VIDYASAGAR UNIVERSITY

Curriculum for 3-Year B.A. (GENERAL)

ENGLISH

Revised Syllabus under CBCS

(w.e.f. Academic session 2022-23)

Vidyasagar University

Paschim Midnapore 721102, West Bengal

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Vidyasagar University

Curriculum for B.A. (GENERAL)) in English

[Choice Based Credit System]

LEVEL	*COURSE TYPE*	*CODE*	*COURSE TITLE*	*CREDIT*	*MARKS*			
					ESE	*IA*	*CA*	*TOTAL*
General Students having ENGLISH as 1st/2nd/3rd subject	***DSC***	***DSC 1AT***	**Poetry & Short story**	*6*	*60*	*10*	*05*	*75*
		DSC 1BT	**Essay, Drama & Novel**	*6*	*60*	*10*	*05*	*75*
		DSC 1C T	**Contemporary India: Women and Empowerment**	*6*	*60*	*10*	*05*	*75*
		DSC 1DT	**Academic Writing and Composition**	*6*	*60*	*10*	*05*	*75*
	DSE	***DSE 1 T***	**British Literature OR Indian Literature in Translation**	*6*	*60*	*10*	*05*	*75*
		DSE 2 T	**Partition Literature OR Nation, Culture and India**	*6*	*60*	*10*	*05*	*75*
	GE	***GE 1 T***	**Gender & Human Rights OR Academic Writing and Composition**	*6*	*60*	*10*	*05*	*75*
		GE 2 T	**Environment & Literature OR Novel and Prose**	*6*	*60*	*10*	*05*	*75*
	SEC	***SEC 1 T***	**Soft Skills OR Film Studies**	*2*	*40*	*05*	*05*	*50*
		SEC 2 T	**Creative Writing OR Technical Writing**	*2*	*40*	*05*	*05*	*50*
		SEC 3T	**Translation Studies OR English Language Teaching**	*2*	*40*	*05*	*05*	*50*
		SEC 4T	**Business Communications OR Spoken English**	*2*	*40*	*05*	*05*	*50*

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ENGLISH
CORE COURSES
(DSC)
for
General Programme

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ENGLISH GENERAL PROGRAMME- CORE COURSE

DSC-1A (CC-1): Poetry & Short story — 6 Credit

DSC1AT (CC-1): Poetry & Short story — 6 Credit

Course Contents:

1. William Shakespeare: Sonnet 116
2. William Wordsworth: "A Slumber did my Spirit Seal"
3. John Keats– "La Belle Dame Sans Merci"
4. Wilfred Owen– "Strange Meeting"
5. Katherine Mansfield:"The Fly"
6. H. E. Bates– "The Ox"

Suggested Readings:

1. David Green, ed., *The Winged Word* (Macmillan India, Madras, 1974)
2. John Press (ed.), *The Golden Treasury* (combined edition)
3. Michael Thorpe, ed., *Modern Prose* (OUP, 1968)

DSC-1B (CC-2): Essay, Drama & Novel — 6 Credit

DSC1BT (CC-2): Essay, Drama & Novel — 6 Credit

Course Contents:

1. George Orwell– "Shooting an Elephant'
2. Charles Lamb– "Dream Children"
3. George Bernard Shaw–Arms and the Man
4. J.B. Priestley– An Inspector Calls
5. R. K. Narayan – The Man Eater of Malgudi

Suggested Readings:

1. Jeffrey Meyers: *George Orwell: The Critical Heritage* (Law Book Co. of Australasia, 1975)
2. Michael Thorpe, Ed.: *Modern Prose: Stories, Essays and Sketches* (Oxford University Press, 2002)
3. Augastin Hammon: *Bernard Shaw* (Atlantic Publishing Works, 1999)
4. George Bernard Shaw: *Arms and the Man* with an introduction by A.C.Ward (Orient Blackswan, 2009)
5. Christopher Innes, Ed.: *The Cambridge Companion to George Bernard Shaw* (Cambridge University Press, 1998)
6. S.C.Sengupta: *The Art of Bernard Shaw* (N.M.Publishers, 1997)
7. John Thieme: *R.K.Narayan* (Viva Books, 2010)
8. R.K.Narayan: *The Man Eater of Malgudi* (Indian Thought Publication, 2014)
9. Charles Lamb: *The Essays of Elia* (Palala Press, 2015)
10. J.B. Priestley*: An Inspector Calls* and Other Plays (Penguin Modern Classics, 2001)

