit 2:** The Art and Craft of Writing
c) **Unit 3:** Modes of creative Writing
d) **Unit 4:** Writing for the Media
e) **Unit 5:** Preparing for Publication

Suggested Readings:

1. Dev, Anjana Neira (2009). *Creative Writing: A Beginner's Manual*. Pearson, Delhi, 2009.
2. Morley, David (2007). *The Cambridge Introduction to Creative Writing.* Cambridge, New York.

OR

SEC 2: Translation Studies 2 Credit

SEC2T: Translation Studies 2 Credit

Course Contents:

1. Introducing Translation: a brief history and significance of translation in a multi-linguistic and multicultural society like India.
2. Exercises in different Types/modes of translation, such as:
   a) Semantic/ Literal translation
   b) Free/ sense/literary translation
   c) Functional/communicative translation
3.
   a) Introducing basic concepts and terms used in Translation Studies through relevant tasks, for example: Equivalence, Language variety, Dialect, Idiolect, Register, Style, Mode, Code-mixing/ Switching.
   b) Translation in Practice.
4. Defining the process of translation (analysis, transference, restructuring) through critical examination of standard translated literary/non-literary texts and critiquing subtitles of English and Hindi films.

Suggested Readings:

1. Lawrence Venuti, *Essays in The Translation Studies Reader*, London: Routledge, 2000.
2. Andre Lefevere, *Translation/History/Culture*: A Sourcebook, London: Routledge, 1992.
3. Harish Trivedi and Susan Bassnett, Introduction to *Postcolonial Translation: Theory andPractice* (London: Routledge, 1999)
4. Avadhesh Kumar Singh, "Translation Studies in the 21st Century", *Translation Today,* Vol. 8,Number 1, 2014, pp. 5-45.Susan Bassnett, *Translation Studies*, London: Routledge, 1998.

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Generic Elective (GE)
ENGLISH
for
HONS. Students of other disciplines

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ENGLISH - GENERIC ELECTIVE (GE) FOR (*OTHER HONOURS PROGRAMME)*

GE-1: Academic Writing and Composition 6 Credit

GE1T: Academic Writing and Composition 2 Credit

Course Contents:

- Introduction to the Writing Process and Conventions of Academic Writing,
- Study Skills including note making, note taking etc.
- Writing in one's own words – Summarizing and Paraphrasing
- Structuring an Argument: Introduction, Interjection, and Conclusion
- Remedial Grammar
- Citing Resources, Editing, Book and Media Review

Suggested Readings:

1. LizHamp-LyonsandBenHeasley,*Studywriting:ACourseinWritingSkillsforAcademicPurposes* (Cambridge: CUP, 2006).
2. RenuGupta,*ACourseinAcademicWriting*(NewDelhi:OrientBlackSwan,2010).
3. IlonaLeki,*AcademicWriting:ExploringProcessesandStrategies*(NewYork:CUP,2nd edn, 1998).
4. GeraldGraffandCathyBirkenstein,*TheySay/ISay:TheMovesThatMatterinAcademicWriting* (NewYork:Norton, 2009).
5. JohnM.Swales.*Academic WritingforGraduate Students*
6. A. J. Thompson& A. V. Martinet:*A Practical English Grammar (4th Edition), Oxford*
7. F.T. Wood:*A Remedial English Grammar for Foreign Students, Trinity*
8. Martin Hewings: *Advanced English Grammar, Cambridge*
9. Sidney Greenbaum: *Oxford English Grammar* (Oxford University Press, 1996)

GE-2: Gender and Human Rights 6 Credit

GE2T: Gender and Human Rights 6 Credit

Course Contents:

- **Poetry**
  Meena Kandasamy "Aggression"
- **Short Story**
  TemsulaAo : "LaburnumforMyHead"
  Hansda Sowvendra Shekhar : "The Adivasi Will Not Dance", "Baso-jhi" , from *The Adivasi Will Not Dance*, Speaking Tiger, New Delhi, 2015
- **Essay**
  VirginiaWoolf"ProfessionsforWomen", from *The Death of the Moth and Other Essays*
  Section V - "The Human Rights Framework in Practice" from *Women'sRightsareHumanRights*UNHR, 2014.

