Vidyasagar University

SANTALI

(Honours & General)

Under Greduate syllabus

3 – Tier Examination Patterns

w.e.f. 2014-2015

REVISED

Vidyasagar Unuversity,

Midnapore – 721102,

West Bengal

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B.A. Honours in Santali.

B. A. Honours in Santali Three Tier course will comprise three parts, previous year will, First(I) part, second year will second(II) part and Final year will be Third (III) part, which will have each paper of (90+10) 100 Marks, 90 Marks are allotted for final exam and 10 Marks are allotted for Internal Assessment Exam. Pass Marks will be as aggregate 36+4 = 40 Marks in each paper. Each paper Final written Exam will be of Three Hours and Internal Assessment Exam. of 45 Minutes duration will be held.

Paper	Part	Subject(s)
Paper – I	I	Origin of Santali Language and Austric language family Linguistic.
Paper – II	I	History of Santali Literature.
Paper – III	II	Santali Folk Literature.
Paper – IV	II	Santali Poetry.
Paper – V	II	Santali prose – short story & long story (Novel).
Paper – VI	III	Santali Drama – short & long Drama
Paper – VII	III	Santali Literary Essays
Paper – VIII	III	Santali theory of Literature.

Distribution of Marks

(2x15=30) (a) Two long descriptive/Analytical question – 2x15=30/2x14=28/1x5=5
(3x10=30) (b) Five/ Four short critical question - 5x8=40/4x8=32/1x2=2
(6x5=30) (c) Five/Six very short critical question - 5x4=20/6x5=30/2x1.5=3

B.A. Hons Santali Part – I

Paper – I

Time – 4 Howrs

Full Marks – 90+10(I.A.)=100
Pass Marks – =40

Subject:- Origin of Santali Language & Austric Language Family

1. Origin of Santali Language.
(a) Origin of Santali Language, characteristics of Santali language.
(b) Descriptive thought of Munda language.
(c) Descriptive thought of Ho or Kol language.
(d) Descriptive thought of Other Austric language family – Bhumij, Birhor, Mahls. Paharia, Koda, Korku, Juaug, Khariya, Sabar.

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2. Role of cristan Missionaries in Santrali Language Development.
   (a) Bibles Translation.
   (b) Grammar and Dictionary writing.
   (c) Paper and Magazine publication.
   (d) Use of different symbol for sound expression In Santali Language.
3. Grammar
   (a) Santali vowel and Consonant, Santali Pronunciations.
   (b) Santali word and word formation – Prefix, Infix and Suffix and punctuation
   (c) Santali part of speech – Noun, Pronoun, Adjective, Verb, Adverb, Preposition, Conjunction, Interjection and Santali special word .....Number, gender, case, Person etc.
   (e) Characteristics of Santali grammar.
4. Linguistic and Santali Linguistic.

Distribution of Marks

(a) Two long descriptive/ Analytical question – 2x15=30/1x5=5
(b) Five short critical question - 5x8=40/1x2=2
(c) Five Very short question - 5x4=20/2x1.5=3

Reference Books.

1. Bhasar Itibrita – Dr. Sukumar Sen.
2. Santali – The base of world language – Parimal Mitra.
3. Lingustic survey of India – Vol. – 1V – G.A.Grierson.
4. An Introduction to the Santali Language – Rev. Jarmiya Philips.
5. Encyclopedia Mundarica – Rev. Hoffman.
6. Munda and their country – S.C.Roy.
7. Kol totha Ho Bhasar Byakaran – Kartik Chandra Banda
8. Modern Santali Grammar – Sadhan Kumar Mandi
9. Ronor - Pd. R.N. Murmu.
10. Santari Renor – Dr.Ratan Hembram.
11. Nahak Santali Beyakaran – Sanatan Hansda.
12. Ad Parsi – Babulal Murmu, Adibasi

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B.A. Hons. Santali – Part – I

Paper – II

Time:- 4 Hours. Full Marks – 90+10 (I.A)=100

Pass Marks – =40

Subject: History of Santali Literature

1. History of Santali Literature
   (a) Ancient Santali Literature – Before Santali written Literature 1845.
   (b) Medival Santali Literature – Previous Missionary period Literature from Year
   Missionary period Literature- 1845 A.D. to 1889 A.D.
   Lateral Missionary period Literature from year 1890 A.D.to 14th Aug. 1947.
   (c) Modern Santali Literature - From 15th Aug. 1947 to till Date.

2. Santali prominent writer
   (a) Rev. Jarmiya Phillips (b) Rev. L.O. Skrefsrud (c) Rev. P.O. Bodding
   (d)Majhi Ramdas Tudu (e) Sadhu Ramchand Murmu (f) Pd. R.N. Murmu.

Distribution of Marks

(a) Two long descriptive / Analytical question – 2x15=30/1x5=5
(b) Five short critical question - 5x8=40/1x2=2
(c) Five very short critical question - 5x4=20/2x1.5=3

Reference Books.

1. Santali Sahityer Sankhipta Porichay – Parimal Hembram.
2. Santali Sahityer Itihas - Dhirendranath Baskey.
3. Santali Bhasa O Sahitya - Doman Sahu. Samir.
4. Santali Sanwhed Nagam - Parimal Hembram.
5. Santali Sanwhed Nagam - Dr. Damayanti Besra
6. Santali Grammar - Dr. Ratan Hembram.

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B.A. Hons. Santali Part – II

Paper – III

Time:- 4 Hours

Full Marks – 90+10(I.A.)=100

Pass Marks – =40

Subject : Santali Folk Literature.

Definition, Kinds, Characteristics, Study method of folk Literature.

(a) Santali folklore – Religious – Baha, Sahray, Danshay,Karam, Dahar
Social – Dong, Langre, Pata, Narrativs.

(b) Santali folktales – Interested only 10 tales – (i) Lelha Janway Gomke (ii) Hor ar kul reak Katha. (iii) Bana ar Meram Kasi. (iv) Tuyu Bichar echhindaw ked a (v) Papi Kurireyak Katha. (vi) Kanra ar Gunja. (vii) Jhonre ar Bajun. (viii) Hatiar Much (ix) Tarup ar ray barak Katha. (x) Bana ar Kul reyak' Katha.

© Binties – Jomshim, Chatiyear, Bapla, Bhandan, Karam,
Jadav Patkar and compare with Mansa Mangal.

(d) Santali Kudum (Riddle), Men katha (Idioms) Bhenta Katha (Phrase)

Distribution of Marks.

(a) Two long descriptive analytical question – 2x15=30/1x5=5
(b) Five short critical question - 5x8=40/1x2=2
(c) Five very short critical question - 5x4=20/2x1.5=3

Reference Books.

1. Santali Gan o Kabita Sankalan - Sahitya Akademi.
2. Har Seren' - Babulal Murmu.
3. Dong' Seren' - Bhagwat Murmu Thakur
4. Devi Danshay - Babulal Murmu Adivasi.
5. Baha Seren' - Balaram Tudu.
6. More sin' more n'ida - Ed. Rup Chand Hansda.
7. Santali Folk tales 3-Vol. - Rev. P.O. Bodding.
8. Folk tales of the Santal Pargana - C.H. Bompass

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9. The Santals - Charulal Mukharjee.
10. Simanta Banglar Lok Kahani - Dr. Subhas Bandopadyay.
11. Mit say mit Kahinir Bhumika - W.B. Govt.
12. Santari Har seren' re sanwhid ar Lakchar - Dr. Ratan Hembram.
13. Bhenta Kotha - Dhirendranath Baskey
14. Bhenta Katha - Siran Murmu.

B.A. Hons. Santali – Part – II

Paper – IV

Time – 4 Hours

Full Marks – 90+10(I.A.) = 100
Pass Marks 36+4 = 40

Subject :- Santali poetry.

(a) Kherwal Bansha Dhorom Puthi – Selected song & poem - Majhi Ramdas Tudu. (1 to 10)
(b) Baha Dalwak (i)Atuk'duk godo(ii)Setak' (iii) Herem - Paul Jijhar saren.
(c) Anal Mala (i) Bharam Nasaw(ii) Dhinki (iii)Har re Hesak' - Sadhu Ramchand Mumu.
(d) Lakchar seren' – All – Joto - Pd. R. N. Murmu.
(e) Setak' (i) Setak'(ii) japud din (2),(iii) Seter Somoy - Doman Sahu Samir.
(f) Chhita/ Say Serma Anarhe – (i) Arang Baha(ii) Abonag Arang (iii) Thakur re Mone Rebedme - Nayke Mangal Saren.
(g) Chand mala (i) Akal(ii)Nuruk Ko Sakam(iii) Champa Gar - Gorachand Tudu.
(h) Kirtan kali (i) Khet-Khary Re Dela Nayo (ii)Tokayenam towadara (iii) Dela Re Dela - Narayan SarenToresutam.
(i) Ebhen Arang (i) Sengel Hobor Katan' Daran Kana (ii) Setak' N'en'el (iii) Danshay Kunami - Thakur Prasad Murmu.
(j) Lahag Harre (i) Lahag Harre(ii) Ale Atu (iii)Ayo - Sarada Prasad Kisku.

Distribution of Marks.

(a) Two long descriptive/ Analytical Question - 2x15 = 30/1x5 =5
(b) Five short critical questions - 5x8 = 40/1x2 =2
(c) Five very short questions - 5x4 = 20/2x1.5 =3

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B.A. Hons. Santali – Part – II

Paper – V

Time – 4 Hours | Full Marks – 90+(I.A.) =100
Pass Marks – = 40

Subject :- Santali Prose – Short story and long story (Novels)

(a) Selected short stories

(i)	Khuni Matkom Dare	- Thakur Prasad Murmu.
(ii)	Mama Orag	- Gomasta Prasad saren.
(iii)	Shanti	- Premchand –(Translated) S.C. Hembrom.
(iv)	Hiram Sikir	- Durbin Saren
(v)	DAk' Lo Ghatre	- Sneha Lata Mandi.

(b) Long story – Novel.

(i) Sobha ak' Kuk'mu – Badal Hembram.
(ii) Atu Orak' - Doman Hansda.
(iii) Mati may – Modan Mohan Mandi

(c) Translated Literature – Selected – 5 each.

(i) Seren' sepen' – Rabindranath Thakur.
(ii) Pushi - Bankimchandra – (Translated) Dilip saren.

Distribution of Marks

(a) Two long Descriptive/Analytical question – 2x15=30/1x5=5
(b) Five short critical questions - 5x8=40/1x2=2
(c) Five very short questions - 5x4=20/2x1.5=3

B.A. Hons. Santali Part – III

Paper – VI

Time – 4 Hours | Full Marks – 90+10(I.A.)=100
Pass Marks – = 40

Subject : Santali Drama – Short Drama & Long Drama

1. **Short Drama.**

(i) Maya sutam – Badal Hembram.

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(ii) Mit Bigha Hasa – Joytilal Hansda.

(iii) Sagun - Parimal Hembram.

2. Long Drama.

(i) Bidu Chandan – Pd. R.N. Murmu.

(ii) La-Bir – Jadu nath Tudu

(iii) Sansar Phend - Sadhuram Chand Murmu.

3. Characteristics of Drama, Tragedy, Comedy

Distribution of Marks

(a) Two long Descriptive/Analytical question – 2x15=30/1x5=5

(b) Five short critical questions - 5x8=40/1x2=2

(c) Five very short questions - 5x4=20/2x1.5=3

B.A. Hons. Santali – Part - III

Paper – VII

Time – 4 Hours

Full Marks – 90+10(I.A.)=100

Pass Marks – = 40

Subject : Santali Literary Essays.

1. Judasi Anal Mala – Sarada Prasad Kisku.
2. Nahak' Santali Anal – Babulal Murmu.
3. Santali Ganang – Digambar hansda.
4. Santali Anal Mala – Mahadev Hansda.

Distribution of Marks.

(a) Two long descriptive/Analytical question – 2x15=30/1x5=5

(b) Five short critical questions - 5x8=40/1x2=2

(c) Five very short questions - 5x4=20/2x1.5=3

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B.A. Hons. Santali – Part – III

Paper – VIII

Time – 4 Hours. Full Marks – 90+10(I.A.) =100

Pass Marks – = 40

Subject : Santali theory of Literature.

1. General Concept of Literature, Definition of Literature.
2. Aim of Literature, Importance of Literature.
3. Elements of Literature –
   Poetry – Kabya, Mahakabya, gitikabita
   Prose – Short story, Long story (Novel), Short Drama, Long Drama, Essays, Biography & Auto Biography, Journey, report, Critiusm, etc.
4. Western and Indian Literary is in – Classicism, romanticism, realism, Symbolism.
5. Theoretical study of Santali Literature – Poetry & prose – song, Poem, Short story, long story (Novel), Drama, essays, Biography, Journey, Report Criticism.
6. Santali.
   (i) Word power
   (ii) Ras (Rasa)
   (iii) Chhanda (chhanda)
   (iv) Alankar (Abharan)
7. **Project work - Field work based – 20 – F.W. + 10 (Interview)**

Distribution of Marks

(a) Two long Descriptive/ Analytical question – 2x14=28/2x15=30/1x5=5
(b) Five short critical questions - 4x8 =32/ 5x8 = 40/1x2=2
(c) Five very short questions - 6x5 =30/5x4=20/2x1.5=3

Reference Books:

1. Sahitya Sandarsan – Shris Das.
2. Studies of literature – Hudson.
3. Sahityer Rup Riti – Ujjawal Kumar Majumdar.
4. Santali Sanwhed Reyak Itihas – Shusil Hembram.
5. Nahak' Santali Anal – Babulal Murmu 'Adibasi'
6. Santali Sahityer Itihas – Parimal Hembram.
7. Santali Bhasa O Sahityer Itihas – Dhirendranath Baskey.
8. P.O. Bodding Ak' Jiyan Katha – Dr. Basudev Besra.
9. Santari Ganang – Digambar Hansda.

