VIDYASAGAR UNIVERSITY

Curriculum for 3-year B.A (General)

Music

Revised Syllabus under CBCS
(w. e. f. 2022-2023)

Vidyasagar University
Midnapore 721102
West Bengal

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VIDYASAGAR UNIVERSITY
BA (General) in Music
[Choice Based Credit System]

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks		
1		SEMESTER-I					CA	ESE	TOTAL
	I	Core-1 (DSC-1A)		DSC-1A: Theory of Indian Music	6	5-1-0	15	60	75
		Core-2 (DSC-2A)		*Other Discipline(Discipline-2)/TBD*	6		15	60	75
		AECC-1 (Core)		English-I	6	5-1-0	15	60	75
		AECC-1 (Elective)		English/MIL	2	1-1-0	10	40	50
				Semester - I : Total	**20**				**275**
	II	SEMESTER-II							
		Core-3 (DSC-1B)		DSC-1B: History of Indian music –I	6	5-1-0	15	60	75
		Core-4 (DSC-2B)		*Other Discipline(Discipline-2)/TBD*	6		15	60	75
		AECC-2 (Core)		MIL- I	6	5-1-0	15	60	75
		AECC-2 (Elective)		Environmental Studies (ENVS)	4		20	80	100
				Semester - 2 : Total	**22**				**325**

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Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks		
2				**SEMESTER-III**			**CA**	**ESE**	**TOTAL**
	III	**Core-5 (DSC-1C)**		**DSC-1C: Practical knowledge of Rabindra Sangeet (Practical)**	6	0-0-12	15	60	75
		Core-6 (DSC-2C)		***Other Discipline(Discipline-2)/TBD***	6		15	60	75
		AECC-3 (Core)		**English-II**	6	5-1-0	15	60	75
		SEC-1		**SEC-1: Knowledge of Tala**	2	1-1-0	10	40	50
				Semester - 3 : Total	**20**				**275**
	IV			**SEMESTER-IV**					
		Core-7 (DSC-1D)		**DSC-1D: History of Indian Music -II**	6	5-1-0	15	60	75
		Core-8 (DSC-2D)		***Other Discipline(Discipline-2)/TBD***	6		15	60	75
		AECC-4 (Core)		**MIL - II**	6	5-1-0	15	60	75
		SEC-2		**SEC-2: Practical performance of Khayal (Practical)**	2	0-0-2	10	40	50
				Semester - 4 : Total	**20**				**275**

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Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks		
3		SEMESTER-V					CA	ESE	TOTAL
	V	DSE-1A		**DSE-1A: Elementary Knowledge of Music – I** **Or** **DSE-1A:Practical knowledge of Bhajan, Bangla Gaan & Puratani Gaan (Practical)**	6		15	60	75
		DSE-2A		***Other Discipline(from Discipline -2) / TBD***	6		15	60	75
		GE-1		***Other Discipline(from Discipline -3) TBD***	6		15	60	75
		SEC-3		**SEC-3 : Stage performance of Song-I(Practical)**	2	0-0-2	10	40	50
		Semester - 5 : Total			**20**				**275**
	VI	SEMESTER-VI							
		DSE-1B		**DSE-2: Concept of music in Tagore literature** **Or** **DSE-2: Karnatak Music**	6		15	60	75
		DSE-2B		***Other Discipline(from Discipline -2) / TBD***	6		15	60	75
		GE-2		***Other Discipline(from Discipline -3)/ TBD***	6		15	60	75
		SEC-4		**SEC-4:Sight Singing (Practical)** **Or** **SEC-4:Stage performance of Song-II (Practical)**	2	0-0-2	10	40	50
		Semester - 6 : Total			**20**				**275**
	Total in all semester:				**122**				**1700**

CC = Core Course , **AECC** = Ability Enhancement Compulsory Course , **GE** = Generic Elective , **SEC** = Skill Enhancement Course , **DSE** = Discipline Specific Elective , **CA**= Continuous Assessment , **ESE**= End Semester Examination , **TBD**=To be decided, **T** = Theory, **L-T-P** = Lecture - Tutorial- Practical , **MI**L = Modern Indian Language , **ENV**S = Environmental Studies ,

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List of the Core courses & Electives

Core Course (CC)

DSC-1A: Theory of Indian Music
DSC-1B: History of Indian music – I
DSC-1C: Practical knowledge of different Prayas of Rabindra Sangeet &Nazrulgeeti
DSC-1D: History of Indian Music – II

Discipline Specific Electives (DSE)

DSE-1: Elementary Knowledge of Music – I
Or
DSE-1: Practical knowledge of Bhajan, Bangla Gaan & Puratani Gan (Practical)
DSE-2: Concept of music in Tagore literature
Or
DSE-2: Karnatak Music

Skill Enhancement Course (SEC)

