VIDYASAGAR UNIVERSITY

ENGLISH

(Honours & General)

Under Graduate Syllabus

(3 Tier Examination Pattern)

w.e.f. 2014-2015

Vidyasagar University

Midnapore 721 102

West Bengal

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Subject: English

PART-I (1st YEAR)
Honours

Paper-I : 100 Marks (90+10)
Paper-II : 100 Marks (90+10)

PART-II (2nd YEAR)
Honours

Paper-III : 100 Marks (90+10)
Paper-IV : 100 Marks (90+10)
Paper-V : 100 Marks (90+10)

PART-III (3rd YEAR)
Honours

Paper-VI : 100 Marks (90+10)
Paper-VII : 100 Marks (90+10)
Paper-VIII : 100 Marks (90+10)

PART-I (1st YEAR)
General

Paper-I : 100 Marks (90+10)

PART-II (2nd YEAR)
General

Paper-II : 100 Marks (90+10)
Paper-III : 100 Marks (90+10)

PART-III (3rd YEAR)
General

Paper-IV : 100 Marks (90+10)

Compulsory English

50 Marks

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PAPER-1

Full Marks : 100 marks
Internal Assessment : 10 marks
Year-End University Examination : 90 Marks

Lecture : 100 Hrs.
Tutorial : 20 Hrs.

Paper Structure :

Group A: ***History of the English Language***

i) Influences: Greek, Latin, Scandinavian, French, American
ii) Influences of the Bible, Shakespeare and Milton on the English
iii) Native Resources in the Development of the English

Group B: ***Old and Middle English Literature in Translation***

i) Social, Cultural & Literary History
ii) 'The Seafarer', 'Deor's Lament'

Or

Chaucer's 'The Nun's Priest's tale'

Group C: ***Literary Terms & Types***
Terms : 25 terms

Affective Fallacy, Allegory, Ambiguity, Author, Ballad, Bildungsroman, Burlesque, *Carpe diem*, Dissociation of Sensibility, Epic, Epiphany, Imagery, Impressionism, Intentional Fallacy, Irony, Ideology, Marginality, Myth, Negative Capability, Objective Correlative, Plot-construction, Post-colonialism, Symbolism, Text, Three Unities.

Types : Tragedy, Comedy, Lyric, Novel
Group D : ***Rhetoric & Prosody***

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Question Pattern

Group A :
10 x 1 = 10 (One to be attempted out of Three)
2 x 5 = 10 (Philological notes) (Five to be attempted out of Eight)
5 x 1 = 05 (Short Note) (One to be attempted out of Three)
Group B (i) :
10 x 1 = 10 (One to be attempted out of Three)
Group B (ii) :
10 x 1 = 10 (One to be attempted out of Three)
Group C :
15 x 1 = 15 (Literary Type) (One to be attempted out of Three)
5 x 2 = 10 (Literary Terms) (Two to be attempted out of Four)
Group D :
12 x 1 = 12 (Rhetoric)
8 x 1 = 08 (Prosody)

Recommended Books:

- C.L.Wren: The English Language
- S.A.J. Bradley: Anglo-Saxon Poetry
- Greenfield & Calder: A New Critical History of Old English Literature
- Neville Coghill (ed.): The Nun's Priest's Tale
- Aditi Choudhury:A History of English Literature(Orient Blackswan)

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Paper II English Literature 1500-1630

Full Marks : 100 marks
Internal Assessment : 10 marks
Year-End University Examination : 90 Marks

Lecture : 100 Hrs.
Tutorial : 20 Hrs.

Paper Structure :

Gr.A : ***Social, Cultural & Literary History***

Gr.B. : ***Drama***

Shakespeare: Macbeth (**Arden/New Cambridge Shakespeare)**

Shakespeare: Twelfth Night (**Arden/New Cambridge Shakespeare)**

Marlowe: Edward II **(Edited by Tancock/Roma Gill)**

Philip Weller Annonated Shakespeare Series: Macbeth and Twelfth Night (Orient Blackswan)

Gr.C : ***Poetry & Prose***

Poetry : Wyatt : Renouncing of Love
Sidney : Loving in Truth
Spenser: One day I wrote Her Name
Shakespeare: Sonnet no 18, 60 &130 **(Arden/New Cambridge Shakespeare)**

Lady Mary Wroth: Sonnet 21 from *Pamphilia to Amphilanthus*

Donne: The Sun-rising
Herbert: The Pulley

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Prose: Bacon: of Death, of Friendship (**Editions by Sukanta Choudhuri / Selby)**

Question Pattern :

Two Long Questions to be attempted from Drama out of Six (Two to be set from each play): 15 x 2 = 30 Students cannot attempt more than one question from a play.