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B.A. (Pass) Santali – Part – I

Peper – I

Time – 3 Hours

Full Marks – 90+10(I.A.)=100
Pass Marks = 30

Subject: Santali language, Literature, Grammar & Linguistics

A – Language

(i) Origin of Santali languages Characteristics of Santali language.

(ii) Comparative study of Santali language along with Austric, language such as – Munda, Hoor, Kol, Bhumij, Birhor, Mahli.

B – History of Santali Literature.

(i) Ancient period Santali literature- Before the written Litterature 1845.

(ii) Medieval period Santali literature missionary period Santali literature previous Missionary period literature form year 1845 A.D. to 1889A.D. lateral Missionary period literature from year 1890 A.D. to 14th Aug. 1947 A.D.

(iii) Modern period Santali Literature -from 15th Aug. 1947 A.D. to till date.

C – Santali Grammar & linguistics.

(i) Santali Vowel and Consonant, articulation of Santali Vowel & Consonant.

(ii) Santali wards, wards formation by prefix, infix and suffix.

(iii) Santali part of speech, Number, Gender, Person and case.

(iv) Santali sentence, classification of sentence and Punctuation.

(v) Santali Genera linguistics phonology, morphology syntax and sementics.

Distribution of Marks

(a) Two long Descriptive/ Analytical questions – 2x15=30/1x5=5

(b) Five short critical questions - 5x8=40/1x2=2

(c) Five very short questions - 5x4=20/2x1.5=3

Reference Books

1. Paschim Banger Adibasi Samaj – Dhirendranath baskey
2. The Tribes and cast of Bengal (Vol.-2) – W.H. Risley.
3. The Austric of India- Their religions & Tradition – K.P.Bagchi.
4. An Introduction to Santali language – Rev. Jarmiya Philips.
5. An Introduction to Santali (Grammer & Vocabulary) – R.M. Mcphail.
6. Linguistic Survey of India (Austric group) Vol.IV - G.A. Grierson.

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7. The Tribal religion – J.Troise.
8. The Santal – N.Dutta Mujumder.
9. The Santal – Charulal Mukharjee.
10. Santali Sahityar Itihas – Dhirandanath Baskey.
11. Santali Sahityar Itihas – Parimal Hembram.
12. Adhunik Bhasha Bigyan – Bholanath Tiwary.
13. Ronor – Pt. Raghunath Murmu.
14. Santali Ronor – Dr. Ratan Hembram.

B.A. General (Pass) – Part – II

Paper – II

Time – 3 Hours

Full Marks – 90+10(I.A.)=100

Pass Marks – = 30

Subject : Santali Folk Literature

1. Santali Folk songs Dong, Langre, Baha, Sahray, Danshay, Karam, Dahar.
2. Santali folk tales – Selected any 10.
   - (i) Merom, Kul, Bana and tutya
   - (ii) Bul Horag' Katha
   - (iii) Kinsar Haram Do Jom Raja Ko Ar Idikede Reyak'
   - (iv) Bachkom Chet Leka Janam Lena
   - (v) A~yay Boyha ar Midtang'Miscra
   - (vi) Boyha Ko Bapla led Kin Reyak
   - (vii) A~yay Lelha Kora Reyak' Katha
   - (viii) Hon'harya Reyak' Katha
   - (ix) Raj ar Eyay Goten Rani Reyang'
   - (x) Bambare are Gidi Reyang'
3. Santali Riddle (Kudum), Idioms (Menkatha), Phrase (Bhenta Katha).
4. Santali Binties (Karam Binti & Jomsim Binti) and compare with Bengali folk tales.
5. **Project work (collection of Santali folk Literature) –By the guidance of teacher. (20 – F.W. + 10 Interview)**

Distribution Marks.

(a) Two long Descriptive / Analytical question – 2x15=30/1x5=5
(b) Five short critical questions – 5x8=40/1x2=2
(c) Five very short questions – 5x4=20/2x1.5=3

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Reference Books

1. Dong seren' – Hihiri –Pipiri – Rupchand Hansda.
2. Dong seren' – Bhagwat Murmu Thakur.
3. Longre seren' – Babulal Murmu Adibasi'
4. Baha seren' – Balaram Tudu.
5. Sohray Seren' –Moresin' More Ninda – Et. Rupchand Hansda.
6. Danskay Seren'-Devi Donshry – Babulal Murmu Adibasi.
7. Santali Gan O Kabita Sankalan – Sahitya Akadamy.
8. Santali Gan O Kabita Sankalan – Sahitya Akadamy.
9. Santari Hor seren' Re sanwhed ar Lokchar – Dr. Ratan Hembram.
10. Santali Folk tales – Rev. P.O. Bodding.
11. Mare Hor Kahni – Dhirendranath Baskey.
12. Lok Kahni – Bhagwat Murmu Thakur.
13. Folk lore of the Santal parganas – C.H. Bonpas.
14. Kudum Muray – gour Murmu.
15. Kudum Re Kurid –Kurid – Dhirendranath Baskey.
16. Bhenta Katha – Dhirendranath Baskey.
17. Bhenta Katha – Siran Murmu.
18. Santali Kudum, Men Katha-Bhenta Kotha – Kanhaylal Tudu.

Project Work – Folk songs, Folk tales, Binties, Bankher, Kudum, Menkatha, Bhenta Katha etc.

B.A. General (Pass) Santali – Part – II

Paper – III

Subject : Santali Literature.

Time – 3 Hours

Full Marks – 90+10(I.A.)=100

Pass Marks – 30

1. Santali Poems – Selected - 7
   (a) Dhinki – Sadhu Ramchand Murmu.
   (b) Bubul Bonga Hunshid – Doman Sahu Samir.
   (c) Ale Atu – Sarada Prasad Kisku.
   (d) Dawshay Kunami – Thakur Prasad Murmu.
   (e) Chedak' – Shyam Charan Hembrom.
   (f) Kupuli – Narayan Soren Toresutam'

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(g) Abhagiya – Gorachand Tudu.
(h) Dhorom Nasaw - Sadhuramchand Murmu.

2. Santali Prose – Short Story.
   (a) Mama Arak' – Gamasta Prasad Soren.
   (b) Sikhnat – Upen Kisku.
   (c) Khuni Matkom Dare – Thakur Prasad Murmu.
   (d) Bul har ar Athor – Doman Sahu Samir.

3. Santali Prose – Long story (Novel).
   (a) Sobha Ak' Kukmu – Badal Hembram.
   (b) Atu Arak' – Doman Hansda.
4. Santali Prose – Drama.
   (a) Mit Bigha Hasa – Jyotilal Hansda.
   (b) Dan – Tilak Hembram.
   (C) Darege Dhon – Pt. R.N. Murmu.
5. Santali Literary Essays.
   (a) Langre Seren' – Nahak' Santali Anal. – Babulal Murmu Adibasi.
   (b) Santali Parsi ar Sanwhed –Judasi Santali Anal Mala – Sarada Prasad Kisku.
   (c) Santali Sahitya ar Ing – Sarada Prasad Kisku

Distribution of Marks

(a)Two long Descriptive/ Analytical question – 2x15=30/1x5=5
(b)Five short critical question – 5x8=40/1x2=2
(c)Five very short critical question – 5x4=20/2x1.5=3

Reference Books.

(1) Sadhu Ramchand Murmu anal Mala – W.B. Government.
(2) Say Serma renak' anarhe – W.B. Govt.
(3) Mit Say Mit Kahni – W.B. Govt.
(4) Nahak' Santali Anal – Babulal Murmu Adibasi'
(5) Judasi Anal Mala – Kabi Sarada Prasad Kisku.
(6) Santali Anal Mala – Mahadev Hansda.

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B.A. General (Pass) Santali – Part – III

Paper – IV

Time – 3 Hours

Full Marks – 90+10(i.A.)=100
Pass Marks – 30

Subject : Special Subject – Santali Prominent writers.

Santals Figters life story.

(a) Majhi ramdas Tudu.
(b) Sadhu Ramchand Murmu
(c) Pandit Ragunath Murmu.
(d) Doman Sahu Samir.
(e) Rev. P.O. Bodding.
(f) Sido – Kanhu- Chand –Bhayro.
(g) Tilka Majhi.
(h) Diba Kisun.
(i) Bir Bajal.
(j) Sam Pargana.

Distribution of Marks.

(a) Two long Descriptive / Analytical question – 2x15=30/1x5=5
(b) Five short critical questions – 5x8=40/2x1=3
(c) Five very short critical questions – 5x4=20/2x1.5=3

Reference Books.

1. Santali Sanwhed Reyak' Itihas – Shusil Hembram.
2. Nahak' Santali Anal – Babulal Murmu.
3. Santali Sahityer Itihas – Parimal Hembram.
4. Santali Bhasa O Sahityer Itihas – Dhirendranath Hansda.
5. P.O. Bodding Ak' Jiyon Katha – Dr. Basudev Besra.
6. Santali Ganang – Digambar Hansda.