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DSC-1C (CC-3): Contemporary India: Women and Empowerment 6 Credit

DSC1CT (CC-3): Contemporary India: Women and Empowerment 6 Credit

Course Contents:

1. **Social Construction of Gender:**
    1. Masculinity, Femininity
    2. Patriarchy
    3. Sex &Gender
2. **History of Women's Movements in India(Pre-and Post-Independence):**
    1. Women and Nationalism
    2. Women and Partition
    3. Women and Political Participation

3. **Violence against Women and Legal Provisions:**
    1. Women and the Indian Constitution
    2. Domestic violence
    3. Sexual harassment

4. **Texts:**
    1. Rokeya Sakhawat Hussain –*Sultana's Dream*
    2. Bama Faustina Soosairaj– *Karukku*
    3. Mahasweta Devi: "Doulati, the Bountiful"
    4. Kamala Das: "An Introduction"

Suggested Readings:

1. David Glover. *Gender*. New York: Routledge New Critical Idiom Series.
2. Judith Lorber & Susan A. Farrell:*The Social Construction of Gender* (A Gender & Society Reader)
3. Veena Oldenburg. *Dowry Murders: The Imperial Origins of a Cultural Crime*
4. Attia Hussein. *Translating Partition.* New Delhi: Katha
5. Brinda Bose. *Translating Desire.* New Delhi: Katha
6. Radha Kumar. *The History of Doing: The Women's Movement in India*
7. Kalpana Kannabiran. *Women and Law Critical Feminist Perspectives*
8. Carolyn Merchant. *Earthcare: Women and the Environment*.
9. Nivedita Menon:*Sexualities*: *Issues in Contemporary Indian Feminisms*
10. Nivedita Menon:*Gender and Politics in India*
11. Urvashi Butalia:*The Other Side of Silence*
12. Flavia Agnes. Ed. *Women and Law in India: An Omnibus*

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DSC-1D (CC-4): Academic Writing and Composition 6 Credit

DSC1DT (CC-4): Academic Writing and Composition 6 Credit

Course Contents:

1. Introduction to the Writing Process and Conventions of Academic Writing,
2. Study Skills including note making, note taking etc.
3. Writing in one's own words – Summarizing and Paraphrasing
4. Structuring an Argument: Introduction, Interjection, and Conclusion
5. Remedial Grammar
6. Citing Resources, Editing, Book and Media Review

Suggested Readings:

1. Liz Hamp- Lyonsand Ben Heasley, *Study writing: A Course in Writing Skills for Academic Purposes* (Cambridge: CUP, 2006).
2. Renu Gupta, *A Coursein Academic Writing* (New Delhi: Orient Black Swan,2010).
3. Ilona Leki, *Academic Writing: Exploring Processes and Strategies* (NewYork:CUP,2nd edn, 1998).
4. Gerald Graffand Cathy Birkenstein, *They Say/I Say: The Moves That Matter in Academic Writing* (New York : Norton, 2009).
5. John M. Swales. *Academic Writing for Graduate Students*
6. A. J. Thompson& A. V. Martinet: *A Practical English Grammar (4th Edition), Oxford*
7. F.T. Wood: *A Remedial English Grammar for Foreign Students, Trinity*
8. Martin Hewings: *Advanced English Grammar, Cambridge*
9. Sidney Greenbaum: *Oxford English Grammar* (Oxford University Press, 1996)

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ENGLISH
DSE COURSES
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ENGLISH GENERAL -DISIPLINE SPECIFIC ELECTIVE (DSE)

DSE-1: British Literature 6 Credit

DSE 1T: British Literature 6 Credit

Course Contents:

1. William Shakespeare –As You Like It
2. Bacon: "Of Friendship"
3. Thomas Hardy- The Mayor of Casterbridge
4. Yeats: 'The Wild Swans at Coole'

Suggested Readings:

1. William Shakespeare: *As You Like It*, Arden Edition
2. John Russell Brown: *Shakespeare and and His Comedies* (Routledge, 2004)
3. F.G.Selby, Ed.: *Bacon's Essays* (Books Way, 2015)
4. Sukanta Choudhuri, Ed.: *Bacon's Essays* (Oxford University Press, 1977)
5. Dale Kramer, Ed.: *The Mayor of Casterbridge* (Oxford University Press, 2009)
6. Richard Ellman: *Yeats: The Man and the Masks* (Literary Licensing, 2011)
7. David Green, Ed.: *The Winged Word* (Macmillan, 2016)