SEC-1: Knowledge of Tala
SEC-2: Practical performance of Khayal (Practical)
SEC-3: Stage performance of Song – I (Practical)
SEC-4: Sight Singing (Practical)
Or
SEC- 4: Stage performance of Song– II (Practical)

Generic Electives (GE)
[Interdisciplinary for other Department]

GE-1: History of Indian Music – III (Bengali Song)
Or
GE-1: Elementary Knowledge of Music – II
GE- 2: History of Indian Music – IV
Or
GE- 2: Theoretical knowledgeof music(including advanced theory of Rabindranath)

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Discipline Specific Core Courses (DSC)

DSC-1A: Theory of Indian Music **Credit-6**

DSC1AT: Theory of Indian Music **Credit-6**

Course Contents:

Aspects of Dwani &Swara :

1. Introduction to Sangeet.
2. Knowledge of the terms: Dhwani, Nada.
3. Knowledge of Shuddha, Vikrit, Chal, Achal and Adhvadarshak Swara.
4. Brief knowledge of shruti & swarasthana (both ancient & modern).
5. Brief knowledge of the following musical terms: Saptak, Murchhana, Aroh, Avaroh, Varna and Alankar.
6. Theoretical knowledge of Akarmatrik& Hindustani Swaralipi paddhati.

Aspects of Thata, Mela & Raga:

1. Brief knowledge of the 10 Thata system of V.N. Bhatkhande and 72 Melas of Pt. Vyenkatmakhi.
2. Definition of raga & a brief knowledge of the following:
   a) Difference between thata & raga.
   b) Raga vargikaran & definition of shuddha, chhayalag, sankirna, sandhiprakash and paramel praveshak raga.
   c) Jaati of Raga.
   d) Time theory of raga.

Aspects of Tala

1. Theoretical knowledge of Trital, Ektal(Dwimatric & Trimatric), Chautal, Surphaktala & ability to write the thekas of the above Talas in Barabar, Dwigun, Tigun & Chaugun Laya.
2. Detailed theoretical knowledge of Rabindra sristaTala & ability to show the Thekas in Barabar and Dwigun-Laya.
3. Definition of Tala, Matra & Laya.
4. Ten Principal Features (Dashaprana) of Tala.
5. Definition of: Sam, Tali, Khali, Vibhag, Matra, Sampadi, Visampadi, Laya.

DSC-1B: History of Indian music- I **Credits 06**

DSC1BT: History of Indian music- I **Credits 06**

Course Contents:

Ancient period:

1. Music in Vedic period.
2. Development ofDeshi Sangeet with special reference to Matanga's Brihaddeshi.
3. Development of Gandharva Sangeet with special reference to Bharat Natyashastra.

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4. Music in the Epics,Buddhists literature & the SanskritDramas.
5. Music during the Indus Valley Civilization.
6. Study of the following texts with reference to musical aspects: Naradiya Shikhsa and Dattilam.

Medieval Period: Hindustani Music

1. Development ofDhrupad and Dhamar.
2. Development of Khayal.
3. Development of Kirtan in Bengal.
4. Development of the following musical styles: Mangalgiti, Panchali, Shaktagiti.
5. Life sketch of the following Musicians: Amir Khusro, Swami Haridas, Tansen, Raja Mansingh Tomar, V.N. Bhatkhande, V.D.Paluskar, Ramnidhi Gupta.
6. Brief study of the following texts: Sangeet Ratnakar, Chaturdandi Prakashika, Ragtarangini, Sangeet Parijat.

DSC-1C: Practical knowledge of Rabindra Sangeet of different Paryays & Nazrul Geeti. **Credits 06**

DSC1CP: Practical knowledge of Rabindra Sangeet of different Paryays & Nazrul Geeti **Credits 06**

Course Contents:

Ability to sing Rabindra Sangeet of different Parjayas (**2 each**):

1. Prem
2. Puja
3. Swades
4. Anushthanik
5. Bichitra
6. Prakriti

Ability to sing Nazrul Giti of various themes (**2 each**):

1. Deshattobodhak
2. Shyama Sangeet
3. Ragpradhan
4. Lok geeti
5. Bhaktimulak

DSC-1D: History of Indian Music - II **Credits 06**

DSC-1DT: History of Indian Music - II **Credits 06**

Course Contents:

1. Development of the following Gharanas & their characteristics: Bishnupur, Jaipur, Kirana, Patiala, Gwalior, Agra, Banaras.

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2. Evolution of Notation Systems with particular references to Dandamatrik, Akarmatrik, Bhatkhande.
3. Knowledge of the following styles of music: Kabi-gaan, Akhrai, Dhap-kirtan, Panchali, Jatra, Brhama Sangeet, BanglaTappa.
4. Contribution of the following persons in the field of Indian Music & Musicology: Kshetramohan Goswami, Sourindra Mohan Tagore, Krishnadhan Bandopadhyaya, Dasharathi Roy.