One Long Question to be attempted from Poetry out of Three: 15 x 1= 15

One Semi-Long Question to be attempted from Essay out of Two : 10 x 1= 10

One Semi-Long Question to be attempted from Drama out of Three : 10 x 1= 10

One Semi-Long Question to be attempted from Social, Cultural & Literary History out of Two: 10 x 1= 10

Two Short Questions/Commentaries to be attempted from Poetry & Essay together out of Six : 5 x 2= 10

(Four Questions to be set from Poetry & Two from essay)

One Short Question/Commentary to be attempted from Drama of Three : 5 x 1= 05

(One Question to be set from each play)

Recommended Books:

Douglas Bush: Preface to Renaissance Literature
Hardin Craig: The Enchanted Glass
Pramod Nayar: English Poetry from Elizabethans to Restorations (Orient Blackswan)

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Paper III English Literature 1630 – 1780

Full Marks	**: 100 marks**
Internal Assessment	**: 10 marks**
Year-End University Examination	**: 90 Marks**
Lecture : 100 Hrs.	**Tutorial : 20 Hrs.**

Paper Structure :

Gr. A : ***Social, Cultural & Literary History***

Gr. B : ***Drama & Prose***

Drama Sheridan: The Rivals (**CULT Edition)**

Or

Dryden : All for Love

Prose Novel : Swift: Gulliver's Travels, Bk 1 **(Norton Critical Edition)**
Gulliver's Travels **(Ed. Pramod Nayar)-Orient Blackswan-Critical Edition**

OR

AphraBehn: Oroonoko

Essay : Addison: Sir Roger at Home

Steele : The Spectator Club

Gr. C : **Poetry**

Milton: Paradise Lost. Bk.1(Edited by A.W.Verity/F.T.Prince/B.Rajan)
Pope: The Rape of the Lock (First three cantos)
(CULT Edition)

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Vaughan: The Retreat
Marvell : To His Coy Mistress
Gray : Elegy Written in a Country Churchyard

Question Pattern :

One Long Question to be attempted from Drama out of Four (Two to be set from each play): 12 x 1= 12
One Long Question to be attempted from Novel out of Four (Two to be set from each): 12 x 1= 12
One Long Question to be attempted from Poetry (Milton or Pope) out of two: 12 x 1 = 12
One Long Question to be attempted from Poetry out of two (Other poets) 12 x 1 = 12
One Semi-Long Question to be attempted from Essay out of Two :8 x 1= 08
One Semi-Long Question to be attempted from Novel out of Two:8x1= 08
One Semi-Long Question to be attempted from Poetry out of Three : 8x1= 08
One Semi-Long Question to be attempted from Social, Cultural & Literary History out of Two: : 8x1= 08
Two Short Questions/Commentaries to be attempted from Poetry & Drama together out of Six : : 5x2=10
(Three Questions to be set from Poetry & Drama sections)

Recommended Books:

Basil Willey: The Seventeenth Century Background
Ian Jack: Augustan Satire
Helen Gardener: Metaphysical Poets
PramodNayar: English Poetry 1660-1780: An Anthology(Orient Blackswan)

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Paper IV: English Literature : 1780-1840

Full Marks : 100 marks
Internal Assessment : 10 marks
Year-End University Examination : 90 Marks

Lecture : 100 Hrs.
Tutorial : 20 Hrs.

Paper Structure :

Gr.A : ***Social, Cultural & Literary History***
Gr.B. : ***Prose(Fiction & Non-fiction)***
Novel: Jane Austen : Pride and Prejudice **(Norton Critical Edition/ Worldview Edition)**

Mary Shelley: Frankenstein

W. Scott: The Heart of Midlothian

Essay: Lamb: Dream Children

Hazlitt: On a Sun Dial

Gr. C : Poetry

Wordsworth: Tintern Abbey, To The Skylark

Coleridge: Dejection – an Ode

Shelley: Ode to the West Wind, To A Skylark

Keats: Ode to a Nightingale & Ode on a Grecian Urn

Blake: Chimney Sweeper poems

Poe : The Raven

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Question Pattern :

One Long Question to be attempted from Novel out of Three (One to be set from each) : 15 x 1= 15