OR

DSE-1: Indian Literature in Translation 6 Credit

DSE 1T: Indian Literature in Translation 6 Credit

Course Contents:

1. Rabindranath Tagore–*The Wife's Letter*(Translation of *Steer Patra*)
2. Vijay Tendulkar– *Silence: The Courtisin Session* (Translation of *Shantata*: *Court Chalu Ahe*)
3. Bibhuti Bhushan Bandopadhyay: *The Song of the Road,* Penguin Modern Classics, 2019
4. Kazi Nazrul Islam: 'The Song of the Spinning-wheel' in ***Mahatma Gandhi in Bangla*** **(Mumbai: Bharatiya Vidya Bhavan, 2022)**

Suggested Readings:

1. Sukanta Choudhuri, Ed.: *Rabindranath Tagore: Selected Short Stories* (Oxford University Press, 2000)
2. Jayati Gupta: *Narrative and Narration: A Study of the Modern Short Story* (Anthem Press, 2008)
3. Vijay Tendulkar *: Silence! The Court is in Session*(Oxford University Press, 2000)
4. Sunil Kumar Chattopadhyay: *Bibhutibhushan Bandyopadhyay: Makers of Indian Literature*. New Delhi: Sahitya Akademi, 1994.

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DSE-2: Partition Literature 6 Credit

DSE 2T: Partition Literature 6 Credit

Course Contents:

1. Saadat Hasan Manto, 'TobaTek Singh', in *Black Margins: Manto*,tr.M. Asaduddin (New Delhi: Katha, 2003) pp. 212–20.
2. Kapil Krishna Thakur, "The Other Jew" in ***Survival and Other Stories*** **(Delhi: Orient Blackswan, 2012)**
3. Kushwant Singh, *Train to Pakistan* (Delhi: Penguin India, 2016)
4. Jibananda Das, 'I Shall Return to This Bengal', tr. Sukanta Chaudhuri, in *Modern Indian Literature* (New Delhi: OUP, 2004)pp. 8–13.

Suggested Readings:

- Ritu Menon and Kamla Bhasin, 'Introduction', in *Borders and Boundaries* (New Delhi: Kali for Women, 1998).
- Sukrita P. Kumar, *Narrating Partition* (Delhi: Indialog, 2004).
- Urvashi Butalia, *The Other Side of Silence: Voices from the Partition of India* (Delhi: Kali for Women, 2000).
- Daniela Rogobete and Elisabetta Marino, Eds.: *The Partition of India: Beyond Improbable Lines*, Cambridge Scholars, 2018.
- Gyanendra Pandey:*Remembering Partition*. Cambridge University Press. Cambridge,2001.

OR

DSE-2: Nation, Culture and India 6 Credit

DSE 2T: Nation, Culture and India 6 Credit

Course Contents:

1. Swami Vivekananda, "Swadesh Mantra", The Complete Works of Swami Vivekananda, Vol. 4 [Page:479], final paragraph of 'Modern India'
2. Jawaharlal Nehru, 'The Quest', Ch. 3, *Discovery of India*, OUP.
3. Aurobindo's translation of "Vandemataram" as "Hymn to the Mother", P. 465, Vol. 5 *The Complete Works of Sri Aurobindo*
4. Rabindranath Tagore: *Gora*

Suggested Readings:

1. The Complete Works of Swami Vivekananda, Vol. 4 , Advaita Ashram, Kiolkata, 1958
2. Jawaharlal Nehru, *Discovery of India*, Penguin India, 2008
3. *The Complete Works of Sri Aurobindo*, Sri Aurobindo Ashram Press, Pondicherry
4. Rabindranath Tagore: *Gora* (tr. By Sujit Mukherjee), Sahitya Akademi , New Delhi, 1997.

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ENGLISH
SEC COURSES
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ENGLISH GENERAL -SKILL ENHANCEMENT COURSE (SEC)

SEC-1: Soft Skills 2 Credit

SEC1T: Soft Skills 2 Credit

Course Contents:

1. Teamwork
2. Emotional Intelligence
3. Adaptability
4. Leadership
5. Problem-solving

Suggested Readings:

1. English and Soft Skills. S.P. Dhanavel. Orient BlackSwan
2. English for Students of Commerce: Precis, Composition, Essays, Poems eds. Kaushik, et al.