Suggested reading:

- *V.N Bhatkhande*, Sangeet Shastra (I – II)
- *Indrani Chakraborty*, Sangeet Manjusha
- *Indubhusan Roy*, Sangeet Shastra (I – III)
- *Nilratan Bandopadhyay*, Sangeet Parichiti (I – II)
- *Debobrata Dutta*, Sangeet Tattya
- *Basant*, Sangeet Visharad.
- *Gautam Nag*, Bharatiya Hindustani sangeet
- *Subodh Nandi,* Bharatiya Sangeeter Taal O Chhanda
- *Gautam Nag (Ed.),* Rabibdranather Sangeet Chintar Nana Dik

Discipline Specific Electives (DSE)

DSE -1: Elementary Knowledge of Music – I **Credits 06**

DSE1T: Elementary Knowledge of Music – I **Credits 06**

Course Contents:

1. Brief knowledge of: Gamak, Gram, Nibaddh-Anibddha Gaan.
2. Brief description of: Thumri, Dadra, Tappa, Tarana, Bhajan
3. Brief description of the various Bengali Musical genres: Rabindra Sangeet, Nazrul Geeti, Dwijendra Geeti, Atulprasadi and Rajanikanter Gaan along with the brief life sketch of the composers.

Suggested Readings:

- *V.N Bhatkhande, Sangeet Shastra (I – II)*
- *Dr. Indrani Chakraborty, Sangeet Manjusha .*
- *Indubhusan Roy, Sangeet Shastra (I to III)*
- *Nilratan Bandopadhyay, Sangeet Parichiti (I – II)*
- *Debobrata Dutta, Sangeet Tattya*
- *Basant, Sangeet Visharad.*

Or

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DSE-1: Practical knowledge of Bhajan, Bangla Gaan & Puratani Gan (Practical)
Credits 06

DSE1P: Practical knowledge of Bhajan, Bangla Gaan & Puratani Gan (Practical)
Credits 06

Course Contents:

1. Ability to sing Bhajan: Meera Bai, Surdas, Kabir, Brahmanand (**one each**)
2. Ability to sing songs by: D.L.Roy, Atulprasadi, Rajanikanta, Nazrul Islam (**one each**).
3. Puratani,Agamoni, Bijaya, Jatra Gaan, Ramprasadi (**one each**).
4. Baul, kirtan, Jhumur, Bhatiyali. (**one each**).

DSE-2: Concept of music in Tagore literature **Credits 06**

DSE2T: Concept of music in Tagore literature **Credits 06**

Course Contents:

Study the following

1. **Komal Gandhar**: Punascha
2. **Panchishe Baishakh Choleche**: Seshsaptak (43)
3. **Amar Kachhe Shunte Cheyecho Ganer Katha**: Seshsaptak (17)
4. **Ora Antyaja Ora Mantrabarjita**: Patraput (15)
5. **Ganer Basa**: Punascha
6. **Sangit O Bhab**: Sangit Chinta
7. **Gan Sambandhe Probandha**: Jiban Smriti/Sangit Chinta
8. **Sangiter Mukti**: Sangit Chitna
9. **Shona**: Santiniketan
10. **Siksha O Sanskritite Sangiter Sthan**: Sangit Chinta

Or

DSE – 2: Karnatak Music **Credits 06**

DSE2T: Karnatak Music **Credits 06**

Course Contents:

Katnatak Music

1. Knowledge of Karnatak Swaras and their comparison with the North Indian Swaras.
2. Karnatak Melodic Concepts.
3. Karnatak Concepts of Tala with reference to the System of Tala-Subdivisions.
4. Knowledge of the following:Varnam, Kriti, Ragam-Tanam-Pallavi, Tillana and Javali.
5. Muscial Contributions of Purandara Das, Thyagaraja, Shyama Shastri and Muttuswami Dixitar.
6. Brief knowledge of the following musical instruments of Karnataka Music: Vichitra Vina, Mridangam, Ghatam and Nadaswaram.

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Skill Enhancement Course (SEC)

SEC -1: Knowledge of Tala **Credits 02**

SEC1T: Knowledge of Tala **Credits 02**

Course Contents:

1. Detailed theoretical knowledge of Tala with the ability to recite the thekas in Barabar, Dwigun, Tingun and Chaugun-Laya.
2. Identification of Tala as mentioned below:Jhaptal, Choutal, Dhamar, Kaharwa, Jhumra, Trital, Dadra, Ektal, Tivra.

SEC-2: Practical performance of Khayal **Credits 02**

SEC2P: Practical performance of Khayal (Practical) **Credits 02**

Course Contents:

1. Practical Demonstration Test of 10 minutes duration in each of the ragas mentioned below:
   Bhairav, Multani, Yaman, Bhupali, Bihag.