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ᱥᱟᱱᱛᱟᱲᱤ ᱵᱷᱟᱥᱟᱨ

ᱵᱤᱥᱣᱵᱷᱟᱨᱛᱤ ᱥᱟᱝᱛᱟᱞ ᱯᱚᱨᱜᱟᱱᱟ. ᱜᱚᱵᱮᱥᱚᱱᱟ, ᱯᱟᱹᱨᱤᱫᱤᱵᱟᱥ – ᱮᱰᱤᱞᱚᱭ, ᱰᱤᱯᱟᱹᱨᱛᱢᱮᱱᱴ ᱚᱯ ᱵᱷᱟᱥᱟ

ᱯ.ᱵᱭ ᱯᱷ ᱦᱚᱱᱚᱨᱟᱨᱤ ᱰᱮᱜᱨᱤ ᱠᱚᱨᱥ ᱱᱮᱜᱟᱹᱫᱤᱣ ᱠᱚᱢᱯᱟᱹᱨᱤᱥᱚᱱ

ᱰᱮᱜᱨᱤ ᱠᱚᱨᱥ ᱵᱟᱨᱵᱚᱱ. – ᱵᱷᱟ. ᱮ. (ᱯ.ᱦᱟᱯ ᱥᱚᱢᱟᱱᱚᱱᱮ) ᱪᱯ.ᱮᱯᱮ ᱥᱟᱝᱛᱟᱞᱤ ᱵᱷᱟᱥᱟ ᱮ

ᱵᱷᱟ. ᱮ. (ᱯ.ᱦᱟᱯ ᱥᱚᱢᱟᱱᱚᱱᱮ) ᱪᱯ.ᱮᱯᱮ ᱥᱟᱝᱛᱟᱞᱤ ᱵᱷᱟᱥᱟ ᱮ ᱰᱮᱜᱨᱤ ᱠᱚᱨᱥ ᱵᱟᱨᱵᱚᱱ. ᱰᱮᱜᱨᱤᱣᱮᱨ ᱣᱚᱱᱚ ᱵᱷᱟᱥᱟ ᱮ ᱰᱮᱜᱨᱤ ᱣᱟᱹᱲᱟᱹᱣᱟᱞ ᱚᱱᱟᱹᱨᱤᱥ ᱚᱱᱟᱹᱨᱤᱥ. ᱚᱱᱚᱣᱮᱨᱮ ᱦᱚᱱᱮᱱ, ᱰᱤᱯᱟᱹᱨᱛᱢᱮᱱᱴ ᱜᱚᱨᱚᱢ ᱰᱤᱯᱟᱹᱨᱛᱢᱮᱱᱴ ᱣᱟᱹᱲᱟᱹᱣᱟᱞ. ᱚᱱᱟᱹᱨᱤᱥ ᱜᱚᱨᱚᱢ ᱜᱚᱨᱚᱢ ᱣᱟᱹᱲᱟᱹᱣᱟᱞ. ᱚᱱᱟᱹᱨᱤᱥ ᱱᱚᱣᱟᱹᱨᱤᱫ ᱜᱚᱨᱚᱢ ᱜᱚᱨᱚᱢ ᱣᱟᱹᱲᱟᱹᱣᱟᱞ. ᱚᱱᱚᱣᱮᱨᱮ, ᱣᱚᱱᱚᱢ᱾ ᱮᱰᱮᱜᱨᱤ ᱮᱯᱮᱱᱟᱹᱞ ᱮᱱᱦᱚᱱᱟᱹᱞ ᱜᱚᱨᱚᱢ ᱜᱚ (᱘᱐+᱕᱐) ᱕᱐᱐ ᱥᱮᱠᱷᱟᱹ ᱣᱟᱲᱠᱤᱞ-ᱱᱟ, ᱘᱐ ᱥᱮᱠᱷᱟᱹ ᱜᱚ ᱣᱟᱹᱲᱟᱹᱣᱟᱞ ᱚᱱᱟᱹᱨᱤᱥ ᱣᱟᱜᱚᱱ.ᱟ ᱣᱟᱱᱦᱚᱱᱟᱱ ᱣᱟᱹᱲᱟᱹᱣᱟᱞ. ᱚᱱᱚᱣᱮᱨᱮᱱ ᱱᱟ ᱕᱐ ᱥᱮᱠᱷᱟᱹ ᱜᱚ ᱣᱟᱹᱲᱟᱹᱣᱟᱞᱟ ᱚᱰᱮᱨᱮᱜ ᱣᱟᱜᱚᱱ.ᱟ ᱣᱟᱱᱦᱚᱱᱟᱱ ᱚᱱᱚᱣᱮᱨᱮᱱ᱾ ᱰᱮᱱᱟᱭᱩᱱᱟᱜ ᱥᱮᱠᱷᱟᱹ ᱜᱚ ᱣᱚᱛᱟᱱᱟ ᱦᱚᱱᱚᱛ – ᱛᱮ+᱖ = ᱘᱐ ᱥᱮᱠᱷᱟᱹ ᱣᱚᱛᱚ ᱮᱱᱦᱚᱱᱟ ᱟᱭ ᱚᱱᱚᱣᱮᱨᱮᱱ᱾ ᱣᱚᱛᱚ ᱮᱱᱦᱚᱱᱟ ᱦᱚ ᱟᱨᱮᱱᱟᱜ ᱦᱚᱱᱚᱛ ᱟᱨᱮᱱᱟᱜ ᱯᱷᱚᱛᱚ ᱟᱨᱮᱱᱟᱜ ᱣᱟᱜᱚᱱ.ᱟ ᱜᱚ ᱛ ᱦᱟᱱᱛᱤᱜ ᱣᱟᱲᱠᱤᱞ-ᱱᱟ ᱱᱟ ᱵᱷᱟᱨᱚᱱᱟᱹᱨᱤ ᱣᱟᱜᱚᱱ.ᱟ ᱜᱚ ᱜᱨᱩ ᱦᱟᱨᱛᱟᱨᱤᱞ ᱯᱷᱚᱛᱚ ᱟᱨᱮᱱᱟᱜ ᱣᱟᱲᱠᱤᱞ-ᱱᱟ

ᱮᱱᱦᱚᱱᱟ	ᱣᱟᱹ.ᱜᱚ.	ᱮᱱᱚᱱᱟ ᱦᱚ
ᱮᱱᱦᱚᱱᱟ – I	I	ᱥᱟᱱᱛᱟᱲᱤ ᱰᱤ.ᱵᱮᱞ ᱟᱨᱮᱱᱟᱜ ᱣᱚᱱᱮᱱᱟ ᱱᱟ ᱱᱤᱦᱟᱱᱟᱞᱚᱠ ᱰᱤ.ᱵᱮᱞ ᱜᱮᱱᱟᱱᱟᱜ'ᱟᱣ
ᱮᱱᱦᱚᱱᱟ – II	I	ᱥᱟᱱᱛᱟᱲᱤ ᱮᱱᱣᱟᱨᱩ ᱟᱨᱮᱱᱟᱜ ᱮᱱᱜᱮᱱᱟ
ᱮᱱᱦᱚᱱᱟ – III	II	ᱥᱟᱱᱛᱟᱲᱤ ᱣᱚᱛ ᱮᱱᱣᱟᱨᱩ
ᱮᱱᱦᱚᱱᱟ – IV	II	ᱥᱟᱱᱛᱟᱲᱤ ᱚᱰᱤᱜᱟᱣ
ᱮᱱᱦᱚᱱᱟ – V	II	ᱥᱟᱱᱛᱟᱲᱤ ᱦᱚᱣᱚᱱ ᱮᱱᱣᱟᱨᱩ – ᱦᱚ.ᱦᱟᱹᱲ ᱦᱚ.ᱣᱚᱨ ᱱᱟ ᱱᱟᱨᱟᱲᱟᱹ ᱦᱚ.ᱣᱚᱨ (ᱜᱮᱱᱟᱱᱟ)
ᱮᱱᱦᱚᱱᱟ – VI	III	ᱥᱟᱱᱛᱟᱲᱤ ᱜᱮᱱᱟᱨᱮᱱ - ᱦᱚ.ᱦᱟᱹᱲ ᱱᱟ ᱱᱟᱨᱟᱲᱟᱹ ᱜᱮᱱᱟᱨᱮᱱ
ᱮᱱᱦᱚᱱᱟ – VII	III	ᱥᱟᱱᱛᱟᱲᱤ ᱮᱱᱣᱟᱨᱩ ᱚᱰᱚᱠ (ᱜᱮᱱᱮᱱᱟᱜ)
ᱮᱱᱦᱚᱱᱟ – VIII	III	ᱥᱟᱱᱛᱟᱲᱤ ᱯ.ᱮᱱ.ᱵᱭ ᱮᱱᱣᱟᱨᱩ

ᱥᱮᱠᱷᱟᱹ ᱣᱚᱛᱟᱹᱨᱤᱜ ᱦᱚ

ᱵᱚᱱᱵᱟᱨᱚᱱ ᱱᱟᱨᱟᱲᱟᱹ ᱵᱚᱵᱟᱨᱚ ᱚᱱᱮᱱᱟᱜ/ᱚᱱᱚᱜᱩᱰᱤᱭᱮᱱ ᱚᱱᱮᱱᱟᱜ ᱦᱩᱞᱩᱠᱟ - ᱮᱭᱮᱜ = ᱛᱚ/ᱮᱭᱮᱵ = ᱮᱚ/ᱮᱭᱮᱜ = ᱜ

ᱣᱚᱢᱟᱱ/ᱰᱤᱵᱮᱨᱚᱱ. ᱦᱚ.ᱦᱟᱹᱲ ᱚᱱᱮᱱᱚ ᱦᱩᱞᱩᱠᱟ - ᱜᱭᱚ =᱘᱐/᱘ᱭᱚ=ᱛᱮ/᱕ᱭᱮ=ᱮ

ᱣᱚᱢᱟᱱ/ᱚᱵᱚᱵᱨᱚ ᱯ.ᱣᱚᱨ ᱦᱚ.ᱦᱟᱹᱲ ᱦᱩᱞᱩᱠᱟ - ᱜᱭᱜ = ᱮᱚ/᱕ᱭᱜ = ᱛᱚ/ ᱮᱭᱮ.ᱜ = ᱛ

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বাং. ২. (ম.চাপ মাধ্যমিক) আদি হোপোদাত্য অংশ. – ।

হোচনা – ।

সময় - ৩ ঘন্টাদিন্ত পূর্ণ নম্বর – ৩০+৭০ (বা.বা) = ১০০

উত্তীর্ণমানের নম্বর – = ৩০

হোপোনা – হোপোদাত্য উদা.ন্যায় ন্যায়িন্ত খাপোনা দিন দিংগিন্যায় উদা.ন্যায় গুণিন্যং'খ্য

১. হোপোদাত্য উদা.ন্যায় ন্যায়িন্ত খাপোনা –
- হোপোদাত্য উদা.ন্যায় ন্যায়িন্ত খাপোনা, হোপোদাত্য উদা.ন্যায় ন্যায়িন্ত পূর্ণ চ৪
- খচপোদি.ন্যা উদা.ন্যায় ন্যায়িন্ত বাপিন্যপোপোন দোপোন্ত বাংগুদি.ন্য
- খত চঙ্গ উদা.ন্যায় ন্যায়িন্ত বাপিন্যপোপোন দোপোন্ত বাংগুদি.ন্য
- গিংদিন্ত দিংগিন্যায় উদা.ন্যায় গুণিন্যং'খ্য ন্যায়িন্ত বাপিন্যপোপোন দোপোন্ত বাংগুদি.ন্য – বাপিচাংখ্য, বাংন্যাখিত, খাদিখাংত

২. হোপোদাত্য উদা.ন্যায় চাংপোদি.খ ন্যং চন্যাংপোংদোপোং খাংপোন্যিপোদোপোন্যা চংখিদিন্ত খাংখিংত

- বাদিংবাংত ন্যায়িন্ত ংপোন্যিপোদিখাদি
- ন্যংপোংত দিন্য উদা.ন্যাংদিন.পো (ম.ন্যা. খচন্য.ং) দিংত্ত
- চদিগেদিখ দিন্য উদিংপিন্যখাদি উত্তীন্যপোদি
- হোপোদাত্য উদা.ন্যায় ন্যং হোদিংং হোত্তিন্য চদি.গ্যাত্ত ংপং খচত্তদি. খচত্তদি. ত্তাংপোখদি.

৩. ন্যংপোংত
- হোপোদাত্য ন্যদিখদি দাত্যদিন্ত দিন্য চংত্তাংত্ত দাত্যদিন্ত উপিন্যন্যচদি দিগেদিং হো'গোংপো দিন্য ংপ'গোংপো
- হোপোদাত্য ম.ন্যা. উদা.ন্যাংখ খাংপ'দি.দি. – প্যপোচখ, চখাত্তপোখ, গুচপোচপো, চদি.পোত্তদি, ংপংপোত্ত, ংপোপোন্ত, গুদি.পোন্ত.ং, খাদিপোদিত্ত, দিন্য হোপোদাত্য খাংপোত্ত – চংচখিত্ত খাদিপোদিন্ত, ত্তংদিত্ত, গুন্যংত্ত পোখদিপো
- হোপোদাত্য ন্যংপোংত গুচপো চপ

৪. হোপ'ন্যাংখ দিন্য হোপোংদিন্যাত্য উদা.ন্যায় হোপ'ন্যাংখ

চাংপোদি খদি.ংখাপ্য চপ

বাদিন্যাংপোদি খাংখাংপ্য বাংপোন্যিপো দোপোন্ত/দিংত্তাত্তপোপোদি দোপোন্ত চচচংখা - পোংপোগ = ত্ত০/পোংপোচ = পোত/পোংগ = গ

খংদিংপো/উচপোংপোদি. চদি.ংখাখ দোপোদিং চচচংখা - গ×ত =চ০/চ×ত=ত্তপো/প×পো=২

খংদিংপো/ংচিন্যচং দি.ংদিা চদি.ংখাখ চচচংখা - গ×চ = পো০/প×গ = ত্ত০/ পোংপ.গ = ত্ত

Reference Books.

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ᱧᱟ. ᱲ. (ᱥᱤ.ᱵᱟᱯ ᱥᱧᱚᱡᱱᱥᱮᱞ) ᱦᱥ.ᱮᱥᱮ ᱠᱷᱮᱞᱮᱣᱥᱟᱨ ᱣᱵ'ᱧᱥ. – I

ᱠᱷᱥᱵᱥᱧ – II

ᱥᱵᱣᱥ - ᱶ ᱦᱥᱡᱟᱥᱶᱣ ᱜᱵᱦ ᱥᱯ – ᱜᱣ+ᱯᱣ (ᱧ.ᱧ) = ᱯᱣᱣ

ᱚᱥᱦᱟᱥᱵᱦᱥᱵᱜ ᱥᱯᱥᱯ – = ᱶᱣ

ᱠᱷᱥᱣᱥᱧ – ᱠᱷᱮᱞᱮᱣᱥᱟᱨ ᱠᱷᱮᱡᱣᱟᱯᱷ ᱱᱟᱨᱮᱥᱶᱜ ᱮᱥᱜᱮᱥᱧ

ᱯ. ᱠᱷᱮᱞᱮᱣᱥᱟᱨ ᱠᱷᱮᱡᱣᱟᱯᱷ ᱱᱟᱨᱮᱥᱶᱜ ᱮᱥᱜᱮᱥᱧ

- ᱠᱟᱷᱥᱶᱨ ᱮᱥᱶᱜ ᱠᱷᱮᱞᱮᱣᱥᱟᱨ ᱠᱷᱮᱡᱣᱟᱯᱷ – ᱠᱷᱮᱞᱮᱣᱥᱟᱨ ᱱᱥ ᱠᱷᱮᱡᱣᱟᱯᱷ ᱯᱣᱥᱣᱥᱣᱧ ᱯᱮᱨᱜ ᱦᱥᱣᱥᱶᱜ
- ᱣᱥᱥᱯᱥ ᱮᱥᱶᱜ ᱠᱷᱮᱞᱮᱣᱥᱟᱨ ᱠᱷᱮᱡᱣᱟᱯᱷ – ᱦᱥᱡᱥᱶᱜ ᱧᱟᱠᱷᱮᱞᱮᱮᱥᱶᱱᱟᱨ ᱱᱵᱣᱟᱨᱮᱥᱶᱜ ᱠᱷᱮᱡᱣᱟᱯᱷ – ᱯᱮᱨᱜ ᱟ. ᱠᱷᱮᱥ ᱵᱟᱱᱮᱮ ᱯᱮᱮᱨᱜ ᱟ. ᱠᱷᱮᱥ ᱶᱟᱱᱥ.ᱧᱟᱦ, ᱣᱥᱨᱮᱱᱣ ᱧᱟᱠᱷᱮᱞᱮᱮᱥᱶᱱᱟᱨ ᱱᱵᱣᱟᱨᱮᱥᱶᱜ ᱠᱷᱮᱡᱣᱟᱯᱷ ᱯᱮᱨᱣ ᱟ. ᱠᱷᱮᱥ ᱵᱟᱱᱮᱮ ᱯᱜ ᱥᱜᱮᱱᱮᱦᱥ ᱯᱜᱜᱟ ᱶᱟᱱᱥ.ᱧᱟᱦ
- ᱮᱥᱣᱥᱶᱜ ᱠᱷᱮᱮᱣᱥᱟᱨ ᱠᱷᱮᱡᱣᱟᱯᱷ - ᱯᱜ ᱥᱜᱮᱱᱮᱦᱥᱵ ᱯᱜᱜᱟ ᱵᱟᱱᱮᱮ ᱮᱟᱣ ᱶᱟᱱᱥ.ᱧᱟᱦ