OR

SEC-1: Film Studies 2 Credit

SEC1T: Film Studies 2 Credit

Course Contents:

1. Evolution of the Cinema: Silent Film, Talkie, Colour Film, Digital Age, 3DFilms.
2. Response and Review:

Suggested Readings:

1. James Monako. How To Read a Film. New York: OUP, 2009.
2. Andrew Dix. Beginning Film Studies. Manchester university Press, 2008.
3. Satyajit Ray. Our Films, Their Films. Orient Blackswan, 2001.
4. Satyajit Ray. Deep Focus: Reflection on Indian Cinema. Ed. Sandip Ray. Harper Collins India. 2011.

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SEC-2: Creative Writing 2 Credit

SEC2T: Creative Writing 2 Credit

Course Contents:

1. **Unit-1:** What is Creative Writing?
2. **Unit-2:** The Art and Craft of Writing
3. **Unit-3:** Modes of Creative Writing
4. **Unit-4:** Writing for the Media

Suggested Readings:

1. Anjana Neira Dev and Others, *Creative writing: A Beginner's Manual* (Delhi: Pearson, 2009).
2. Mary Lee Marksberry. *Foundation of Creativity* (New York: Harper and Row, 1963)

OR

SEC-2: Technical Writing 2 Credit

SEC2T: Technical Writing 2 Credit

Course Contents:

1. **Communication**: Language and communication, differences between speech and writing, distinct features of writing.
2. **Writing Skills**: Selection of topic, developmental, transitional and concluding paragraphs, descriptive, narrative, expository and argumentative writing.
3. **Technical Writing**: Formal and informal writings, formal writings/reports, letters, memorandum, notices, agenda, minutes, common errors to be avoided.

Suggested Readings

1. M. Frank. *Writing As Thinking: A Guided Process Approach*, Englewood Cliffs, Prentice Hall Reagents.
2. L. Hamp-Lyons and B. Heasely. *Study Writing: A Course In Written English. For Academic And Professional Purposes*, Cambridge Univ. Press.
3. R. Quirk, S. Greenbaum, G. Leech and J. Svartik. *A Comprehensive Grammar Of The English Language*, Longman, London.
4. Daniel G. Riordan & Steven A. Pauley. *Technical Report Writing Today* Biztaantra. 8th Edition (2004).
5. Nilanjana Gupta: English for All (Macmillan, 2001)

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SEC-3: Translation Studies 2 Credit

SEC3T: Translation Studies 2 Credit

Course Contents:

1. Introducing Translation: A brief history and significance of translation in a multilingual and multicultural society like India.
2. Exercises in different Types/modes of translation:
   a. Semantic/ Literal
   b. free sense/ literary
   c. Functional/ Communicative
   d. Transcreation.
3. Introducing basic concepts and terms used in Translation Studies through relevant tasks: a. Equivalence, Language variety, Dialect, Idiolect, Register, Style, Mode, and Code mixing/Switching. b. Defining the process of translation (analysis, transference, restructuring) through critical examination of standard translated literary/non-literary texts.

Suggested Readings:

1. Baker, Mona, *In Other Words: A Course book on Translation*, Routledge, 2001.
2. *Routledge Encyclopedia of Translation Studies*. London and New York: Routledge, 2001.
3. Sherry Simon, *Gender in translation: Cultural Identity and the Politics of Transmission*. New York: Routledge, 1996.
4. Catford, I. C. *A Linguistic Theory of Translation*. London: OUP, 1965.
5. Frishberg, Nancy J. *Interpreting: An Introduction. Registry of Interpreters*, 1990.
6. Gargesh, Ravinder and Krishna Kumar Goswami. (Eds.). *Translation and Interpreting: Reader and Workbook*. New Delhi: Orient Longman, 2007.
7. House, Juliana. *A Model for Translation Quality Assessment*. Tubingen: Gunter Narr, 1977.
8. Lakshmi, H. *Problems of Translation*. Hyderabad: Booklings Corporation, 1993.