Two Long Questions to be attempted from Poetry out of Four: 15 x 2= 30

One Semi-Long Question to be attempted from Essay out of Two: 10 x 1= 10

One Semi-Long Question to be attempted from Poetry out of Two: 10 x 1= 10

One Semi-Long Question to be attempted from Social, Cultural & Literary History out of Two: 10 x 1= 10

Three Short Questions/Commentaries to be attempted from Poetry & Novel together out of Six: 5 x 3=15

(Three Questions to be set from Poetry & Novel sections)

Recommended Books:

C.M.Bowra, The Romantic Imagination

Stuart Curran (ed.), The Cambridge Companion to Romanticism

Nicholas Roe (ed)., Romanticism: An Oxford Guide

Duncan Wu, Romanticism: An Anthology

Jerome J. McGann, The New Oxford Book of Romantic Period Verse

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Paper V: English Literature: 1840-1900

Full Marks : 100 marks
Internal Assessment : 10 marks
Year-End University Examination : 90 Marks

Lecture : 100 Hrs.
Tutorial : 20 Hrs.

Paper Structure :

Gr.A : ***Social, Cultural & Literary History***

Gr.B. : ***Prose(Fiction & Non-fiction)***

Novel: Dickens: Oliver Twist (Orient Blackswan)

Hardy: The Mayor of Casterbridge (Orient Blackswan)

Bronte: Jane Eyre

Essay: Carlyle: Hero as Poet (Selections)

Arnold: On the Modern Element in Literature (Several Essays: G.F.J.Cumberlege)

Gr. C : **Poetry**

Tennyson: Ulysses, TheLotos Eaters
Browning: My Last Duchess, The Last Ride Together
Arnold : Dover Beach
D.G.Rossetti : The Blessed Damozel
C. Rossetti: An Apple Gathering
Hardy: The Darkling Thrush
Hopkins: Pied Beauty
E. Dickinson : I Heard a Fly Buzz

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Question Pattern :

Three Long Questions to be attempted from Novel & Poetry out of Six (Three Questions to be set from Poetry & Novel sections), *taking at least one from each section* : 15 x 3 = 45

One Semi-Long Question to be attempted from Essay out of Two 10 x 1= 10

One Semi-Long Question to be attempted from Poetry out of Three 10 x 1= 10

One Semi-Long Question to be attempted from Social, Cultural & Literary History out of Two: 10 x 1=10

Three Short Questions/Commentaries to be attempted from Poetry & Novel together out of Six: 5 x 3=15

(Three Questions to be set from Poetry & Novel sections)

Recommended Books:

G.M.Trevelyan: English Social History

Asa Briggs: A Social History of England

Francis O'Gorman, Victorian Poetry: An Annotated Anthology

F.T.Palgrave (ed.), The Golden Treasury (combined edition)

Padmaja Ashok: A Social History of England(Orient Blackswan)

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Paper VI: English Literature: 1900-2000

Full Marks : 100 marks
Internal Assessment : 10 marks
Year-End University Examination : 90 Marks

Lecture : 100 Hrs.
Tutorial : 20 Hrs.

Paper Structure :

Gr. A : ***Social, Cultural & Literary History***

Gr. B. : ***Fiction***

Novel: Conrad: Lord Jim **(Norton Edition)** **OR**

Golding: Lord of the Flies

Short Story: Mansfield: The Fly

S. Maugham: The Lotos Eater

Lawrence: The White Stocking

Joyce :Araby

Gr. C : **Poetry**

Yeats: The Wild Swans at Coole

Eliot: The Love Song of J.AlfredPrufrock

Auden: Look Stranger

D. Thomas: Poem in October

Owen: Strange Meeting

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Hughes: Thought Fox

Larkin: At Grass

S. Plath : Daddy

Gr. D : **Drama**

Shaw: Pygmalion (**Orient Blackswan)**

Osborne: Look Back in Anger **(Worldview/Oxford)**

Beckett: Waiting for Godot **(Orient Blackswan)**

Question Pattern :

One Long Question to be attempted from Novel out of Three
15 x 1 = 15

One Long Question to be attempted from Drama out of Three (One to be set from each) : 15 x 1 = 15

One Long Question to be attempted from Poetry out of Three
15 x 1 = 15

One Semi-Long Question to be attempted from Short Story out of Three :
10 x 1= 10

One Semi-Long Question to be attempted from Poetry out of Three :
10 x 1= 10

One Semi-Long Question to be attempted from Social, Cultural & Literary History out of Two: 10 x 1= 10