ᱲ. ᱜᱥ.ᱵᱟᱱᱟ ᱵᱮᱵᱟᱜᱣᱟᱨᱮᱥᱶ. ᱥᱟ ᱵᱮᱵᱣᱟᱨᱮᱥᱶ. ᱵᱵᱡᱥᱶᱜ ᱤᱵᱤᱵᱟᱜᱣᱵᱮ

- ᱱᱟᱨᱣᱟᱱ. ᱥᱯ. ᱟ. ᱥᱮᱨᱵᱟᱣᱨᱮᱱᱟᱵᱣ
- ᱱᱟᱨᱣᱟᱱ. ᱤᱟ. ᱟ. ᱧᱟᱜᱣᱟᱨᱮᱮᱜ
- ᱦᱥ.ᱧᱟᱟ ᱱᱥᱣᱟᱯᱷᱥᱮ ᱣᱵᱣᱵ
- ᱠᱷᱥ.ᱯᱟᱵ ᱱᱥᱣᱟᱤᱷᱥ'ᱯᱱ ᱦᱵᱱᱟᱵ
- ᱤᱵ. ᱱᱥ.ᱜᱟᱵᱮᱥᱶᱣᱥᱣ ᱦᱵᱱᱟᱵ

ᱥᱯᱥᱯ ᱡᱥ.ᱣᱟᱧ ᱵᱵ

ᱧᱥᱱᱟᱨᱮᱥᱶ ᱟᱟᱨᱟᱧ ᱧᱥᱱᱟᱮᱵ ᱥᱮᱥᱶᱜ/ᱥᱨᱜᱤᱵᱮᱥᱶ ᱥᱮᱥᱶᱜ ᱵᱵᱨᱟ - ᱮᱭᱮᱜ = ᱯᱣ/ᱮᱭᱮᱵ = ᱮᱮ/ᱮᱭᱜ = ᱜ

ᱦᱥᱣᱥ/ᱤᱵᱮᱨᱮᱶ. ᱵᱥ.ᱣᱟᱧ ᱥᱮᱥᱶᱣ ᱵᱵᱨᱟ - ᱜᱭᱮ =ᱶᱣ/ᱶᱭᱮ=ᱯᱮ/ᱮᱭᱮ=ᱮ

ᱦᱥᱣᱥ/ᱚᱵᱱᱵᱨ ᱥ.ᱣᱟ ᱵᱥ.ᱣᱟᱧ ᱵᱵᱨᱟ - ᱜᱭᱶ = ᱮᱣ/ᱮᱭᱜ = ᱯᱣ/ ᱮᱭᱮ.ᱜ = ᱯ

Reference Books.

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ঔ. ২. (ম.ঙ্গি সাঁওতালী) আ.ইসং ইসংএসঙ্গি ঔঃ'গসং. – II

ইসংচসংঘ – III

প্রথম - ৬ সাসঙ্গসাঙ্গ ৬৬ঃ ২ঃ২ঃ – ৬০+৭০ (ঔ.ঔ) = ৭০০

ঔসাঁওঃঘপ্রথম ২ঃ২ঃ – = ৬০

ইসংএসংঘ – ইসংএসংঙ্গি ওপ্রথ ইসংজ্ঞওংঃ

চংচাঁওঃ, ঃ২চসংং ৬৬ং চপ্র, ওপ্রথ ইসংজ্ঞওংঃ ঔপ্রঔপ্রঙ্গওপ্রং ওঃংচাঁও

১. ইসংএসংঙ্গি ওপ্রথ ইংওংঘ – ঃওপ্রওঃঘপ্র, ঔসঞওসং, ইপ্রওওসংং, চসাঁওসংঘ, ঃসাঁ'ইসংং

- ইসংজ্ঞএসাঁ সংংসাঁও - ঃপ্রও, ঃসাঁ'ও৬ঔসঙ্গংং, ঔসাএসাঁ, ঔসঞওসাঁও

২. ইসংএসংঙ্গি ওপ্রথ চসাঁ.ওংং – ২চওংংং ঁসাঁ.ইচসাঁ. সংংসাঁও ৭০ ও৬ঔসাঁও চসাঁ.ওংং

(ঃ) ঃ২চঞওসাঁ ঞসাঁ'জসাঁং ও৬ঞচং, (০) ওপ্রথ সাঁও চঃঃ ঁওংঃসাঁও চসাঁএওসাঁও, (ও) ঔসাংংসাঁ সাঁও ঞংওঘঞ চসাঁ.ইং, (ও) ০ঙংও ঔংঙঃসাঁ.ওং ঙওং'ঔসাঁ.জ চংং সাঁ, (ঃ) ঔসাঁ.ঔং চঃওং ওংংসাঁও চসাঁএওসাঁও, (সাঁ) চসাঁ'ঔসাঁ সাঁও ও৬'ঞসাঁ. (চ) ঞওঙওংং সাঁও ঔসাঁ.ঞঃং, (ঞ) ওসাঁ.০ং সাঁও ঞঃঞ ,(ঞ) ০সাঁ.ওঃঔ সাঁও ওসাঁঔসাঁওসাঁও চসাঁএওসাঁও, (জ) ঔসাংংসাঁ সাঁও চঃঃ ওংংসাঁও চসাঁএওসাঁও .

৯. ঔসাংএসং চং – ঞজঞইংসাঞ, ঙওসাঁ.ঞসাংংসাঁ.ওং, ঔসাঁঔঃসাঁ, ঔওসাঁ'ঔসাঁংং, ঞসাঁওসাঁওঔসাঁও, ঔসাঁ.ঞচসাঁ.ওং

৬. ইসংএসংঙ্গি চঃঙ্গঃঞ, ঞংং চসাঁএওসাঁও, ঔওংংএসাঁও চসাঁএওসাঁও

২ঃ২ঃ ওসাঁ.ঞসাংঙ চং

ঔসাওংসাঁ ঞসাঃসাংঙ ঔসাওংংং সাংংসাঁও/সাঃওঙঙংংসাঁ সাংংসাঁও চঃচঃসাং - ২ঃ৭ঃ৬ = ৯০/২ঃ৭ঃ৬ = ২৫/৭ঃ৬ = ৬

ঞসাঁও২/ঔঃংংসাঁ. চসাঁ.ঞসাঔ সাংংসাঞ চঃচঃসাং - ৬ঃ৫ =৬০/৬ঃ৫=৯২/৭ঃ২=২

ঞসাঁও২/০ঃওঃচ সাঁ.ওসাং চসাঁ.ঞসাঔ চঃচঃসাং - ৬ঃ৬ = ২০/৭ঃ৬ = ৯০/ ২ঃ৭.৬ = ৯

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ᱡᱟ. ᱨ. (ᱥ.ᱵᱟᱹᱞ ᱥᱚᱱᱛᱟᱞᱤ) ᱦᱚ.ᱮᱞᱮ ᱠᱷᱮᱞᱚᱱᱟᱨ ᱜᱣᱼᱜᱚᱱ. – II

ᱠᱷᱚᱱᱚᱢ – IV

ᱯᱚᱞᱚᱭ - ᱫ ᱦᱚᱨᱟᱱᱚᱨ ᱜᱩᱨᱩ ᱥᱟᱨᱩᱡ – ᱫᱰ+ᱢᱰ (ᱡ.ᱡ) = ᱢᱰᱰ

ᱡᱚᱱᱟᱭᱦᱚᱨ ᱥᱟᱨᱩᱡ – = ᱫᱰ

ᱠᱷᱚᱲᱚᱢ – ᱠᱷᱮᱞᱚᱱᱟᱨ ᱯᱮᱨᱟᱣᱟᱨ

ᱨ. ᱵᱟᱨᱟᱣᱡᱟᱹᱨ ᱡᱚᱫᱤᱞᱤ ᱣᱟᱹᱥᱚᱱᱟᱭ ᱡᱮᱞᱚᱢ – ᱡᱚᱱᱤᱣᱟᱹᱱᱡᱚᱱ ᱤᱨᱟᱨᱩ ᱦᱟ ᱯᱮᱨᱮᱜᱟᱣᱟ

– ᱦᱚ.ᱢᱟᱣᱟ ᱣᱚᱦᱣᱟᱹᱱᱤᱨ ᱦᱟᱡᱟᱹ

ᱝ. ᱡᱚᱱᱟᱣ ᱡᱚ.ᱯᱟᱡᱟᱱ.ᱜ - ᱡᱚ.ᱟᱡᱟᱨ ᱢᱟᱱᱰᱤ ᱠᱷᱮᱞᱚᱱᱟᱨ

ᱜ. ᱯᱚᱱᱵᱤᱱᱟ ᱤᱨᱟᱨᱩ - ᱡᱚ. ᱣᱚ.ᱜᱟᱣᱮᱱᱚ ᱦᱟᱣᱟᱦ

ᱣ. ᱤᱨᱟᱚᱱᱜ - ᱡᱚᱦᱟᱨ ᱠᱷᱮᱞᱚᱱᱟᱨ ᱠᱷᱚᱲᱟᱣᱟ

ᱯ. ᱥᱟᱣᱟᱝ. - ᱮᱱᱨᱮᱵᱟ ᱦᱚᱫᱜᱮᱱᱯ ᱠᱷᱮᱞᱚᱱᱟᱨ

ᱱ. ᱥᱤᱧᱮᱞᱟᱝᱯᱚᱱ - ᱜᱮᱞᱚᱱᱥᱤᱧᱮᱞᱟᱝ ᱦᱟᱝᱯᱚᱱ

ᱵ. ᱵᱟᱣᱚᱰᱮ ᱵᱚᱯᱟ - ᱮᱱᱣᱚᱱᱨᱮᱰᱮ ᱠᱷᱮᱞᱚᱱᱟᱨ

ᱣ. ᱥᱩᱣᱚᱨᱮ ᱱᱟᱝᱜᱩ - ᱦᱚᱱ.ᱵᱟᱣ ᱡᱟᱣᱮᱱᱚᱨᱤ ᱦᱟᱣᱟᱦ

ᱩ. ᱯᱚᱣᱚᱝᱜ ᱣᱚᱲᱟ ᱣᱟ - ᱠᱷᱮᱞᱚᱱᱟᱨ ᱡᱟᱣᱮᱱᱚᱨᱤ ᱵᱟᱠᱛᱟ

- ᱯᱮᱨᱮᱜᱟᱣᱟ ᱵᱚᱵᱚᱟ ᱱᱟ ᱠᱷᱮᱞᱚᱭᱟᱨᱤ – ᱟᱱᱠᱮᱞ, ᱠᱷᱚᱲᱚᱥ, ᱵᱩᱞᱵᱩᱞ ᱠᱷᱤᱧᱟᱣ – ᱟᱱᱩᱱᱮᱛᱤᱟᱱᱮᱱᱚᱱ ᱦᱟᱱᱚᱵᱟᱟ

ᱥᱤᱯᱤᱞ ᱣᱚ.ᱦᱟᱱᱩ ᱵᱤ

ᱩᱱᱟᱞᱮᱱ ᱢᱟᱹᱯᱟᱱᱩ ᱩᱱᱟᱣᱮᱱ ᱱᱮᱧᱮᱜ/ᱱᱟᱹᱜᱟᱞᱤᱮᱱ ᱱᱮᱧᱮᱜ ᱵᱚᱵᱚᱟ - ᱮᱵᱸᱜ = ᱯᱰ/ᱮᱵᱸᱜ = ᱮᱰ/ᱸᱵᱜ = ᱜ

ᱣᱚᱦᱩ/ᱛᱚᱮᱞᱮᱧ. ᱵᱚ.ᱦᱟᱢ ᱱᱮᱧᱚᱦ ᱵᱚᱵᱚᱟ - ᱜᱵᱰ =ᱫᱰ/ᱫᱵᱰ=ᱯᱮ/ᱸᱵᱮ=ᱮ

ᱣᱚᱦᱩ/ᱚᱵᱟᱵᱜ ᱯ.ᱩᱟ ᱵᱚ.ᱦᱟᱢ ᱵᱚᱵᱚᱟ - ᱜᱵᱫ = ᱮᱰ/ᱸᱵᱜ = ᱯᱰ/ ᱮᱵᱸ.ᱜ = ᱯ

Reference Books.

