

# Vidyasagar University

## Curriculum for B.A. (General) in Sanskrit [Choice Based Credit System]

### Semester-I

Course	Course Code	Name of the Subjects	Course Type/ Nature	Teaching Scheme in hour per week			Credit	Marks
				L	T	P		
CC1 [DSC-1A]		C1T:Sanskrit Poetry	Core Course-1	5	1	0	6	75
CC2 [DSC-2A]	TBD	DSC-2A (other Discipline)	Core Course-2				6	75
AECC Core[L-1]		English-1	AECC-Core [Language core]	5	1	0	6	75
AECC (Elective)		English	AECC(Elective)	1	1	0	2	50
<b>Semester Total</b>							<b>20</b>	<b>275</b>

**L**=Lecture, **T**=Tutorial, **P**=Practical, **CC** = Core Course, **TBD** = To be decided, **AECC (Elective)**= Ability Enhancement Compulsory Course (Elective), **DSC-1** = Discipline Specific Core of Subject-1, **DSC -2** = Discipline Specific Core of Subject-2, **AECC- Core [L-1]: Ability Enhancement Compulsory Course-Core [ Language Core -1]**

**Semester –I**  
**Core Course (CC)**

**CC-1:: Sanskrit Poetry**

**Credits 06**

**C1T: Sanskrit Poetry**

**Prescribed Course:**

**Section ‘A’** Raghava\_śam  
**Section ‘B’** Śiśupālavadhā  
**Section ‘C’** Nītiśatakam  
**Section ‘D’** History of Sanskrit Poetry

**Unit-Wise Division:**

**Section ‘A’**  
**Raghava\_śam**

**Unit: I**

Introduction (Author and Text)

Canto-I (Verses 1-10) Meaning/translation, Explanation, Story, Characteristics of Raghu Clan, Characteristics of Dilīpa.

**Unit: II**

Canto-I (Verses: 11-25) Meaning/translation, Explanation, Role of Dilīpa for the welfare of the subjects. Appropriateness of title, Background of given contents.

**Section ‘B’**  
**Śiśupālavadhā**

**Unit: I**

Introduction (Author and Text), Appropriateness of title, Background of given contents.

**Canto II, Verses 26-37**, Grammar, Translation, Explanation, Poetic excellence, thematic analysis.

**Unit II**

**Verses 42-56**, Grammar, Translation, Explanation, Poetic excellence, thematic analysis.

ceeles meefvle \$e<sup>3</sup>ees iegCee: cesles ceeles ieleb Jel<sup>3</sup>e:,  
leeJeod Yee YeejJesYeefjefle <sup>3</sup>eeJevceelem<sup>3</sup>e veeso<sup>3</sup>e:~

**Section 'C'**  
**Nīśatakam**

**Unit: I**

Verses (1-10) Translation, explanation.

**Unit II**

Verses (11-20) Translation, explanation, Social experiences of Bhartṛhari, Types of Fool.

**Section 'D'**  
**History of Sanskrit Poetry**

**Unit I**

Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Śriharṣa, Jayadeva, Bhart\_hari and their works.

**Unit II**

Origin and Development of Different types of Mahakavya and Gītikāvya with special reference to the following Poets and their works.