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Suggested Readings:

1. Michel Foucault, *The History of Sexuality*. London: Penguin, 1990.
2. Sandra M.Gilbert and Susan Gubar. *The Madwoman in the Attic: The Woman Writer and the Nineteenth-century Literary Imagination*. New Haven: Yale UP, 1979.
3. Elizabeth Jackson,*Feminism and Contemporary Indian Women's Writing*. Palgrave Macmillan, 2010.
4. Priyam Banerjee & Menon: Human Rights, Gender and the Environment, Pearson, 2009
5. Temsula Ao: Laburnum for My Head: Stories, Penguin India, 2009
6. Virginia Woolf: *The Death of the Moth and Other Essays*, Harcourt Brace, New York, 1942
7. Meena Kandasamy, Touch, 2006, Peacock Books, India
8. *Women's Rights are Human Rights* UNHR, Geneva & New York, 2014 (URL - https://www.ohchr.org/sites/default/files/Documents/Events/WHRD/WomenRightsAreHR.pdf)
9. Meena Anand, ed. *Dalit Women: Fear and Discrimination*. Delhi: Isha Books, 2005.
10. *Abin Chakraborty.* "Venomous Touch: Meena Kandasamy and the Poetics of Dalit *Resistance." Postcolonial Text* 4.4 (2008): 3.

GE-3: Environment &Literature 6 Credit

GE3T: Gender and Human Rights 6 Credit

Course Contents:

- Naturein Oriental & Western Thought, Deep Ecology, Third World Environmentalism.
- Gordon J. L. Ramel. 'Daffodils No More'
- Mahasweta Devi. 'Pterodactyl, Puran Sahay and Pirtha'
- RuskinBond. 'Dust on the Mountains',

Suggested Readings:

1. Cheryll Glotfelty, Harold Fromm. Eds.,*The Ecocriticism Reader: Landmarks in Literary Ecology*, Athens, Georgia: University of Georgia Press, 1996
2. Bill Devall &George Sessions: Deep Ecology: Living as If Nature Mattered, Gibbs M. Smith Inc, 1985
3. George Sessions: Deep Ecology for the Twenty-First Century: Readings on the Philosophy and Practice of the New Environmentalism, Shambhala Publications Inc, 1995
4. Mahasweta Devi: Imaginary Maps, (tr. G.C. Spivak), Routeledge, 1995
5. Vasudha Narayanan 'Water, Wood, and Wisdom: Ecological Perspectives from the Hindu Traditions'
6. Allen Carlson. *Environmental Aesthetics*
7. Preeti Ranjan Ghosh. "Towards an Understanding of Environmental Aesthetics: Some Reflections", *The Philosophical Quarterly*, 1998
8. Beth Fowkes Tobin. *Colonizing Nature*
9. Vasudha Narayanan. *Water, Wood and Wisdom*

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GE-4: Contemporary India: Women and Empowerment 6 Credit

GE4T: Contemporary India: Women and Empowerment 6 Credit

Course Contents:

- Social Construction of Gender: Masculinity, Femininity, Patriarchy
- Women and Law: Women and the Indian Constitution, Domestic violence, Sexual harassment
- Female Voices:
  Rokeya Sakhawat Hussain – *Sultana'sDream*
  Bama Faustina Soosairaj –*Karukku*

Suggested Readings:

1. David Glover. *Gender*. New York: Routledge New Critical Idiom Series.
2. Judith Lorber & Susan A. Farrell:*The Social Construction of Gender* (A Gender & Society Reader)
3. Veena Oldenburg. *Dowry Murders: The Imperial Origins of a Cultural Crime*
4. Attia Hussein. *Translating Partition.* New Delhi: Katha
5. Brinda Bose. *Translating Desire.* New Delhi: Katha
6. Radha Kumar. *The History of Doing: The Women's Movement in India*
7. Kalpana Kannabiran. *Women and Law Critical Feminist Perspectives*
8. Carolyn Merchant. *Earthcare: Women and the Environment*.
9. Nivedita Menon:*Sexualities*: *Issues in Contemporary Indian Feminisms*
10. Nivedita Menon:*Gender and Politics in India*
11. Urvashi Butalia:*The Other Side of Silence*
12. Flavia Agnes. Ed. *Women and Law in India: An Omnibus*

*****END*****

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