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ᱵᱟ. ২. (ᱥ.ᱵᱟᱨ ᱥᱵᱚᱞᱚᱥᱫᱤᱭ) ᱦᱚ.ᱮᱫᱮ ᱴᱮᱠᱤᱴᱚᱱᱟᱨ ᱜᱩᱸᱰᱤᱥ. – II

ᱴᱮᱠᱥᱫᱚ – V

ᱯᱩᱨᱚ - ৬ ᱢᱟᱨᱟᱹᱢᱨ ৬৭+৫০ (ᱵ.ᱵ) = ৭০০

ᱩᱫᱟᱦᱚᱨᱚᱱ ২ᱨ২ᱨ – = ৬০

ᱴᱮᱠᱚᱫᱚᱦ – ᱴᱮᱠᱤᱴᱚᱱᱟᱨ ᱵᱫᱚᱞᱟᱱ ᱴᱮᱜᱩᱜᱷᱤᱨᱤᱨ – ᱵᱥ.ᱦᱟᱞᱩ ᱥᱤᱧ ᱡᱟᱨᱟᱣᱟᱜ ᱵᱥ.ᱜᱮᱴ (ᱜᱮᱦᱚᱫᱚᱦ)

ᱯ. ᱵᱟᱱᱟᱞᱟᱱᱜᱩᱱ ᱵᱥ.ᱦᱟᱞᱩ ᱵᱥ.ᱜᱮᱴ –

- ᱵᱟᱵᱮᱴ ᱢᱤᱱᱚᱵᱚᱦ ᱣᱤᱱᱟᱰ - ᱦᱟᱱ.ᱵᱷᱟ ᱩᱟᱱᱵᱮᱴᱣᱟ ᱦᱷᱟᱦᱷᱟᱷ
- ᱢᱤᱦᱤᱱ ᱯᱩᱞᱤᱱᱜ - ᱜᱟᱞᱩᱵᱮᱴᱣᱟ ᱩᱟᱱᱵᱮᱴᱣᱟ ᱴᱮᱟᱰᱮ
- ᱴᱮᱠᱮᱴᱟᱨ - ᱩᱟᱲᱩᱱᱤᱱ'ᱣᱟ – ᱚᱯᱟᱱᱵᱩᱢᱤ ᱥᱤᱜ – ᱥᱮ. ᱴᱟ. ᱣᱲᱩᱢᱟᱱᱵᱩ
- ᱡᱟᱣᱟᱵᱩ ᱴᱟᱵᱟᱞ - ᱣᱷᱷᱟᱱᱟᱞᱮ ᱴᱮᱟᱲᱮ
- ᱣᱷᱤᱜ ᱯᱷᱜ ᱜᱟᱱᱤ ᱡᱮ - ᱴᱮᱲᱮᱡᱚᱯᱚᱱ ᱦᱚ.ᱮᱢᱟ

ᱳ. ᱱᱟᱯᱟᱞᱟᱱ ᱵᱥ.ᱜᱮᱴ – ᱜᱮᱦᱚᱫᱚᱦ

- ᱴᱮᱢᱟᱱ ᱥᱤᱜ ᱵᱷᱵᱷᱢᱷ - ᱚᱱᱣᱷᱮᱯ ᱡᱮᱲᱮᱢᱟᱱᱵᱩ
- ᱥ.ᱳᱵ ᱯᱩᱞᱤᱱᱜ - ᱚᱵᱩᱵᱮ ᱡᱤᱱ'ᱴᱷᱤᱱ

ᱜ. ᱳᱯᱟᱱᱟᱵᱩᱱ ᱴᱮᱠᱤᱴᱚᱱᱟᱨ

- ᱴᱮᱱᱟᱲᱟ ᱴᱮᱠᱩᱲᱟ - ᱡᱟᱵᱩᱱᱮᱣᱷᱡᱟᱵᱮᱱᱳᱢ ᱦᱟᱥ.ᱵᱷᱟ
- ᱠᱷᱮᱴᱟ - ᱱᱚᱵᱩᱵᱮ ᱱᱤᱱᱮᱣᱷᱡᱟᱵ (ᱳᱯᱟᱱᱟᱵᱩᱱ ᱥᱤᱜ) ᱣᱟᱯᱟᱛ ᱴᱮᱟᱲᱮ

২ᱨ২ᱨ ᱡᱥ.ᱦᱟᱞᱩ ᱵᱣ

ᱱᱚᱱᱟᱞᱮᱱ ᱱᱟᱯᱟᱞᱟᱱ ᱱᱚᱴᱮᱱᱜ/ᱱᱚᱣᱷᱤᱵᱚᱴᱮᱱ ᱱᱚᱴᱮᱱᱜ ᱵᱷᱵᱷᱯᱟ - ২ᱭᱛᱜ = ᱯ৹/২ᱭᱛᱯ = ২ᱮ/ᱛᱭᱜ = ৬

ᱦᱚᱢᱟᱨ/ᱩᱵᱚᱞᱮᱱ. ᱵᱥ.ᱦᱟᱞᱩ ᱱᱚᱴᱮᱦ ᱵᱷᱵᱷᱯᱟ - ৬ᱭᱮ =৫০/৬ᱭᱮ=ᱯᱟ/ᱛᱭ২=২

ᱦᱚᱢᱟᱨ/ᱚᱵᱣᱵᱨ ᱥ.ᱡᱟ ᱵᱥ.ᱦᱟᱞᱩ ᱵᱷᱵᱷᱯᱟ - ৬ᱭ৬ = ২০/ᱛᱭ৬ = ᱯ০/ ২ᱭᱛ.৬ = ᱯ

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ᱥᱟ. ᱨ. (ᱥ.ᱵᱟᱹᱨ ᱥᱚᱢᱵᱚᱫᱷᱤᱭᱮ) ᱦᱚ.ᱮᱞᱮ ᱮᱞᱮᱠᱚᱱᱴᱨᱤᱠ ᱚᱹᱪᱷᱚᱱ. – III

ᱮᱞᱠᱞᱚᱢ – VI

ᱯᱩᱞᱩᱥ - ᱩ ᱦᱚᱨᱟᱞᱚᱜ ᱜᱩᱱᱩ ᱥᱟᱨᱫᱷ – ᱜᱚ+ᱛᱚ (ᱢ.ᱢ) = ᱛᱚᱚ

ᱢᱚᱱᱚᱯᱩᱞᱚᱜ ᱥᱟᱨᱫᱷ – = ᱜᱚ

ᱮᱞᱚᱱᱚᱦ – ᱮᱞᱮᱠᱚᱱᱴᱨᱤᱠ ᱜᱮᱨᱮᱱᱮ – ᱵᱚ.ᱦᱟᱞ ᱜᱮᱨᱮᱱᱮ ᱚᱨ ᱱᱟᱹᱠᱟᱹᱨ ᱜᱮᱨᱮᱱᱮ

ᱧ. ᱵᱚ.ᱦᱟᱞ ᱜᱮᱨᱮᱱᱮ
- ᱜ. ᱦᱚᱨᱮᱱ ᱮᱵᱚᱱ.ᱪ - ᱢᱚᱱᱟᱹᱱ ᱱᱟᱨᱦᱚᱨᱚᱲ
- ᱯ. ᱢᱚᱨᱜᱟᱱ ᱦᱚᱨᱮᱱ - ᱣᱚᱱ ᱱᱟᱢᱚᱵᱮ ᱦᱚ.ᱮᱞᱟ
- ᱨ. ᱦᱟᱱᱩ ᱢᱟᱨᱜᱟᱱ. ᱣᱚᱱᱮᱱ - ᱱᱚᱛᱟᱨᱯᱚᱱᱟ ᱜᱚᱲᱮᱞᱩᱱ
- ᱯ. ᱮᱱ.ᱜᱮᱵᱮ - ᱵᱟᱹᱣᱟᱨᱦᱚᱨ ᱱᱟᱨᱦᱚᱨᱚᱲ

ᱨ. ᱱᱟᱹᱠᱟᱹᱨ ᱜᱮᱨᱮᱱᱮ
- ᱜ. ᱢᱟᱨᱩᱵᱩᱱᱤᱭᱩᱱᱮ - ᱵᱤᱨ. ᱣᱚᱱ.ᱜᱟᱵᱮᱱᱚ ᱦᱚᱣᱟᱦ
- ᱛᱚ. ᱮᱟᱨᱩᱵ ᱵᱚ.ᱮᱵ - ᱵᱚ.ᱯᱟᱣᱚᱱᱦ ᱮᱵᱟᱮ

ᱯ. ᱜᱮᱨᱮᱱᱮ ᱚᱰᱚᱰᱩ, ᱜᱮᱨᱮᱱᱮ ᱵᱮᱵᱟᱵᱦ, ᱜᱮᱨᱮᱱᱮ ᱜᱮᱵᱮ ᱠᱚ ᱚᱨ ᱮᱢᱩᱡᱟᱰᱩ ᱣᱮ ᱦᱟᱱᱩᱡ

ᱥᱟᱨᱫᱷ ᱣᱚ.ᱦᱟᱞ ᱠᱚ

ᱢᱚᱱᱣᱮᱨᱚᱱ ᱱᱟᱹᱠᱟᱹᱨ ᱢᱚᱣᱟᱞᱮᱫ ᱚᱨᱮᱱᱜ/ᱚᱨᱥᱟᱞᱩᱫᱮᱨᱚᱱ ᱚᱨᱮᱱᱜ ᱠᱵᱠᱟ - ᱯᱭᱮᱜ = ᱛᱚ/ᱯᱭᱮᱞ = ᱯᱛ/ᱮᱭᱜ = ᱜ

ᱦᱚᱢᱯ/ᱵᱤᱮᱨᱮᱱ. ᱵᱚ.ᱦᱟᱞ ᱚᱨᱮᱱᱦ ᱠᱵᱠᱟ - ᱜᱭᱛ =ᱜᱚ/ᱜᱭᱛ=ᱛᱯ/ᱮᱭᱯ=ᱯ

ᱦᱚᱢᱯ/ᱚᱠᱣᱨᱚ ᱣ.ᱚᱟ ᱵᱚ.ᱦᱟᱞ ᱠᱵᱠᱟ - ᱜᱭᱩ = ᱯᱚ/ᱮᱭᱜ = ᱛᱚ/ ᱯᱭᱮ.ᱜ = ᱛ

Reference Books.

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ᱛᱟ. ২. (ᱥ.ᱵᱟᱹᱨ ᱥᱟᱢᱯᱟᱫᱤᱛ) ᱥᱟᱝ.ᱫᱮᱥ ᱦᱮᱱᱫᱨᱚᱢᱟᱱ ᱚᱵᱼᱟᱝ. – III

ᱦᱮᱱᱵᱟᱜ – VII

ᱯᱵᱚᱯ - ᱶ ᱥᱮᱢᱟᱥᱮᱨ ᱜᱵᱦ ᱯᱮᱨᱛᱟ – ৬০+৭০ (ᱥ.ᱥ) = ৭০০

ᱩᱥᱮᱱᱯᱩᱞᱩᱜ ᱯᱮᱨᱛᱟ – = ৬০

ᱦᱮᱱᱚᱥᱟᱜ – ᱦᱮᱱᱫᱚᱢᱟᱱ ᱯᱮᱫᱟᱹ/ᱜᱮᱫᱮᱥᱤ ᱦᱮᱱᱡᱟᱨᱫᱟ

১. ᱱᱵᱟᱥ.ᱦᱟ ᱯᱮᱫᱟᱹ ᱠᱮᱥᱟᱹᱨ - ᱦᱮᱱᱯᱚᱫᱮ ᱩᱯᱯᱮᱞᱮᱫᱟ ᱵᱟᱦᱮᱵᱵ
২. ᱫᱮᱥᱟᱱᱜ ᱦᱮᱫᱚᱢᱟᱱ ᱯᱮᱫᱟᱹ - ᱥᱮᱥ.ᱥᱵᱥᱮᱱᱟᱹ ᱠᱵᱯᱠᱵ
৩. ᱦᱮᱱᱫᱚᱢᱟᱱ ᱜᱮᱫᱮᱥᱤ - ᱫᱟᱜᱫᱚᱠᱟᱨᱤᱫᱚ
৪. ᱦᱮᱱᱫᱚᱢᱟᱱ ᱯᱮᱫᱟᱹ ᱠᱮᱥᱟᱹᱨ - ᱠᱮᱱᱟᱱᱫᱟᱨᱤᱱᱚ ᱟᱱᱮᱦᱟᱨᱫᱟ

ᱯᱮᱨᱛᱟ ᱟᱱ.ᱦᱟᱱᱟ ᱦᱚ

ᱥᱮᱱᱚᱨᱮᱱ ᱱᱟᱨᱵᱟᱱᱟ ᱥᱮᱫᱚᱨᱮᱫ ᱱᱮᱫᱮᱱᱜ/ᱱᱵᱟᱱᱩᱫᱮᱱ ᱱᱮᱫᱮᱱᱜ ᱦᱦᱵᱵᱟ - ২X৭ = ১৪/২X৭ = ২৫/৭X৬ = ৬

ᱠᱚᱦᱚᱨ/ᱩᱦᱮᱨᱮᱱ. ᱦᱟ.ᱦᱟᱞᱚ ᱱᱮᱫᱮᱱᱦ ᱦᱦᱵᱵᱟ - ৬x৫ =৪০/৪x৫=১২/৭x২=২

ᱠᱚᱦᱚᱨ/ᱚᱦᱟᱦᱨ ᱥ.ᱪᱟ ᱦᱟ.ᱦᱟᱞᱚ ᱦᱦᱵᱵᱟ - ৬x৪ = ২০/৭X৬ = ১০/ ২X৭.৬ = ১

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ᱛᱷᱚ. 2. (ᱥᱮ.ᱵᱷᱟᱹ ᱥᱟᱣᱞᱚᱱᱥᱮᱞ) ᱱᱮ.ᱮᱥᱮᱞ ᱠᱷᱮᱞᱮᱣᱥᱟᱱᱛᱤ ᱜᱣᱹᱫᱷᱚ. – III