OR

SEC-3: English Language Teaching 2 Credit

SEC3T: English Language Teaching 2 Credit

Course Contents:

1. Knowing the Learner
2. Basic Phonetics: Speech organs, Vowel & Consonant sounds
3. Methods of teaching English Language
4. Assessing Language Skills
5. Materials for Language teaching and the use of ICT in Language Teaching

Suggested Readings:

1. Penny Ur, *A Course in Language Teaching: Practice and Theory* (Cambridge: CUP, 1996).
2. Marianne Celce-Murcia, *Donna M. Brinton, and Marguerite Ann Snow, Teaching English as a Second or Foreign Language* (Delhi: Cengage Learning, 4th edn, 2014).
3. Adrian Doff, *Teach English: A Training Course For Teachers* (Teacher's Workbook) (Cambridge: CUP, 1988).
4. *Business English* (New Delhi: Pearson, 2008).
5. R. K. Bansal and J. B. Harrison, *Spoken English: A Manual of Speech and Phonetics* (New Delhi: Orient BlackSwan, 4th edn, 2013).
6. Mohammad Aslam, *Teaching of English* (New Delhi: CUP, 2nd edn, 2009)
7. Ronald Carter and Michael N.Long: *The Web of Words* (Cambridge University Press, 2007)
8. Diane Larsen-Freeman: *Techniques and Principles in Language Teaching* (Oxford University Press, 2007)

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SEC-4: Business Communications 2 Credit

SEC4T: Business Communications 2 Credit

Course Contents:

1. Introduction to the Essentials of Business Communication: Theory and Practice
2. Writing a project report
3. Writing minutes of meetings
4. E-Correspondence

Suggested Readings:

1. Scot, O. Contemporary Business Communication. Biztantra, New Delhi.
2. Lesikar, R. V. &Flatley, M. E. Basic Business Communication Skills for Empowering the Internet Generation, Tata McGraw Hill Publishing Company Ltd. New Delhi.

OR

SEC-4: Spoken English 2 Credit

SEC4T: Spoken English 2 Credit

Course Contents:

1. DifferencesbetweenspeechandwritingdistinctfeaturesofOralCommunication; Essentials of Good Communication-Barriers
2. Listening: Weak Forms, Stress, Intonation, Voice Modulation, Telephonic Conversation, Rules of Interruption in Civilized discourse
3. Speech &Situation/Context:
    a. Greeting &Leave Taking
    b. Making & Granting/Refusing Requests
    c. Queries & Giving Information/Direction
    d. Describing objects/process
    e. Narrating events & Commentary
    f. Persuasion & Motivation
    g. Complaints & Apologies
    h. Expressing disapproval
    i. Alerting & Warning
4. Presentation Skills: Interview, Debate, GD, Anchoring, Public Address, Broadcasting

Suggested Readings:

1. W.S. Allen. Lining English speech. Orient Longman, London, 1968.
2. R.K Bansal and J.B Harrison. Spoken English for India. Orient Longman, Madras, 1972.
3. Leena Sen. Communication Skills. Prentice Hall of India, New Delhi.
4. B.R.Kishore: Dynamic Business Letter Writing (Diamond Pocket Books, 2001)
5. J.D.O'Connor: Better English Pronunciation (Cambridge University Press, 2003)
6. T. Balasubraniam: A Textbook of English Phonetics for Indian Students (Macmillan, 2013)

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Generic Elective (GE)
ENGLISH
for
General programme

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ENGLISH GENERIC ELECTIVE (GE) for GENERAL PROGRAMME

GE-1: Gender and Human Rights 6 Credit

GE1T: Gender and Human Rights 6 Credit

Course Contents:

- **Poetry**
  Meena Kandasamy "Aggression"
- **Short Story**
  Temsula Ao: "Laburnum for My Head"
  Hansda Sowvendra Shekhar: "The Adivasi Will Not Dance", "Baso-jhi", from *The Adivasi Will Not Dance*, Speaking Tiger, New Delhi, 2015
- **Essay**
  Virginia Woolf "Professions for Women", from *The Death of the Moth and Other Essays*
  Section V - "The Human Rights Framework in Practice" from *Women's Rights Are Human Rights* UNHR, 2014.

Suggested Readings:

1. Michel Foucault,. *The History of Sexuality*. London: Penguin, 1990.
2. Sandra M.Gilbert and Susan Gubar. *The Madwoman in the Attic: The Woman Writer and the Nineteenth-century Literary Imagination*. New Haven: Yale UP, 1979.
3. Elizabeth Jackson,. *Feminism and Contemporary Indian Women's Writing*. Palgrave Macmillan, 2010.
4. Priyam Banerjee & Menon: Human Rights, Gender and the Environment, Pearson, 2009
5. Temsula Ao: Laburnum for My Head: Stories, Penguin India, 2009
6. Virginia Woolf: *The Death of the Moth and Other Essays*, Harcourt Brace, New York, 1942
7. Meena Kandasamy, Touch, 2006, Peacock Books, India
8. *Women's Rights are Human Rights* UNHR, Geneva & New York, 2014 (URL - https://www.ohchr.org/sites/default/files/Documents/Events/WHRD/WomenRightsAreHR.pdf)
9. Meena Anand, ed. *Dalit Women: Fear and Discrimination*. Delhi: Isha Books, 2005.
10. *Abin Chakraborty*. "Venomous Touch: Meena Kandasamy and the Poetics of Dalit *Resistance." Postcolonial Text* 4.4 (2008): 3.