SEC-3: Stage performance of Song– I **Credits 02**

SEC3P: Stage performance of Song (Practical) **Credits 02**

Course Contents:

Stage demonstration of Rabindra Sangeet,Nazrulgiti, Bangla Gaan including the songs of Atulprasad Sen, D.L.Roy, Rajanikanta Sen,

SEC-4: Sight Singing **Credits 02**

SEC4P: Sight Singing (Practical) **Credits 02**

Course Contents:

Sight singing - Notation reading (Hindustani& Akarmatrik).

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SEC – 4: Stage performance of Song – II **Credits 02**

SEC4P: Stage performance of Song (Practical) **Credits 02**

Course Contents:

1. Bangla gaan by Rabindranath Tagore, D. L. Roy, Rajanikanta Sen, Atulprasad Sen, Kazi Nazrul Islam (**One each**)
2. Bhajan: Meera Bai, Kabir, Tulsidas
3. Dadra: One Dadra in **each** of the Ragas: Khamaj, Bhairavi.

Generic Electives (GE)
[Interdisciplinary for other Department]

GE-1: History of Indian Music– III (Bengali Songs) **Credits 06**

GE1T: History of Indian Music– III (Bengali Songs) **Credits 06**

Course Contents:

1. Study of Regional folk songs.
2. Detailed knowledge of Kirtan.
3. Contribution of the following composers:
    a. Atulprasad Sen
    b. D.L.Roy
    c. Kazi Nazrul
    d. Rabindranath & other members of Thakur bari
    e. Rajanikanta Sen.

Or

GE- 1: Elementary Knowledge of Music– II **Credit 06**

GE1T: Elementary Knowledge of Music – II **Credit 06**

Course Contents:

1. Brief knowledge of the following Ragas: Bhairav, Bhairavi, Jaunpuri, Yaman, Bhupali.
2.
3. Biography of the following musicians with brief knowledge of the Gharanas to which they belonged: Fiyyaz Khan, Bade Ghulam Ali Khan, Omkarnath Thakur, Sawai Gandharv, Kesarbai Kerkar, Pt. Jasraj.
4.

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Suggested Readings:

- *V.N Bhatkhande*, Sangeet Shastra (I – II)
- *Indrani Chakraborty*, Sangeet Manjusha.
- *Indubhusan Roy*, Sangeet Shastra (I to III)
- *Nilratan Bandopadhyay*, Sangeet Parichiti (I – II)
- *Debobrata Dutta*, Sangeet Tattya
- *Basant*, Sangeet Visharad.

GE- 2: History of Indian Music – IV **Credits 06**

GE2T: History of Indian Music – IV **Credits 06**

Course Contents:

1. Music in the Veds, Purans, Epics and ancient Dramas.
2. Theoretical knowledge of Various Notations systems followed in pan India and in Bengal region.
3. Theoretical knowledge of the following Ragas. Bilaval, Asavari, Khamaj, Kafi.
4. Theoretical knowledge of Trital, Ektal, Choutal, Dadra, and Kaharwa. Ability to write the thekas of the above Talas in Barabar ,DwigunTingun and Chowgun Laya.

Suggested Readings:

- *V.N Bhatkhande, Kramik Pustakmalika (I to VI)*
- *Rabindranath Tagore, Gitabitan (Akhanda& Part I to III)*
- *Atul Prasad Sen, Kakali (I to VI)*
- *Nazrul Islam, Nazrul Geeti Swaralipi*
- *V.N Bhatkhande, Sangeet Shastra (I – II)*
- *Indrani Chakraborty, Sangeet Manjusha .*
- *Indubhusan Roy, Sangeet Shastra (I to III)*
- *Nilratan Bandopadhyay, Sangeet Parichiti (I – II)*
- *Debobrata Dutta, Sangeet Tattya*
- *Basant,Sangeet Visharad.*
- *Manik Lal Majumdar, Taal Tattwa*

Or

GE -2: Theoretical knowledge of music (including advanced theory of Rabindranath)
Credits 06

GE2T: Theoretical knowledge of music (including advanced theory of Rabindranath)
Credits 06

Course Contents:

a. Advanced theoretical knowledge of Rabindra Sangeet – Study of Tagore's sangeet chinta,
b. Talas used in Rabindra Sangeet.
c. Applied theory of Rabindra Sangeet - with reference to the followings :

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1. Tagore Experiments with Talas
2. Different paryays of Rabindra Sangeet
3. Tagore's Experiments with various forms of music (Bhanga Gaan)
4. Tagore's Giti Natyas & Nritya Natyas

d. Detailed knowledge of Regional Folk Songs of West Bengal
e. Brief knowledge about: Kabi Gaan, Panchali Gaan, Akhrai, Jatra,
f. Detailed knowledge of Kirtan

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