ᱠᱷᱚᱱᱚᱛᱚ – VIII

ᱯᱚᱞᱚᱭ - ᱫ ᱦᱚᱱᱟᱱᱚᱜ ᱜᱩᱞᱚ ᱥᱮᱠᱷᱟ – ᱜᱣ+ᱛᱣ (ᱩ.ᱩ) = ᱛᱣᱣ

ᱩᱱᱟᱱᱣᱟᱱᱚᱜ ᱥᱮᱠᱷᱟ – = ᱜᱣ

ᱠᱷᱚᱱᱚᱛᱚ – ᱠᱷᱮᱞᱮᱣᱥᱟᱱᱛᱤ ᱨᱮ.ᱮᱱ.ᱟᱱᱤ ᱠᱷᱮᱡᱟᱨᱫ

১. ᱠᱷᱮᱡᱟᱨᱫ ᱟᱰᱢᱮᱱᱜ ᱠᱷᱮᱫᱚᱱᱟᱱᱚᱴ ᱵᱨᱟᱱᱩᱱᱮᱞ, ᱠᱷᱮᱡᱟᱨᱫ ᱟᱰᱢᱮᱱᱜ ᱵᱮᱵᱟᱦᱟ
২. ᱠᱷᱮᱡᱟᱨᱫ ᱣᱚᱴ, ᱠᱷᱮᱡᱟᱨᱫ ᱠᱚᱣᱚᱴ
৩. ᱠᱷᱮᱡᱟᱨᱫ ᱚᱴᱚᱴᱫ
   ১৭. ᱜᱮᱱ.ᱚᱥᱮᱨᱟ – ᱚᱮᱚᱛᱟᱣᱟ – ᱯᱮᱱ.ᱦᱵ ᱚᱮᱚᱛᱟᱣᱟ, ᱨᱟᱲᱟᱨᱟ ᱚᱮᱚᱛᱟᱣᱟ
   ১৮. ᱵᱮᱱ.ᱚᱥᱮᱨᱟ – ᱵᱮᱱ.ᱦᱟᱞᱣ ᱵᱮᱱ.ᱣᱮᱨᱟ, ᱣᱟᱨᱯᱟᱨᱟ ᱵᱮᱱ.ᱣᱮᱨᱟ (ᱜᱮᱱᱠᱮᱱᱠ), ᱵᱮᱱ.ᱦᱟᱞᱣ ᱜᱮᱱᱨᱮᱱᱮ, ᱣᱟᱨᱯᱟᱨᱟ ᱜᱮᱱᱨᱮᱱᱮ, ᱚᱮᱚᱛ, ᱣᱟᱨᱮᱚᱮ ᱵᱮᱱᱚᱣᱮᱱ, ᱱᱩᱮᱚᱮᱱᱚ ᱣᱟᱨᱮᱚᱮ ᱵᱮᱱᱚᱣᱮᱱ, ᱠᱷᱮᱱ᱾ᱜᱮᱱᱚ, ᱯᱮᱱ.ᱨ ᱠᱷᱮᱱᱴᱟ, ᱱᱮᱯᱟᱞᱚᱮᱱ ᱥᱩᱱᱚᱮ
৪. ᱩᱵᱞᱟᱣᱵᱩ ᱜᱟᱠᱚᱩ ᱴᱟᱣᱚᱱᱚᱣᱚᱴᱨᱮᱚ ᱠᱷᱮᱡᱟᱨᱫ ᱜᱮᱱᱫᱮᱯ – ᱴᱚᱣᱚᱜᱚᱮ ᱜᱮᱱᱫᱮᱯ – ᱚᱵᱠᱟᱵᱚᱱ ᱜᱮᱱᱫᱮᱯ, ᱠᱷᱮ.ᱚᱟ ᱜᱮᱱᱫᱮᱯ, ᱞᱟᱮᱣᱮᱱ. ᱜᱮᱱᱫᱮᱯ
৫. ᱠᱷᱮᱮᱚᱱᱚᱛᱟᱣᱟ ᱠᱷᱮᱡᱟᱨᱫ ᱚᱮᱚᱛᱟᱣᱟ ᱨᱮ.ᱮᱱ.ᱟᱱᱤ ᱩᱱᱩᱱᱚᱛᱟᱣᱟᱱᱚᱮ – ᱜᱮᱱ.ᱚᱥᱮᱨᱟ ᱱᱚ ᱵᱮᱱ.ᱚᱥᱮᱨᱟ – ᱨᱟᱲᱟᱨᱟ, ᱚᱮᱚᱛᱟᱣᱟ, ᱵᱮᱱ.ᱦᱟᱞᱣ ᱵᱮᱱ.ᱣᱮᱨᱟ, ᱣᱟᱨᱯᱟᱨᱟ ᱵᱮᱱ.ᱣᱮᱨᱟ(ᱜᱮᱱᱠᱮᱱᱠ), ᱜᱮᱱᱨᱮᱱᱮ, ᱚᱮᱚᱛ, ᱣᱟᱨᱮᱚᱮ ᱵᱮᱱᱚᱣᱮᱱ, ᱠᱷᱮ᱾ᱜᱮᱱᱚ, ᱯᱮᱱ.ᱨᱠᱮᱱᱴᱟ, ᱱᱮᱯᱟᱞᱚᱮᱱ,
৬. ᱠᱷᱮᱮᱚᱱᱚᱛᱟᱣᱟ ᱨᱮ.ᱟᱨᱮ. ᱫᱮᱱᱟᱨ, ᱚᱮᱱᱠᱮᱱ, ᱩᱚᱱ᱾ᱫᱮᱱ ᱱᱚ ᱱᱩᱮᱚᱮᱱᱚᱮ
৭. ᱩᱚᱣᱟᱨᱚᱵᱟ ᱵᱮ.ᱟᱨ/ᱵᱮᱚᱮᱱᱚᱣ ᱵᱮᱱᱚᱨ ᱫᱮᱵᱚᱚᱮᱱᱚᱣ -

ᱯ. Field work based – 20 – F.W. + 10 (Interview)

ᱥᱮᱥᱮᱞ ᱣᱮ.ᱦᱟᱞᱣ ᱵᱫ

ᱩᱱᱚᱮᱨᱮᱱ ᱣᱟᱨᱯᱟᱨᱟ ᱩᱱᱚᱮᱨᱮᱫ ᱱᱮᱨᱮᱱᱜ/ᱱᱯᱚᱩᱩᱫᱮᱨᱮᱱ ᱱᱮᱨᱮᱱᱜ ᱵᱵᱵᱯᱨᱟ - ᱮᱭᱛᱜ = ᱯᱣ/ᱮᱭᱛᱬ = ᱮᱯ/ᱛᱭᱜ = ᱜ

ᱡᱚᱦᱚᱨ/ᱩᱵᱮᱨᱮᱱ. ᱵᱮ.ᱦᱟᱞᱣ ᱱᱮᱨᱮᱱᱦ ᱵᱵᱵᱯᱨᱟ - ᱜᱭᱯ =ᱬᱣ/ᱬᱭᱯ=ᱯᱮ/ᱛᱭᱮ=ᱮ

ᱡᱚᱦᱚᱨ/ᱚᱵᱚᱵᱨ ᱨᱮ.ᱟᱨ ᱵᱮ.ᱦᱟᱞᱣ ᱵᱵᱵᱯᱨᱟ - ᱜᱭᱬ = ᱮᱣ/ᱛᱭᱜ = ᱯᱣ/ ᱮᱭᱛ.ᱜ = ᱯ

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ᱡᱟ. ᱨ. (ᱥ.ᱵᱟᱹ ᱥᱚᱱᱛᱟᱞᱤ) ᱚᱱᱥ/ᱚᱱᱟᱞᱩ ᱦᱤᱥᱚᱱᱚᱨᱟ ᱜᱣᱴᱚᱱ. – ।

ᱦᱤᱵᱨᱩ – ।

ᱯᱵᱚᱯ - ᱯ ᱦᱚᱨᱚᱱᱜ ᱜᱩᱲᱩ ᱨᱚᱯᱚ – ᱜᱣ+ᱥᱣ (ᱡ.ᱡ) = ᱥᱚᱚ

ᱚᱱᱟᱯᱩᱦᱩᱜ ᱨᱚᱯᱚ – = ᱯᱣ

ᱦᱤᱣᱚᱱᱚᱨᱟ – ᱦᱤᱥᱚᱱᱚᱨᱟ ᱚᱱ.ᱟᱞᱪᱟ, ᱦᱤᱱᱩᱡᱟᱨᱫ, ᱟᱯᱤᱯᱚᱞ ᱱᱚ ᱚᱱ.ᱟᱞᱪᱟ ᱡᱟᱜᱩᱨᱤᱱᱤᱯ/ᱦᱤᱢᱚᱨᱤᱠ

ᱥ. ᱚᱱ.ᱟᱞᱪᱟ –

ᱯ) ᱦᱤᱥᱚᱱᱚᱨᱟ ᱚᱱ.ᱟᱞᱪᱟ ᱟᱨᱮᱱᱜ ᱱᱟᱹᱤᱱᱤᱧ, ᱦᱤᱥᱚᱱᱚᱨᱟ ᱚᱱ.ᱟᱞᱪᱟ ᱟᱨᱮᱱᱜ ᱜᱩᱲᱩ ᱵᱚ

ᱣ) ᱦᱤᱥᱚᱱᱚᱨᱟ ᱚᱱ.ᱟᱞᱪᱟ ᱟᱨᱮᱱᱜ ᱱᱤᱦᱟᱱᱟᱵ ᱚᱱ.ᱟᱞᱪᱟ ᱦᱤᱱᱩ ᱚᱵᱯᱚᱱ. ᱱᱚᱵᱚᱫᱚᱱ ᱚᱫᱚᱚᱫᱟᱣᱚᱫ

ᱱᱟᱨᱯᱟᱵᱚᱱ – ᱡᱩᱫᱤᱥᱚᱱ, ᱡᱚᱫ, ᱵᱚᱞᱯ, ᱚᱟᱩᱵᱩᱡᱩᱱ, ᱚᱟᱟᱣᱚᱫᱚᱜ, ᱡᱚᱱ.ᱣᱚᱨᱟ ᱵᱚᱞᱤᱱᱩᱣ

ᱨ. ᱦᱤᱥᱚᱱᱚᱨᱟ ᱦᱤᱱᱩᱡᱟᱨᱫ ᱟᱨᱮᱱᱜ ᱫᱤᱜᱤᱱᱩᱦ

ᱯ) ᱦᱟᱫᱚᱨ ᱫᱤᱜ ᱦᱤᱥᱚᱱᱚᱨᱟ ᱦᱤᱱᱩᱡᱟᱨᱫ – ᱯᱨ ᱦᱤᱱᱩᱡᱟᱨᱫ ᱥᱚᱱᱩᱣᱚᱱ ᱛᱮᱫᱟᱲ ᱮ. ᱦᱤᱱᱨ ᱡᱚᱱᱚᱨ

ᱣ) ᱚᱱᱨᱚᱱ ᱫᱤᱜ ᱦᱤᱥᱚᱱᱚᱨᱟ ᱦᱤᱱᱩᱡᱟᱨᱫ/ᱡᱟᱦᱮᱞᱤ ᱵᱚᱥᱟᱲᱤᱱᱤᱜ ᱦᱤᱥᱚᱱᱚᱨᱟ ᱦᱤᱱᱩᱡᱟᱨᱫ – ᱡᱚᱨᱟᱜ ᱮ. ᱦᱤᱨ ᱵᱟᱱᱤᱞ ᱛᱮᱫᱟᱲ ᱮ. ᱦᱤᱨ ᱫᱟᱱ.ᱚᱟᱞᱤ, ᱚᱱᱨᱤᱱᱚ ᱦᱟᱫᱚᱨ ᱡᱟᱦᱮᱞᱤ ᱵᱚᱥᱚᱲ ᱦᱤᱱᱩᱡᱟᱨᱫ – ᱛᱚᱜᱚ ᱮ. ᱦᱤᱨ ᱵᱟᱱᱤᱞ – ᱛᱜ ᱱᱤᱜᱤᱞᱦ ᱛᱜᱦᱟᱲ ᱮ. ᱦᱤᱨ ᱫᱟᱱ.ᱚᱟᱞᱤ