OR

GE-1: Academic Writing and Composition 6 Credit

GE1T: Academic Writing and Composition 6 Credit

Course Contents:

1. Introduction to the Writing Process and Conventions of AcademicWriting,
2. Study Skills including note making, note taking etc.
3. Writing in one's own words – Summarizing and Paraphrasing
4. Structuring an Argument: Introduction, Interjection, and Conclusion
5. Remedial Grammar
6. Citing Resources, Editing, Book and Media Review

Suggested Readings:

1. LizHamp-LyonsandBenHeasley,*Studywriting:ACourseinWritingSkillsforAcademicPurposes* (Cambridge: CUP, 2006).
2. Renu Gupta,*A CourseinAcademicWriting*(NewDelhi:OrientBlackswan,2010).
3. IlonaLeki,*AcademicWriting:ExploringProcessesandStrategies*(NewYork:CUP,2nd edn, 1998).

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4. GeraldGraffandCathyBirkenstein,*TheySay/ISay:TheMovesThatMatterinAcademicWriting* (New York: Norton, 2009).
5. John M. Swales. *Academic Writing for Graduate Students*
6. A. J. Thompson& A. V. Martinet : *A Practical English Grammar (4th Edition), Oxford*
7. F.T. Wood: *A Remedial English Grammar for Foreign Students, Trinity*
8. Martin Hewings: *Advanced English Grammar, Cambridge*
9. Sidney Greenbaum: *Oxford English Grammar* (Oxford University Press, 1996)

GE-2: Environment and Literature 6 Credit

GE2T: Environment and Literature 6 Credit

Course Contents:

1. NatureinOriental&WesternThought,DeepEcology,ThirdWorldEnvironmentalism.
2. Gordon J. L. Ramel. "Daffodils No More"
3. Mahasweta Devi. "Pterodactyl, Puran Sahay and Pirtha"
4. Ruskin Bond. "Dust on the Mountains"

Suggested Readings:

1. Cheryll Glotfelty, Harold Fromm.Eds.,*The Ecocriticism Reader: Landmarks in Literary Ecology*, Athens, Georgia: University of Georgia Press, 1996
2. Bill Devall &George Sessions:*Deep Ecology: Living as If Nature Mattered*, Gibbs M. Smith Inc, 1985
3. George Sessions:*Deep Ecology for the Twenty-First Century: Readings on the Philosophy and Practice of the New Environmentalism*, Shambhala Publications Inc, 1995
4. Mahasweta Devi:*Imaginary Maps*, (tr. G.C. Spivak), Routledge, 1995
5. Vasudha Narayanan 'Water, Wood, and Wisdom: Ecological Perspectives from the Hindu Traditions'
6. Allen Carlson. *Environmental Aesthetics*
7. Preeti Ranjan Ghosh. "Towards an Understanding of Environmental Aesthetics: Some Reflections", *The Philosophical Quarterly*, 1998
8. Beth Fowkes Tobin. *Colonizing Nature*
9. Vasudha Narayanan. *Water, Wood and Wisdom*

OR

GE-2: Novel and Prose 6 Credit

GE2T: Novel and Prose 6 Credit

Course Contents:

a. Bacon: "Of Studies"
b. Charles Dickens: *Oliver Twist*
c. O' Henry: "The Gift of the Magi"
d. D. H. Lawrence: "The Rocking Horse Winner"

Suggested Readings:

1. F.G.Selby, Ed.: *Bacon's Essays* (Books Way, 2015)
2. Sukanta Choudhuri, Ed.: *Bacon's Essays* (Oxford University Press, 1977)
3. Charles Dickens: Oliver Twist (Penguin Edition/ Wordsworth Classics)
4. David Green, Ed.: *The Winged Word* (Macmillan, 2016)
5. O'Henry:*The Four Million*, Createspace Independent Pub 2017

*****END*****

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