Three Short Questions/Commentaries to be attempted from Poetry, Short Story & Drama: 5 x 3 = 15
(out of Six , Two Questions to be set from each section)

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Recommended Books:

AJP Taylor: English History 1914-1945

Alan Sinfielded, Society and Literature 1945-1970

Michael Thorpe (ed.) Modern Prose

David Ayers, Modernism: A Short Introduction

Richard Ellmann and Robert O'Clair, The Norton Anthology of Modern Poetry

Blake Morrison and Andrew Motion, The Penguin Book of Contemporary English Poetry

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Paper VII:

Indian Writing in English and Indian Writing in English Translation

Full Marks : 100 marks
Internal Assessment : 10 marks
Year-End University Examination : 90 Marks

Lecture : 100 Hrs.
Tutorial : 20 Hrs.

Paper Structure :

Gr.A : ***Social, Cultural & Literary History***

Gr.B. : **Poetry & Drama**

Poetry:
Derozio : The Harp of India
Toru Dutt: Our Casuarina Tree
Ezekiel: Night of the Scorpion
J. Mahapatra : Hunger
A.K.Ramanujan: A River
K. Das: An Introduction
V Seth: A Little Distance
Jibanananda Das (Tr.): BanalataSen

Drama : Karnad : Tughlaq (OUP) OR

Tendulkar: Silence ! The Court is in Session (OUP)

Gr. C : ***Fiction***

Novel: Narayan: Man Eater of Malgudi**(Penguin)**

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Anita Desai: Clear Light of Day **(Vintage/ Random House India)**

KhushwantSingh : Train to Pakistan

Short Story: Tagore : The Wife's Letter

Ruskin Bond : Delhi is not Too Far

J. Lahiri : Interpreter of Maladies

GobindaShoundo : Jaley-Dangay (On Land and On Water) from *Survival and Other Stories* (Orient Blackswan)

Gr. D : Critical Appreciation of Unseen Prose/Verse Passage : 20

(In keeping with the title of the paper the passages may be set from Indian English texts)

Question Pattern :

One Long Question to be attempted from Drama out of Two: 15 x 1= 15

One Long Question to be attempted from Novel out of Three: 15 x 1= 15

One Semi-Long Question to be attempted from Short Story out of Three : 10 x 1= 10

One Semi-Long Question to be attempted from Poetry out of Three: 10 x 1= 10

One Semi-Long Question to be attempted from Social, Cultural & Literary History out of Two: 10 x 1= 10

Two Short Questions/Commentaries to be attempted from Groups B & C (Poetry, Drama & Short Story) together out of Six : (two to be set from each) 5 x 2= 10

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Critical Appreciation of One Prose/Verse passage out of Two with commentary (Gr. D) (12 + 8) = 20

(Prose and verse passages may be set in alternative years)

Recommended Books:

Sukanta Chaudhuri (ed.), A Certain Sense – Poems by Jibanananda Das, Sahitya Akademi
R. Parthasarathy, Ten Twentieth Century Indian Poets
Kamala Das: Lets Go home & Other Stories (Orient Blackswan)
Vilas Sarang: An Anthology of Indian English Poetry (Orient Blackswan)
Radha Mohan Singh: A Collection of Indian English Poetry
I. Acharya & S. P. Singha (eds.), Survival and Other Stories (Orient Blackswan)

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Paper VIII

Full Marks : 100 marks
Internal Assessment : 10 marks
Year-End University Examination : 90 Marks

Lecture : 100 Hrs.
Tutorial : 20 Hrs.

Paper Structure :-
Compulsory Section : 40 Marks
Optional Section : 50 Marks

Students are to write the answers of Two Halves in two separate answer books

Half I : Compulsory Section

A.: Essay : 20 x 1
Literary & Non-Literary (One out of Four topics)

B.: **Basic Phonetics: 20**

Speech Organs
Vowel sound and Consonant sound
Stress & Intonation
Transcription

Question Pattern : Speech Organs : : 8 x 1(one out of three)
Vowel/Consonant description : 6 x 1 (one out of three)
Phonetic Transcription : 6 x 1 (one out of two passages)

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Recommended Books:

R. K. Bansal and J. B. Harrison. Spoken English: A Manual of Speech and Phonetics (Orient Blackswan)

T. Balasubramaniam: A Textbook of English Phonetics for Indian Students (Macmillan)

Half II: Optional Section

Option I: American Literature

Group A. Fiction	: Mark Twain : The Adventures of Tom Sawyer OR Hemingway : For Whom the Bell Tolls
Group B. Drama	:Tennessee Williams : A Street Car Named Desire OR Arthur Miller : The Crucible (Penguin Classics)
Group C.	Short Story : Edgar Allan Poe: The Fall of the House of Usher O' Henry: The Last Leaf John Steinbeck: The Chrysanthemums
Group D. Poetry	: Walt Whitman : When Lilacs Last in the Dooryard Bloomed Robert Frost : The Road Not Taken Langston Hughes : Harlem

Option II : New Literatures including Writing from the Margins

Group A. Fiction	: T. Morrison: Tar Baby **(Random House)** Baby Kamble : Our Wretched Life Naipaul: The Mimic Men **(Random House-Paperback)**
Group B. Drama	:W. Soyinka: The Strong Breed (OUP) OR

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Jack Davis: No Sugar

Group C.	Short Story :BaburaoBagul	: Mother
	TemsulaAo	: Laburnum for My Head
	Shyamal Kumar Pramanik	: Survival

Group D. Poetry	A.D. Hope	:	Australia
	Derek Walcott	:	A Far Cry **from** Africa
	G. Okara	:	**Piano andDrums**

Question Pattern for both the Optional Sections :

One Long Question to be attempted from Group A (Novels) out of Two (option-I)/Three (option-II) : 12 x 1= 12

One Long Question to be attempted from Group B (Drama) out of Two : 12 x 1= 12

One Semi-Long Question to be attempted from Group C (Short Story) out of Three : : 8 x 1= 8

One Semi-Long Question to be attempted from Group D (Poetry) out of Three : 8 x 1= 8

Two Short Questions/Commentaries to be attempted from all Groups together out of Six : 5 x 2= 10

Recommended Books:

Ashcroft, Griffiths and Tiffin. The Empire Writes Back

_____do. The Postcolonial Studies Reader

AniaLoomba: Postcolonial Studies & Beyond (Permanent Black)

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Eugene Benson & L.W.Connolly eds. Encyclopedia of Postcolonial Literatures in English

Anthology of Poetry: Leaves of Grass (Norton edn)

E.V. Ramakrishnan and I. V. Ramakrishnana, *Indian short stories, 1900–2000*, SahityaAkademi ('Mother')

I.Acharya& S.P.Singha (eds.), Survival and Other Stories (Orient Blackswan)

Anita Heiss and Peter Minter eds. Anthology of Australian Aboriginal Literature

C.D.Narasimhaiah ed. An Anthology of Commonwealth Poetry (Macmillan)

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Elective English

Paper 1

Full Marks : 100 marks
Internal Assessment : 10 marks
Year-End University Examination: 90 Marks

Paper Structure :-

Section 1 (Poetry)

Shakespeare	: Let me not to the Marriage of True Minds
Donne	: Batter My Heart
Milton	: On his Blindness
Wordsworth	: To the Skylark, Strange fit of Passion
Coleridge	: Kubla Khan
P.B.Shelley	: To a Skylark
Keats	: Ode to Autumn
Browning	: The Last Right Together
Tennyson	: Crossing the Bar
Arnold	: Shakespeare
Hardy	: The Darkling Thrush

Question Pattern

Two Long Questions to be attempted from Poetry out of Six
: 15×2=30

Three Explanations to be attempted out of Six passages set
: 10×3=30

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Section II (Unseen)

a) Precis Writing: One to be attempted out of 2 unseen passages : 15×1=15

b) Identifying Figures of Speech (Three out of five alternatives) : 3×5=15

Paper-II

Full Marks : 100 marks
Internal Assessment : 10 marks
Year-End University Examination: 90 Marks

Novels:

Dickens: Hard Times

Hardy: The Return of the Native

Essays:

Lamb: The Superannuated Man

J.Neheru: Discovery of India

H. Nicolson: The Art of Living

S.C. Bose: Bose Rolland Interview

Short Stories:

O. Henry: The Last Leaf

James Joyce: Araby

K.Mansfield: The Fly

H.E.Bates: The Ox

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Question Pattern

Two Long Questions to be attempted from Novel, taking one from each novel : 15×2=30