ᱜ) ᱤᱱᱟᱱᱤᱜ ᱵᱚᱥᱚᱲ ᱦᱤᱥᱚᱱᱚᱨᱟ ᱦᱤᱱᱩᱡᱟᱨᱫ – ᱛᱜ ᱱᱤᱜᱤᱞᱦᱚᱲ ᱛᱜᱦᱟᱲ ᱦᱤᱨ ᱵᱟᱱᱤᱞ ᱤᱮᱚ ᱫᱟᱱ.ᱚᱟᱞᱤ

ᱩ. ᱦᱤᱥᱚᱱᱚᱨᱟ ᱟᱯᱤᱯᱚᱞ ᱱᱚ ᱚᱱ.ᱟᱞᱪᱟ ᱡᱟᱜᱩᱨᱤᱱᱤᱯ/ᱦᱤᱢᱚᱨᱤᱠ

ᱯ) ᱦᱤᱥᱚᱱᱚᱨᱟ ᱟᱱᱦᱟᱱ ᱱᱟᱜᱚᱜ ᱱᱚ ᱵᱟᱨᱮᱫ ᱱᱟᱜᱚᱜ, ᱱᱟᱜᱚᱜ ᱟᱱᱵᱚᱱᱚ ᱦᱤᱥᱚᱱᱚᱨᱟ ᱟᱱᱦᱟᱱ ᱱᱟᱜᱚᱜ ᱱᱚ ᱵᱟᱨᱮᱫ ᱱᱟᱜᱚᱜ

ᱣ) ᱦᱤᱥᱚᱱᱚᱨᱟ ᱛ.ᱜᱚ., ᱛ.ᱜᱚ. ᱜᱚᱱᱚᱱᱤᱧ – ᱱᱜᱚᱱᱚ, ᱦᱚᱜᱟᱨᱮ ᱚᱰ᱾ᱜᱟᱨᱮ ᱣᱚᱵᱟᱨᱚᱨ

ᱜ) ᱦᱤᱥᱚᱱᱚᱨᱟ ᱛ.ᱜᱚ. ᱚᱱ.ᱟᱞᱪᱟ – ᱜᱚᱠᱚᱱᱤᱧ, ᱡᱚᱫᱚᱜᱤᱧ, ᱜᱚᱟᱚᱫᱤᱧ ᱱᱚ ᱫᱚᱢᱚᱵ

ᱝ) ᱦᱤᱥᱚᱱᱚᱨᱟ ᱛ.ᱨᱚ.ᱚ, ᱛ.ᱨᱚ.ᱚ ᱡᱚᱟᱜᱚᱜᱤᱧ

ᱯ) ᱦᱤᱥᱚᱱᱚᱨᱟ ᱦᱤᱱᱫᱤᱟᱱᱟᱧ ᱚᱱ.ᱟᱞᱪᱟ ᱡᱟᱜᱩᱨᱤᱱᱤᱯ/ᱦᱤᱢᱚᱨᱤᱠ – ᱛᱜᱚᱜ ᱦᱤᱢᱚᱨᱤᱠ, ᱛ.ᱜᱚ. ᱦᱤᱢᱚᱨᱤᱠ, ᱛ.ᱨᱚ.ᱚ ᱦᱤᱢᱚᱨᱤᱠ ᱱᱟᱹ ᱣᱟᱨᱯᱚ ᱦᱤᱢᱚᱨᱤᱠ

ᱫᱚᱨᱚᱯ ᱣᱚᱛ.ᱦᱟᱲᱩ ᱵᱚ

ᱡᱚᱱᱟᱨᱮᱱ ᱣᱟᱯᱟᱲᱟᱩ ᱡᱚᱟᱜᱚᱨᱤᱯ ᱱᱤᱮᱱᱜ/ᱱᱟᱯᱛᱟᱩᱨᱤᱮᱱ ᱱᱤᱮᱱᱜ ᱵᱚᱵᱚᱯᱟ - ᱥᱭᱢᱩ = ᱯᱚ/ᱥᱭᱢᱥ = ᱥᱮ/ᱢᱭᱩ = ᱩ

ᱣᱚᱢᱩ/ᱛᱚᱮᱨᱮᱛᱚ. ᱵᱚ.ᱦᱟᱲᱤ ᱱᱤᱮᱱᱦ ᱵᱚᱵᱚᱯᱟ - ᱩxᱮ =ᱩᱚ/ᱩxᱮ=ᱯᱥ/ᱢxᱥ=ᱥ

ᱣᱚᱢᱩ/ᱚᱵᱚᱵᱨᱮ ᱛ.ᱡᱟ ᱵᱚ.ᱦᱟᱲᱤ ᱵᱚᱵᱚᱯᱟ - ᱩxᱩ = ᱥᱚ/ᱢxᱩ = ᱯᱚ/ ᱥᱭᱢ.ᱩ = ᱯ

Reference Books.

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ᱡᱟ. ᱨ. (ᱥ.ᱵᱟᱹᱨ ᱥᱟᱱᱛᱟᱞᱤ) ᱯᱮᱯᱨ/ᱯᱮᱥᱟᱨᱫᱷᱟ ᱞᱮᱠᱷᱚᱥᱟᱨᱤ ᱜᱩᱱᱚᱜᱟᱹᱣ ᱠᱚᱨᱟᱹᱣ. – ᱠ

ᱞᱮᱠᱷᱟᱱᱟ – ᱠ

ᱯᱷᱚᱞ - ᱫ ᱦᱟᱱᱛᱟᱱᱟᱜ ᱜᱮᱞᱦᱤ ᱨᱮᱯᱨ – ᱜᱚ+ᱢᱚ (ᱡ.ᱡ) = ᱢᱚᱚ

ᱯᱮᱥᱟᱨᱫᱷᱟᱨᱮᱜ ᱨᱮᱯᱨ – = ᱫᱚ

ᱞᱮᱠᱚᱱᱟ – ᱞᱮᱠᱮᱚᱱᱟᱱᱛᱤ ᱜᱮᱫᱟ ᱞᱮᱱᱤᱜᱮᱨᱩ

ᱢ. ᱞᱮᱠᱮᱚᱱᱟᱱᱛᱤ ᱜᱮᱫᱟ ᱞᱮᱨᱮᱢ – ᱩᱫᱤᱜ, ᱯᱟᱱᱜᱩᱢᱩᱨ, ᱡᱟᱦᱟᱱ, ᱞᱮᱦᱟᱱᱟᱨ, ᱩᱱᱤᱞᱮᱨ, ᱵᱟᱱᱟᱱᱟ, ᱡᱟᱦᱟᱱᱟᱱ

ᱨ. ᱞᱮᱠᱮᱚᱱᱟᱱᱛᱤ ᱜᱮᱫᱟ ᱵᱟ.ᱜᱮᱛ – ᱡᱟᱱᱩᱣᱟᱨᱤᱨᱮᱜ ᱢᱚ ᱜᱮᱦᱟᱱᱟᱜ –

ᱤ) ᱡᱮᱨᱟᱱᱟ , ᱵᱟᱹᱲ, ᱡᱟᱱᱮᱞ ᱟᱨ ᱦᱟᱨᱩᱵ
ᱚ) ᱡᱟᱲ ᱜᱮᱫᱟᱱᱟᱜ ᱵᱟᱱᱚᱣᱟᱱ
ᱜ) ᱵᱟᱭᱮᱱ.ᱫ ᱜᱟᱱᱛᱟᱱᱟ ᱩᱭ ᱱᱚᱣ ᱣᱟᱱᱟᱱ ᱵᱟᱣ ᱟᱨ ᱥᱩᱨᱩᱵᱩᱨᱩ ᱣᱮᱨᱮᱱᱟᱜ
ᱝ) ᱡᱟᱱᱩᱵᱟᱱᱟ ᱩᱮᱨ ᱯᱮᱵᱟᱱ ᱱᱟᱱᱮᱞᱟ ᱯᱮᱮᱱ
ᱯ) ᱮ~ᱨᱮᱱᱨ ᱡᱟᱨᱮᱣᱟᱱ ᱟᱨ ᱡᱟᱩᱦᱟᱱ.ᱝ ᱡᱟᱠᱮᱣᱟᱱ
ᱱ) ᱡᱟᱨᱮᱣᱟᱱ ᱵᱩ ᱡᱟᱱᱤᱯᱟᱱ ᱯᱮᱩ ᱵᱟᱮ ᱣᱮᱨᱮᱱᱟᱜ
ᱵ) ᱮ~ᱨᱮᱱᱨ ᱯᱮᱯᱣᱟᱱ ᱵᱟᱩᱛᱟᱱ ᱣᱮᱨᱮᱱᱟᱜ ᱵᱟᱱᱚᱣᱟᱱ
ᱲ) ᱡᱟᱩᱫᱣᱟᱱᱣᱮᱨᱮᱱ ᱣᱮᱨᱮᱱᱟᱜ ᱵᱟᱱᱚᱣᱟᱱ
ᱡ) ᱣᱟᱱᱟ ᱟᱨ ᱮ~ᱨᱮᱱᱨ ᱜᱮᱦᱟᱮᱮ ᱣᱟᱱ.ᱮᱡ ᱣᱮᱨᱮᱱᱟᱜ
ᱶ) ᱡᱟᱱᱡᱟᱱᱛᱮ ᱟᱨ ᱜᱟᱪᱤ ᱣᱮᱨᱮᱱᱟᱜ

ᱭ) .ᱞᱮᱠᱮᱚᱱᱟᱱᱛᱤ ᱵᱟᱪᱤᱡ, ᱡᱮᱮ ᱵᱟᱱᱚᱣᱟᱱ, ᱡᱟᱪᱮᱚᱱ ᱵᱟᱱᱚᱣᱟᱱ

ᱡ) ᱞᱮᱠᱮᱚᱱᱟᱱᱛᱤ ᱡᱟᱨᱮᱚᱡ ᱵᱩ – (ᱵᱟᱱᱟᱱᱟ ᱡᱟᱨᱮᱚᱡ, ᱟᱨ ᱣᱚᱡᱷᱤᱞᱟ ᱡᱟᱨᱮᱚᱡ) ᱟᱨ ᱡᱟᱱᱜᱤᱯᱟᱱ ᱜᱮᱫᱟ ᱵᱟ.ᱜᱮᱛ ᱞᱮᱱᱩ ᱚᱵᱤᱱ. ᱣᱚᱵᱟᱣᱟᱱ

ᱮ) ᱯᱟᱨᱣᱤᱯᱚᱦ ᱵᱟ.ᱡᱟ (ᱞᱮᱠᱮᱚᱱᱟᱱᱛᱤ ᱜᱮᱫᱟ ᱞᱮᱱᱤᱜᱮᱨᱩ ᱵᱩ ᱚᱵᱡᱟ.ᱯ) – ᱡᱟᱱᱩᱵᱮᱚ ᱵᱩᱣᱟᱱᱜ ᱩᱟᱞᱮᱱ. ᱵᱩᱵᱩᱜ ᱚᱣ – ᱜᱮᱫᱟ ᱞᱮᱨᱮᱢ, ᱜᱮᱫᱟ ᱵᱟ.ᱜᱮᱛ, ᱡᱟᱨᱮᱚᱡ, ᱡᱟᱱ'ᱵᱟᱨᱮᱢ, ᱵᱩᱵᱩᱞ, ᱡᱮᱮ ᱵᱟᱱᱚᱣᱟᱱ, ᱡᱟᱪᱮᱚᱱ ᱵᱟᱱᱚᱣᱟᱱ ᱥᱩᱡᱟᱱᱮ

ᱫ) ᱡᱟᱨᱮᱚᱡ ᱵᱩ(ᱵᱟᱱᱟᱱᱟ ᱡᱟᱨᱮᱚᱡ ᱟᱨ ᱣᱚᱡᱷᱤᱞᱟ ᱡᱟᱨᱮᱚᱡ)ᱟᱨ ᱡᱟᱱᱜᱤᱯᱟᱱ ᱜᱮᱫᱟ ᱵᱟ.ᱜᱮᱛ ᱞᱮᱱᱤᱯᱟᱱᱜ ᱚᱵᱤᱯᱟᱱ.ᱣᱚᱵᱚᱣᱟᱱ
ᱢᱫ

5) **Project work (collection of Santali folk Literature) –By the guidance of teacher.**
= 20 – F.W. + 10 (Interview)

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ᱥᱟᱱᱛᱟᱲᱤ ᱵᱷᱟᱥᱟ ᱵᱤᱪᱟᱨ ᱵᱚᱲᱚᱱ

ᱯᱟᱹᱨᱤᱠᱷᱟ ᱢᱟᱹᱯᱟᱱᱟ ᱯᱚᱲᱚᱫᱚᱱ ᱥᱮᱱᱟᱜ/ᱥᱟᱯᱞᱤᱢᱮᱱᱴ ᱥᱮᱱᱟᱜ ᱵᱚᱠᱚᱨᱟ - ᱫᱷᱭᱫᱷ = ᱯᱚ/ᱫᱷᱭᱫᱷ = ᱫᱮ/ᱫᱭᱫ = ᱫ

ᱵᱩᱞᱩᱜ/ᱵᱤᱵᱮᱨᱚᱱ. ᱵᱷᱤ.ᱦᱟᱹᱣ ᱥᱮᱱᱟᱦ ᱵᱚᱠᱚᱨᱟ - ᱫxᱮ =ᱫᱚ/ᱫxᱮ=ᱯᱮ/ᱫxᱮ=ᱮ

ᱵᱩᱞᱩᱜ/ᱚᱵᱟᱵᱨᱮ ᱥ.ᱜᱟ ᱵᱷᱤ.ᱦᱟᱹᱣ ᱵᱚᱠᱚᱨᱟ - ᱫxᱫ = ᱮᱚ/ᱫxᱫ = ᱯᱚ/ ᱮxᱫ.ᱫ = ᱯ

Reference Books.

ᱵᱟ. ᱮ. (ᱥᱷ.ᱵᱟᱨ ᱥᱩᱵᱚᱞᱟᱱᱥᱮ) ᱚᱱᱨ/ᱚᱱᱟᱵᱚᱦ ᱦᱮᱨᱚᱱᱚᱛᱟᱜ ᱜᱣ᱓.ᱜᱥ. – III

ᱦᱮᱵᱟᱜ – III

ᱯᱵᱚᱯ - ᱯ ᱦᱟᱱᱚᱛᱟᱜ ᱫᱵᱦ ᱮᱯᱟᱨ – ᱫᱰ+ᱫᱚ (ᱵ.ᱵ) = ᱫᱚᱚ

ᱚᱱᱟᱯᱩᱦᱩᱜ ᱮᱯᱮᱨ = ᱯᱚ

ᱦᱮᱚᱱᱩᱦ – ᱦᱮᱨᱮᱚᱱᱚᱛᱟᱜ ᱦᱮᱱᱭᱜᱮᱨᱛ

ᱫ. ᱦᱮᱨᱮᱚᱱᱚᱛᱟᱜ ᱜᱮᱱ.ᱚᱥᱮᱨᱟ ᱵᱚ – ᱵᱟᱱᱞᱩᱥᱟᱱᱭᱟᱱᱜ ᱮ ᱜᱮᱦᱟᱱᱜ

ᱯ) ᱵᱩᱥᱟᱨᱛᱚᱨᱟ - ᱦᱮᱱ.ᱛᱩᱥᱩ ᱥᱟᱱᱦᱩᱞᱩᱱ'ᱛ ᱦᱚᱥᱚᱦ

ᱮ) ᱵᱚᱵᱚᱨᱚᱢ ᱵᱤ'ᱜᱮᱱ ᱜᱚ'ᱦᱟᱛ - ᱵᱩᱞᱩᱜ ᱦᱮᱱᱜᱚ ᱦᱮᱞᱟᱣ

ᱯᱮ) ᱥᱱᱚᱮ ᱥ.ᱚᱵ - ᱦᱮᱱᱟᱱᱛᱩᱱ ᱚᱱᱚᱦᱟᱱᱛ ᱠᱟᱦᱚᱵ

ᱜ) ᱛᱩᱱ'ᱦᱮᱨᱮ ᱠᱚᱮᱱ.ᱦᱟ - ᱦᱩᱱᱚᱵᱚᱱ ᱚᱱᱚᱦᱟᱱᱛ ᱦᱚᱥᱚᱦ

ᱫᱚ) ᱣᱟᱛᱩᱱᱜ - ᱮᱦ. ᱦᱟ. ᱩᱮᱦᱚᱱᱟᱱᱩᱦ

ᱫᱫ) ᱠᱚᱣᱚᱨᱚᱠ - ᱮᱱᱟᱱᱚᱨᱮᱱᱮᱛ ᱦᱮᱱᱮᱛ ᱚᱵᱟᱛ ᱦᱚᱚᱱ.ᱩ

ᱫᱮ) ᱵᱚᱣᱟᱱᱜᱟᱨᱮᱱ. - ᱜᱮᱱᱟᱱᱣᱩᱱ'ᱛᱩ ᱦᱚᱜᱚ

ᱮ. ᱦᱮᱨᱮᱚᱱᱚᱛᱟᱜ ᱵᱷᱤ.ᱚᱥᱮᱨᱟ - ᱵᱷᱤ.ᱦᱟᱹᱣ ᱵᱷᱤ.ᱣᱮᱨᱟ

ᱯ) ᱩᱱᱭᱟᱱ ᱛᱩᱞᱩᱜ - ᱜᱣᱩᱵᱩᱦᱚᱚᱱ ᱚᱱᱚᱦᱟᱱᱛ ᱦᱮᱱᱮᱛ

ᱮ) ᱦᱟᱞᱚᱢ ᱛᱟᱞᱟᱣ ᱱᱚᱱ ᱱᱩᱛ ᱣᱮᱛ - ᱩᱮᱦᱩᱵ ᱦᱮᱱᱣᱚ ᱦᱮᱞᱟᱣ

ᱯ. ᱦᱮᱨᱮᱚᱱᱚᱛᱟᱜ ᱵᱷᱤ.ᱚᱥᱮᱨᱟ – ᱦᱟᱹᱯᱟᱱᱟ ᱵᱷᱤ.ᱣᱮᱨᱟ (ᱜᱮᱱᱩᱱᱩᱦ)

ᱯ) ᱦᱮᱵᱩᱥᱩᱱ ᱱᱚᱜ ᱵᱚᱵᱩᱦ - ᱩᱱᱱᱩᱛᱩᱱ ᱣᱮᱩᱱᱚᱨᱮᱱᱩᱦ

ᱮ) ᱱ.ᱚᱵ ᱛᱟᱜᱱᱚᱜ - ᱩᱮᱦᱩᱵ ᱣᱱ'ᱦᱩᱛᱩᱱ

ᱬ. ᱦᱮᱨᱮᱚᱱᱚᱛᱟᱜ ᱵᱷᱤ.ᱚᱥᱮ– ᱜᱮᱱᱮᱛᱮᱱ

ᱯ) ᱦᱟᱹᱛ ᱩᱟᱜᱩᱥᱩᱱ. ᱥᱟᱱᱦᱮᱱ - ᱣᱟᱜᱚᱟᱨᱯᱟᱱᱯ ᱣᱱ'ᱦᱩᱛᱩᱱ

ᱮ) ᱩᱵᱨᱩᱱᱟᱱ ᱦᱟᱱᱨᱮᱱ - ᱥᱟᱱᱩᱣᱟᱨᱩᱵᱮᱛ ᱦᱱ.ᱮᱜᱟᱨ

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৬. ᱦᱟᱹᱰᱤᱠᱟᱯ ᱦᱟᱹᱲᱟᱣᱮᱭ ᱰᱤᱵᱟᱹᱞ ᱠᱚ

৭) ᱯᱟᱹᱞᱤᱜᱚᱢᱩ ᱦᱮᱥᱮᱞᱫ – ᱰᱤᱦᱟᱱᱤᱜ ᱦᱟᱹᱰᱤᱠᱟᱯ ᱰᱤᱵᱟᱹᱞ – ᱣᱤ.ᱣᱚᱯᱟᱱᱟᱯ ᱚᱵᱟᱹᱣᱚᱵ

৮) ᱦᱟᱹᱰᱤᱠᱟᱯ ᱛᱮ.ᱟᱞᱮᱞ ᱱᱚ ᱦᱟᱹᱲᱟᱣᱮᱭ – ᱢᱚᱜᱟᱱ.ᱦᱮᱞ ᱦᱟᱹᱰᱤᱠᱟᱯ ᱰᱤᱵᱟᱹᱞ ᱩᱱᱟᱯ – ᱦᱟᱹᱱᱰᱤᱯᱟᱱ ᱛᱟᱱᱰᱤᱦᱟᱹᱭ ᱠᱟᱱᱟᱣᱟᱹᱨᱤ

৯) ᱦᱟᱹᱰᱤᱠᱟᱯ ᱣᱟᱱᱣᱟᱱ, ᱦᱰᱣᱟᱱᱨᱮ, ᱭᱟᱱ'ᱦᱟᱱᱨᱮ ᱛᱟᱱᱟᱱᱟᱣ

ᱥᱮᱥᱮᱯ ᱡᱟᱱ.ᱢᱟᱞ ᱠᱚ

ᱣᱟᱱᱟᱨᱮᱱ ᱢᱟᱨᱯᱟᱞ ᱣᱚᱟᱫᱮᱭ ᱱᱮᱞᱟᱜ/ᱟᱨᱭᱚᱞᱚᱫᱮᱱ ᱱᱮᱞᱟᱜ ᱠᱚᱠᱚᱨᱟ - ᱫᱭᱫᱜ = ᱯᱚ/ᱫᱭᱫᱟ = ᱫᱮ/ᱫᱭᱜ = ᱜ

ᱦᱚᱢᱚ/ᱛᱚᱫᱮᱞᱮᱱ. ᱠᱱ.ᱢᱟᱞ ᱱᱮᱞᱟᱢ ᱠᱚᱠᱚᱨᱟ - ᱜxᱮ =ᱜᱚ/ᱜxᱮ=ᱯᱫ/ᱫxᱫ=ᱫ

ᱦᱚᱢᱚ/ᱚᱵᱟᱹᱨᱮ ᱱ.ᱛᱟ ᱠᱱ.ᱢᱟᱞ ᱠᱚᱠᱚᱨᱟ - ᱜxᱟ = ᱫᱚ/ᱫᱭᱜ = ᱯᱚ/ ᱫᱭᱫ.ᱜ = ᱯ

ᱛᱟ. ᱫ. (ᱱ.ᱠᱟᱨ ᱱᱚᱣᱟᱱᱟᱱᱮ) ᱛᱮᱞ/ᱛᱮᱱᱟᱱᱯᱩ ᱦᱟᱹᱰᱤᱠᱟᱯ ᱣᱟᱹ'ᱛᱮᱱ. – III

ᱦᱟᱹᱠᱟᱱᱩ – IV

ᱯᱠᱚᱯ - ᱯ ᱢᱟᱱᱫᱟᱱᱟᱜ ᱜᱚᱲᱚ ᱥᱮᱥᱮᱯ – ᱜᱚ+ᱫᱚ (ᱛ.ᱛ) = ᱫᱚᱚ

ᱛᱮᱱᱟᱯᱩᱨᱩᱯᱟᱜ ᱥᱮᱥᱮᱯ = ᱯᱚ

ᱦᱟᱹᱚᱢᱩ – ᱠᱟᱱᱮᱞ ᱦᱟᱹᱚᱢᱩ – ᱦᱟᱹᱰᱤᱠᱟᱯ ᱜᱱ.ᱠᱟᱱᱠ ᱯᱮᱫᱯᱟᱨᱤᱨᱮᱱ. ᱠᱯ

১. ᱦᱟᱹ.ᱣᱟᱟᱨ ᱚᱱᱟᱩᱫᱱᱮᱞ ᱢᱚᱜᱚ

২. ᱦᱟᱹ.ᱩᱟᱠ ᱚᱱᱟᱩᱟᱱᱤᱩ ᱦᱚᱚᱣᱚ

৩. ᱛᱯ. ᱚᱱ.ᱜᱟᱚᱞᱮᱱᱚ ᱦᱚᱚᱣᱚ

৪. ᱣᱯᱟᱩᱟᱱᱮ ᱦᱟᱹᱣᱚ ᱦᱟᱩᱟᱨᱚ

৫. ᱚᱵᱟᱹᱨᱮ ᱛᱤ. ᱚ. ᱣᱚᱜᱚᱨᱟᱜ

৬. ᱦᱟᱹᱩᱩᱟᱹ-ᱠᱱ.ᱮᱣᱚ,ᱟᱱᱤ'ᱩ-ᱣᱟᱟᱱᱨᱟᱚᱮ

৭. ᱚᱨᱯᱠᱱ. ᱦᱟᱹ.ᱣᱟᱟᱨ

৮. ᱣᱨᱣᱱ.-ᱠᱨᱮᱠᱮ

৯. ᱣᱨᱚ ᱣᱱ.ᱣᱱ.ᱯ

১০. ᱦᱟᱹᱣᱩ ᱛᱱᱚᱜᱱᱮᱱ

ᱥᱮᱥᱮᱯ ᱡᱟᱱ.ᱢᱟᱞ ᱠᱚ

ᱣᱟᱱᱟᱨᱮᱱ ᱢᱟᱨᱯᱟᱞ ᱣᱚᱟᱫᱮᱭ ᱱᱮᱞᱟᱜ/ᱟᱨᱭᱚᱞᱚᱫᱮᱱ ᱱᱮᱞᱟᱜ ᱠᱚᱠᱚᱨᱟ - ᱫᱭᱫᱜ = ᱯᱚ/ᱫᱭᱫᱟ = ᱫᱮ/ᱫᱭᱜ = ᱜ

ᱦᱚᱢᱚ/ᱛᱚᱫᱮᱞᱮᱱ. ᱠᱱ.ᱢᱟᱞ ᱱᱮᱞᱟᱢ ᱠᱚᱠᱚᱨᱟ - ᱜxᱮ =ᱜᱚ/ᱜxᱮ=ᱯᱫ/ᱫxᱫ=ᱫ

ᱦᱚᱢᱚ/ᱚᱵᱟᱹᱨᱮ ᱱ.ᱛᱟ ᱠᱱ.ᱢᱟᱞ ᱠᱚᱠᱚᱨᱟ - ᱜxᱟ = ᱫᱚ/ᱫᱭᱜ = ᱯᱚ/ ᱫᱭᱫ.ᱜ = ᱯ

Reference Books.

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