Two Semi-Long questions to be attempted from Essay out of Four : 10×2=20

Two Semi-Long questions to be attempted from Short Story out of Four : 10×2=20

Four Commentaries/Short notes to be attempted out of Nine : 5×4=20
(Three from Novel, Three from Essay and Three from Short Story; a candidate has to attempt at least one from each)

Paper-III

Full Marks : 100 marks
Internal Assessment : 10 marks
Year-End University Examination: 90 Marks

Section: I
(Drama)

Shakespeare: Julius Caesar
Galsworthy: Justice

Question Pattern

Two Long Questions to be attempted from Drama, one from each (two be set from each) : 15×2=30

Two Semi-Long questions to be attempted from Drama out of Four (two from each) : 10×2=20

Section: II

Unseen Essay: One to be attempted out of Four Topics(literary & non-literary) : 20×1=20

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Literary Terms: Four to be attempted out of Six

: 4×5 = 20

Allegory, Ballad, Comedy, Dramatic Monologue, Elegy, Image, Ode, Round and Flat Character, Soliloquy, Stream-or-consciousness, Symbol, Tragedy

Paper: IV

Full Marks	: 100 marks
Internal Assessment	: 10 marks
Year-End University Examination	: 90 Marks

Section 1

Poetry

Yeats	: An Acre of Green Grass
Owen	: Anthem for Damned Youth
Auden	: The Unknown Citizen
De la Mare	: Farewell
R. Tagore	: Where the Mind is without Fear
R. Parthasarathy	: Delhi
Pritish Nandy	: Calcutta, If you Must Exile Me
Kamala Das	:Summer in Calcutta
Drama - J.M. Synge	: Riders to the Sea

Question Pattern

Two Long Questions to be attempted from Poetry (Four to be set)

: 15×2 = 30

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Two Semi-Lon questions to be attempted from Drama out of Four : 10×2 = 20

Section II (Unseen)

Candidates are expected to learn the use of English in different Formal/Informal Communications. This section is intended to test their skill in using English Language.

There will be Five Sections with Two questions set from each section. Candidates are to answer Four, taking not more than one from each section: 10×4 = 40

A. English in Situations:

a) Exchange of greetings
b) In the Post Office
c) Buying dresses
d) At the bank
e) At the travel agency
f) At the International Airport etc.

B. Writing Reports on
Local fairs, important meetings, Holding of Seminars, Still Processions, Film Reviews

C. Letters
Personal/Minutes of Meeting/Telegram/Writing Applications etc.

D. Copy-editing and proof reading of a given passage

E. Translation into English from a given passage in Bengali/Hindi or Amplification

Compulsory English

Section I: Unseen

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25 marks

1. i) Formal letter and writing a curriculum vitae

or, ii) Report writing

or, iii) paragraph writing(description and narration)

Three questions on each item are to be set. One question to be attempted out of Nine options

(Three sets of three questions) **12 × 1 = 12**

2. Common Errors: Subject-verb agreement, tenses, active and passive voice, modal Auxiliaries (can, could, shall, will, would, may, might, must, ought), article, preposition, adverbs, adjectives, conjunction

Five questions to be attempted out of Eight 5 x 1 = 5

3. English in Situation: Starting a conversation, introducing one self, describing past events, objects, people, places, message writing etc.

One question to be attempted out of Three 8 x 1 = 8

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Section II : Seen

25 marks

Poetry:
1. The Seven Ages of Man- William Shakespeare
2. The Education of Nature-w. Wordsworth
3. On Fame-John Keats
4. The Last of the Princess-A. K. Ramanujan
5. Virtue- George Herbert
6. Break, Break, Break- Tennyson

Prose:
1. The Town Week-E. V. Lucas
2. Knowledge and Wisdom-B. Russel
3. Father's; Help-R. K. Narayan
4. The Rocking Horse Winner- D. H. Lawrence
5. The Ghost in the Garden- Ruskin Bond
6. Job Hunting- E. R. Braithwaite

Question Pattern:

One Long Questions to be attempted from Poetry out of Three
: 10×1 = 10

One Long Question to be attempted from Prose out of Three
: 10×1 = 10

One Short Question to be attempted from Poetry & Prose out of Four
: 05×1 = 05

(Two Questions to be set from Poetry & Prose)

Recommended Books:

1. Many Coloured Glass: Board of Professors, V.U., Macmillan
2. Language Through Literature: CIEFL
3. Selections from English Prose and Poetry for Colleges(Macmillan)
4. English for Everyone: Macmillan India Ltd.
5. English for Students of Commerce: CUP Khanna, Kaushik Singha

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